

THE REPRESENTATION OF BABUR IN THE WRITINGS OF GERMAN AUTHOR FRITZ WURTLE

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Abstract

This article provides information about the work of the German writer Fritz Wurtle, The Prince of Andijan. In this, Zahiriddin Muhammad Babur's life path and the difficulties he experienced during his life are presented. This article describes the life path of Andijan prince Zahiriddin Muhammad Babur.

Keywords: Prince, poet, political activities, century.

Introduction

The Babur dynasty is said to have been founded by the renowned scholar Z.M. Babur (1483–1530). He was alive in the late fifth and early sixth century. He was a poet, historian, geographer, and king, which accounts for his notoriety. The creative potential of the great thinker and the realities of his function as a statesman are the basis for this article's interpretation of the writings of several Uzbek and European authors. The most well-known works by Uzbek authors include "Baburiynoma" by Khayriddin Sultanov, "Starry Nights" by Pirimkul Kadirov, the essay "Babur and His Era" by "Fitrat", which reflects the biography and complex life of Babur. Among the European writers are "Fris Würtle's story "The Prince of Andijan" by "Stanley Lane-Poole", "Babur Emperor" by The work "The Tiger of Hindustan" analyzes Babur's work and its historical significance through the biographical novel "The Tiger of Babur" by Harold Lomb. If we analyze the novel "Boburiynoma" by Khayriddin Sultanov, we begin by noting that the writer Babur lived only forty-seven years, but during this life he managed to play a great role in world history. The fact that Babur was a descendant of the Timurids and grew up in an intelligent family indicates that he was a person with no shortcomings in terms of virtue and matured. In general, the work contains real information about Babur's life, political activities, cultural heritage and personal activities. It would not be superfluous to cite a conversation between the writer Khayriddin Sultanov and the poet and literary scholar Sitora Tojiddinova. After reading the enlightening novel "Boburiynoma" by Sitora Tojiddinova, you can feel that you have a great respect for the personality and work of Zahiriddin Muhammad Babur. "For almost twenty years, I have been living intoxicated with this enchanting love," you wrote in the introduction to the work. Considering that the novel was created in 1995-1996, you have been following the work and life of the king and poet for almost



half a century. Tell me, how do you imagine the personality of Mirzo Babur? Khairiddin SULTAN: – If we look for the answer to this question in the work of Hazrat Babur, I think our goal will be achieved. It is not for nothing that he himself wrote: “Whenever you see my words, Reading my words, you will understand myself.” In Pirimkul Kadyrov's novel "Starry Nights", if we pay attention to the title of the novel, the star and the night, the star represents hope and dreams, and the night represents difficulties. This symbolic element reflects the bright and dark moments in the lives of the heroes of the work. We can explain this by the fact that when Babur was twelve years old, his father died and he ascended the throne himself. It was very difficult for the twelve-year-old king to rule the state. Therefore, he had many dark moments. Babur's only goal was to restore the state established by his grandfather Amir Temur and first of all conquer Samarkand. We learn this from the fact that he sawed off the bridge over which the enemies were crossing. When the warriors were coming to conquer the city of Kuva with weapons, tools, and camels, the sawn bridge broke while crossing it and the warriors were swept away into the water. Tahir saved the people from the enemy with this bravery. At the end of the work, any reader will be disappointed to read that Babur survived many battles but died of his son's illness. Of course, every incident in the novel is taken from the life of Babur. The story "Bobur the Tiger" by the Austrian-German scholar and writer Fries Würtle was translated into Uzbek by Yanglish Egamova under the title "Andijan Prince". The work was written by the writer in the genre of adventure story. This story is based on events taken from Z.M. Babur's "Boburnoma". The story begins with the conversation between the young Babur and his teacher Miraz Ullah. The symbolic image of the ancient pomegranate tree is illuminated during the conversation. When someone comes thirsty from the desert, the pomegranate tree rewards him with its shade and fruit. For him, there is no difference between a person's language, religion and culture. Through this, the writer refers to generosity. This symbolic image lives in the hero's heart until the end of the work as a symbol of Babur's dreams and goals. The image of Babur is the brightest image in the work, so we pay more attention to his image. This image has a deep character. At first, he was an educated but playful child. But after the death of his father, he takes on all responsibility. Despite his young age, he becomes a wise and brave leader. These aspects are clearly manifested in the fact that Babur is appointed as a khan and amazes those around him with his decisions. In general, each incident and event in the work highlights Babur's unique aspects. For example, we can take a difficult incident in the work. In a battle, the army is caught in a sandstorm. The food caravan coming for them gets stuck on the road. Babur goes in search of the caravan. The army is confused when he leaves, thinking that he has escaped. But Babur brings the caravan. After that, the army calms down. In conclusion, Babur is shown as brave, just, truthful before Allah, and a ruthless fighter against the enemy.

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