

INTRODUCING STUDENTS TO VOCAL STYLES AND VARIOUS GENRES (FOLK SONGS, CLASSICAL AND CONTEMPORARY MUSIC)

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Abstract

The purpose of this work is to acquaint students with vocal styles and various genres, in particular, to study the features of vocal expressiveness in folk songs, classical and modern music. styles in folk songs, classical music and modern genres, as well as their influence on musical development. This theme plays an important role in the development of students' musical skills and the expansion of their musical and creative thinking. The article discusses various vocal styles, methods of their performance and how they affect students, contributing to the effectiveness of music education.

Keywords: Vocal styles, musical genres, folk songs, classical music, modern music, music education, performing technique, musical and aesthetic taste, acquaintance with students, musical skills, creative thinking, history of music, musical genres.

Introduction

Music is the oldest and most universal art of mankind, playing an important role in expressing the state of mind of people and conveying social and cultural values. Through musical genres and styles, people get the opportunity to express their feelings, thoughts, and passions. In particular, vocal styles and various genres of music, especially folk songs, classical and modern music, play an important role in introducing students to a new worldview. The article discusses vocal styles and unique features of various musical genres, their history and place in culture. Folk songs embody national heritage and ancient traditions, classical music is a striving for perfection, and modern music defines the future of music with new directions and experiments. Exposing students to these different genres helps broaden their musical horizons and develop aesthetic thinking.

Today, the role of music in human life is of great importance, it not only gives aesthetic pleasure, but also plays an important role in the preservation and development of cultural heritage. Familiarizing students with vocal styles and various musical genres, especially folk songs, classical and modern music, is crucial for expanding their musical horizons and developing aesthetic thinking. The relevance and importance of this topic is due to several factors:

1. Preservation and development of musical heritage: folk songs are not only a musical genre, but also an important means of preserving national traditions, values and historical memory. Acquaintance of students with folk music teaches them to understand and respect their national



culture. This process, in turn, contributes to the continuation of national music and its transmission to future generations.

2. Influence of classical music: Classical music, due to its complexity and perfection, deepens human thinking. Acquaintance of students with unique styles of classical music forms their musical taste and develops aesthetic perception. Classical music also contributes to the development of students' concentration, analytical thinking and creativity.

3. Contemporary Music and Its Significance: Modern music genres, particularly pop, rock, rap, and other genres, are genres that are widespread and close to the daily lives of students today. Contemporary music genres allow students to explore the innovative and creative aspects of music, as well as help them understand how music relates to worldviews, social and cultural issues.

4. Pedagogical significance: music education instills in students not only technical skills, but also musical culture and aesthetic values. Students' acquaintance with various vocal styles and musical genres forms their culture, worldview and attitude to art. On the other hand, through various genres of music, students are given the opportunity to express individual thinking, creativity and emotions.

5. Development of aesthetic thinking: the study of music and other forms of art forms aesthetic sensitivity in students. The unique features of folk songs, classical and modern music introduce students to various musical forms and ways of expression. This process helps to develop students' aesthetic perception and love for music and art.

At the same time, the educational and educational value of various genres of music for students introduces them to a completely new worldview. It provides students with the opportunity to understand, through music, various national and folklore musical trends throughout the history of mankind, the processes of their development and the creative approaches of performers. It also develops intercultural communication among students and deepens global cultural ties. Thus, the acquaintance of students with vocal styles and various genres of music not only expands their musical knowledge, but also develops creative, aesthetic and cultural values.

The main goal of the study is to study the process of introducing students to vocal styles and various musical genres (folk songs, classical and modern music) and to analyze their influence. The research methodology consists of the following main stages:

1. Study and analysis of literature: as a preliminary stage of the study, the study of available scientific literature, articles, monographs and other sources on various genres of music and vocal styles is carried out. At this stage, the history, styles, features, and influences of folk songs, classical music, and contemporary music are determined.

2. Empirical research: as the second stage of the study, direct interviews, questionnaires and surveys are conducted with students. Through this, their attitudes towards music education and vocal styles, what genres they prefer, and their understanding of musical genres are explored. Tests and assessments can be conducted to determine students' knowledge of different genres.

3. Analysis and comparison: the empirical data obtained are analyzed and the results of learning in the process of introducing students to musical genres are compared. The features of folk songs, classical and modern music and their influence on students are studied. Conclusions are also made about their musical taste and aesthetic value, the pedagogical value of each genre.



4. Development of theoretical and practical recommendations: based on the results obtained in the process of research, recommendations are developed for effective teaching of students vocal styles and various genres of music, as well as recommendations for conducting classes and events. These recommendations are aimed at expanding the musical taste of students, developing their aesthetic thinking, and helping them to understand the musical heritage.

The research methodology aims to provide in-depth knowledge of the student's musical tastes, their artistic and cultural value, and through this process, aims to give students a broad understanding of various vocal styles and musical genres.

The study of vocal styles and various musical genres is very important in the development of musical education of students, the expansion of their aesthetic thinking and the formation of a cultural worldview. Folk songs, classical and modern music have their own characteristics that help students understand different types of art. The discussion around this topic includes several main aspects:

1. Folk songs and national heritage: folk songs are not only a musical genre, but also a means of preserving the history, culture and traditions of the people. Acquaintance of students with folk music encourages them to understand and appreciate national identity. However, for effective teaching of the impact of folk music on students, it is important to combine it with modern pedagogical methods. It is necessary to acquaint students not only with folk songs, but also with their history, meaning and unifying power of the people.

2. Classical music and aesthetic development: classical music deepens human thinking with its complexity and perfection. The history of classical music, its creativity and technical skills allow students to understand not only the essence of music, but also the creative process. However, in the modern education system, classical music is often considered unconventional and complex. In order to interest students in classical music, its main elements should be simplified and explained using modern examples. At the same time, the influence of classical music can be enhanced by providing students with a deeper education.

3. Modern Music and the New Generation: Modern music, especially pop, rock, rap, electronica, and other genres, is popular and close to students today. Informing students about the characteristics of modern music and its role in modern society will help increase their interest in music. However, while contemporary music is often known as superficial, light, and fast, it is necessary to convey its deep spiritual, social, and cultural significance to students. Also, in order for the impact of contemporary music on students to be more effective, it is important to teach them creative approaches and technological development.

4. Methodological aspects of music education: music education requires different pedagogical approaches to effectively teach students vocal styles and various genres. It is necessary to find a balance between traditional approaches to folk music genres and new styles of modern music. It helps students improve their musical skills by combining traditional and innovative methods of teaching different forms of music. At the same time, understanding the social and cultural context of music forms a unique worldview in students.

5. Features of the study of folk music genres: folk music genres play an important role in familiarizing students with the national heritage and culture. Explaining not only the musical, but also the historical, social and ethnic significance of folk songs helps students understand



the worldview, customs and traditions of the people. At the same time, when teaching the processes of development of folk music, it is necessary to pay attention to its modern publications and research.

In general, the process of introducing students to vocal styles and various genres of music forms their attitude to art, musical taste, and aesthetic thinking. The combination of folk songs, classical and contemporary music strengthens students' intercultural ties and helps them understand the social, cultural and aesthetic significance of music. Therefore, the effective study and teaching of different genres of music in the education system is of great importance in exposing students to new ideas and approaches.

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