

Organization of a Choral Circle in Secondary Schools

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Abstract

In this article, recommendations and understandings about the activity, methodology, working methods of organizing extracurricular choir clubs in general secondary schools are described. It was also stated that it is possible to instill in students a sense of love for art, folk art, spirituality, and culture through choir clubs.

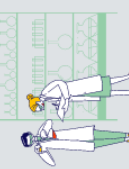
Keywords: general secondary education, music culture, education and upbringing, aesthetics, circle, methodology, choir.

INTRODUCTION

In secondary schools, the organization of a choir circle is one of the important processes. The choir circle, being the composition of ensuring learning in the learning process, should be able to help students increase the learning system and prevent negative transitions. This article will show the importance of organizing a choir circle in secondary schools, the process of organizing a choir circle, the importance of organizing a choir circle for teachers, parents and students, and how the values, experiences and styles displayed for the successful organization of a choir circle are used in the teaching process.

Scientific observations of the scale of renewal and changes in the field of music education and education in secondary schools show that in the process of teaching the school “music culture”, the positive orders placed on the formation of musical-theoretical and practical performance skills and qualifications make it possible to carry out these works inextricably with extracurricular activities, ensure their adaptation to a single. It is known that the subject of “music culture”, which is taught in secondary schools, is distinguished by the nature of its organization on the basis of several activities in the study of other subjects. Of particular importance in the structure of these activities is the activity of “singing as a team (choir)”, to which the main volume of the lesson is allocated, and the main goal is to form the vocal-choral qualifications of students. And due to the fact that the formation of vocal-choral qualifications requires a long and continuous, systematically established educational and creative process, the extreme limitation of the hours of study allocated to the subject assumes the establishment of this process in the harmony of extracurricular activities. This, as a serious pedagogical problem, makes it an urgent task in the process of musical education to develop pedagogical and methodological foundations of the educational process aimed at developing musical abilities and needs of students and young people, including their vocal-choral skills, and to apply them extensively to practice.

In schools of general education, the organization of a choir circle is carried out on several important grounds. First of all, it is necessary to draw up the legal framework for the



organization of the choir circle. These organizations are provided with laws, regulations and legal responsibilities.

In recent years, significant work has been carried out on the restoration, collection, publication of national musical assets and the study of the scientific and pedagogical foundations of their use for educational and educational purposes. Further strengthening the widespread use of folk music creativity with a powerful educational influence in educational systems, in particular in educational schools, in addition to lessons and lessons (various cultural activities, artistic amateur circles, preparation for competitions, etc.), firstly, enriching the content of education, and secondly, strengthening the national basis of Education. Extracurricular activities in music, organization of circles art in ensuring the harmonious maturation of the human personality in a different way

including the importance of music. Through the means of Zero works of art, the spirituality of a person expanding the artistic world is formed. To shape spirituality.

In the management of the organization of the choir circle, the issues of training and employment of the choir circle, the formation and management of programs for the temporary Organization of the choir circle are important. In the process of teaching a choir circle, it should be designed in a strong dimension instead of interaction with students. Teachers and parents also teach the choir circle to understand the special aspects of learning and its use of technology.

By defining students with the importance of organizing a choir and how they should learn, the organization of a choir reinforces learning in the learning process. This plays an important role in increasing student appropriation and teaching new knowledge.

At the end of the article, the results, studies and strengths of the organization of the choir circle are covered. In the educational process of organizing a choir circle, the resources, manuals and indicators necessary for organizing learning are provided. The practice of establishing a choir circle in general education schools is important for promoting student progress and shows how the congregation combines with the applications to student empowerment.

Conclusion

A large role in the successful work of the team is played by the organizational skills of the teacher, the experience of working with children, good knowledge and competence from the methodology of working with music pedagogy. His work on a planned, systematic basis plays an important role in achieving the goal that is set to build a creative and comfortable environment in the team.

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