

THE IMPORTANCE OF FOLK SONGS IN YOUTH EDUCATION

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Abstract:

the article examines the role of folk songs in the upbringing of the younger generation, emotional experiences, human qualities, spiritual world, deep philosophical and Social Thought, and the valuable thoughts of Eastern thinkers Al-Farabi, Ibn Sina, Abdurahman Jami, Alishep Nawai about the interaction of musical education with moral education, about the spiritual maturity of the individual.

Keywords: folklore, music, elegance, musical sound, morality, character, balance, classical, national decoration, elegant, large, small.

Introduction

This unique art, which for centuries has been gaining great popularity and attention not only in our country and Eastern countries, but also in the world, which has been polished by the hard work and dedication of great poets and scientists, composers, musicians and musicians, creative thinking. The fact that the “Shashmakom”, the flower of the art of status, is recognized by UNESCO as an intangible cultural heritage of humanity and is included in its representative list, is a clear confirmation of this.

In order to educate young people as spiritually mature, beautiful mannerisms, preserving our national music, values, and continuators, the decree of the president of the Republic of Uzbekistan No. 17.11.2017 pq-3391 “measures for the further development of the art of Uzbek national status”, PQ-112 of 02.02.2022 “additional measures for the further development of Culture and art” were adopted.

In accordance with this decision, it was made mandatory for music teachers to have the skill of playing at least one of the National Instruments, and as of the 2023-2024 school year, at least three. In this, it is necessary for teachers to study day and night and further improve their musical knowledge of children.

These reforms are being carried out to improve the skills of musical knowledge of young people, to bring in instruments and music that symbolize our nationality in his soul.

Music has the ability to strongly influence a person's emotions, is an important source of care and tenderness. Music vividly describes people's lives, their attitude to existence, various internal experiences through artistic sound images through musical sound colors. With ideological and artistic content, it is an important factor in teaching the younger generation to



deeper understand the past and present of our people, respect our national values and respect them.

Abu Nasr Al-Farabi, the founder of Oriental musicology, was a versatile artist and thinker who made a worthy contribution to its development, as well as engaged in musical education, which was important for the spiritual development of the individual who was its goal. In the first book of his "Kitab al-Musik al-Kabir", he explores the method-rules of musical knowledge and the various things that depend on it; the second book outlines the modern musical instruments and the ways in which they are used, and in the third, the idea of the types of sounds. While the scientist considers the place of music science in the system of human knowledge, its connection with other sciences, the emergence and development of musical sounds, he also describes his views on the moral aesthetic qualities of musical art. The highlight of Ibn Sina's musical-pedagogical, psychological views is the recognition of music as a product of human activity, a necessary factor in raising children. A great scientist who has a deep understanding of the world of beauty, the essence of music, says: "beauty is known for a person's feelings - vision, hearing, smell, completeness of perception, a sense of beauty, pleasure from it."

Musical education occupies a worthy place in Adurahmon Jami's vision of Education. His ideas recognize the educational significance of music in the spiritual and moral development of a person, and the factors of improving the worldview, morality and positive qualities are associated with the essence of this art.

Mir Alisher Navoi, on the contrary, emphasized that mental, moral and delicate upbringing is one of the most beautiful qualities of a person, noting that everyone should enjoy it. The great thinker has repeatedly stressed that you cannot be a good poet without knowing the theoretical foundations of music. Navoi studied music not only as a means of effective influence on the mental and physical maturity of a person, but also as a separate science on its function in nature and society.

Over time, progressive ideas, rich experiences were used in the process of musical education and served to develop its national foundations. Unfortunately, we were deprived of ancient written monuments, ogets, experiments, tested means and national values, which were passed down from generation to generation in Soviet times. We have forgotten the folk songs, our national music, which have been formed and lived among the people for several centuries. Now there is an opportunity to use the national musical heritage in the educational process. Musical and pedagogical of our sages today his ideas serve as a theoretical basis and priority in the formation and implementation of the national musical education system. Folk songs, classical and modern music help to restore the spiritual world of a person, overcome obstacles in life, and also create the image of the beauty of nature, the life of people.

Like other types of folklore, folk songs are reflected in the hearts of every person, their content is simple, clear, short and perfect.

The melodies and songs of the Uzbek people are very ancient. The evidence for this can be found in the historical it can be found in sources and archaeological sites.

At the heart of the art of folk music, deep thoughts and ideas rich in the culture, emotional experiences, human qualities, spiritual world, philosophical, social thought of each people find a vivid expression. It serves as an important means of spiritual, moral and ideological education



of the younger generation. A high work of art is created only when each composer correctly uses the elegant melodies of folk music. Great Russian composer M. Glinka describes it as: “the music is made by people, we only process it”. Indeed, in our modern music, on the basis of folk music, large and small children appeared for all peoples. The result was the creation of classical music.

High school music teachers while studying folk music they must follow the following recommendations. Including:

- selection of children's folk songs and melodies, taking into account their age;
- explain the tone and content of each song to students and teach them to understand;
- creating artistic images depending on the content of the song ;
- to teach each student to understand the music of other peoples only after understanding the melodies and songs of his people.

Folk songs are formed in accordance with all stages of human youth during the specific life of our people, that is, on the basis of the harmony of the worldview of young children with the worldview of adults. Folk music is a mirror of the time. Because it represents the essence of the era in which it was created, the struggle of people for freedom, the pursuit of happiness in the path of happiness through words and musical tones. This is a characteristic feature of folk music.

Folk music has a long history of development, bright, flowing, simple, and cheerful. When teaching students folk songs, they are taught the moral qualities of songs, love for the motherland, people, humility, humanity

it is necessary to instill culture. In addition, in order to increase students' interest, love and affection for folk music, the teacher must pay attention to the following ideas and recommendations, including:

- the fact that Uzbek folk music is rich in various expressive means and is the national pride of our people;
- it has served as an important factor in the life and work of our people for centuries on weddings, holidays and happy days, as well as in their work;
- the effectiveness of the lesson will be much higher if there is information about the historical events of the people in folk songs.

In conclusion, it should be noted that folk songs are transmitted from generation to generation as a kind of basis, and the younger generation, on the basis of our national upbringing, evokes respect for the fathers, a feeling of affection for the teacher, devotion to the motherland, life, human qualities. serves as a major resource in education.

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