

Abdulla Avlani, The Famous Educator Adib and Dramatist, in the Context of Today's Times

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Abstract

One of the largest manifestations of Uzbek literature, studying the work of Abdullah Avloniy, is literally the responsibility of every younger generation. Indeed, studying and studying the leading pedagogical views and ideas in his writings will allow not only the learning process to be heated and improve the quality of education. During this article, we will try to get acquainted with the main ideas in the works of Abdullah Avloniy.

Keywords: "Second Teacher", "History", Abdulla Avloniy, "Turon" theatre tour, craftsmanship, natural, education.

INTRODUCTION

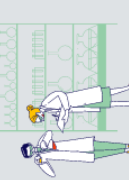
It is impossible to say that in the 1920's, Our people's original son, Abdullah Avloniy, who was one of the founders of a new era of Uzbek culture and laid a full stone on literature, national theatre, dramatics, national pedagogy, and the press, not only participated in the development of the culture and culture of the Uzbek people but also played a particular role in the social and political life of the neighboring Afghan people. Writing in his translation, a talented poet and passionate poet wrote: 'From the age of 12, I began to study at a monastery in the Archer neighborhood, worked as a tenant on summer days from the age of 13, helped my family, and studied on winter days. From the age of 14, I began to write different poems in accordance with that time'

After graduating from the madrassa, the school-based nobleman will implement a new reform of the method of reading and teaching, including teaching students Oriental and Western languages, as well as providing them with modern knowledge. The author of textbooks created for schools, such as 'First Teacher', 'Second Teacher', 'History', 'Turkish Gulf and Morality', is also the hero of our time Abdulla Avloniy. In his dramatic works, such as 'Cain', 'Fame', 'Surayyo', 'Abulfayz', 'Indamas', the nobleman, known to us as 'Hijron', used the same nicknames as 'Cain', 'Fame', 'Abulfayz', 'Indamas'. We also know a newspaper such as 'Fame', 'Asia', which Abdulla Avloni founded as a major journalist. Abdullah Avloni creates poems devoted not only to love but also to the topics of tradition and schooling. It should be noted that the essence of each creative heritage created by a poet goes to human and upbringing, moral beauty, and spiritual riches.

The school is like gold,

The school will mulla you,—

Even in these illustrations from the poem 'School', the poet confirms that school is a way of salvation that saves a person from oppression, injustice and injustice.



One of his works, which is distinguished by these aspects, is the book Literature. The poet writes:

The idea is if a good discipline is found
Dagger, it's like a diamond, it's sharp,

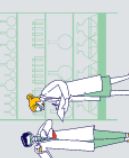
The performance that evening was an adaptation of the science fiction novel The Turon . The first work performed by Abdullah Avloniy Troupe in the theater under the auspices of society was Behbudi's drama 'Padarkush'. Abdullah Avloniy is actively involved in the registration and registration of the Republic with a number of articles. Among them, Abdulla Avloniy played an important role in the socio-political and cultural life of Central Asia, one of the largest figures in literature and efforts. He is one of the most active figures in the national theater and music community, actively working to elevate the spirituality of our people.

Like Jews of the Awakening era at the beginning of the last century, Abdulla Avloniy showed himself to be a poet, playwright, actor, translator, music collector, journalist, advocate of European science and culture. Although he published many scientific and popular articles and works about his dramatic works and his contribution to the theatre industry, very little was written about the artist's attitude toward the music industry. However, like all intellectuals, he contributed a worthy share to this area. His two-fold poems, articles, pesos included in the 'Selected Writings' provide such a basis for democracy. In his writings, he shows that his artistic and aesthetic views were finally high, especially his devotion to the music saga from a young age, and that this devotion first escalated when he began to interfere in the theatre movement, which intensified especially during his career as a 'Turon' troupe. By the 20th century, theater troupes of various nationalities, especially Tatar, Armenian, Azerbaijani, and Russian artists, had made artistic trips to major cities in Burma. Under their influence, Abdulala Avloniy became one of the leaders of the European-type trupass 'Turon', the foundation of the Uzbek theatre saga. As we overlook newspapers and magazines published in Tashkent and Fargo from 1914 to 1916, we find many interesting articles about the troupe's activities and Avloni's filmmaking and filmmaking skills. In the formation of the troupe repertoire, it is evident that he has a hand in his musical decoration. Avloniy deeply understood the role and role of music in human, society, and theatre because of his intense interference in this process.

Abdulla Avloniy is an active participant in the movement that erupted in our country at the beginning of our century. He worked selflessly to educate the children of an enlightened nation, to prepare qualified scholars, experts from them, to liberate God, and to prosper, and to that end he worked actively in many fields. This can also be evident in the fact that in 1909 the Society opened the charity and raised money for the local people to study and study and be distributed to schools.

There is much interesting information about the importance of educating young people in the multilateral hierarchy of Abdullah Avloniy.

In today's world, Abdullah Avloniy is portrayed as a serene artist who has laid a full stone on literature, dramatics, the press, and Uzbek national pedagogy. His initiative in the field of culture and culture has become one of the main afflictors not only of his day but also of our day. Tarbia is a matter of pedagogy, namely, child rearing: upbringing is a matter of life, mammoths, salvation, destruction, prayer, or disaster for us. we have turned the words of



wisdom into a daily slogan. And as the nobleman pointed out: Tarbia needs to start on her birthday, strengthen our body and develop our morality. It is impossible to say that today's teachers rely on Abdullah Avloni's opinion: 'The upbringing of thought is the most necessary, sacred task that has been rewarded for many years.'

(Matthew 24:14; 28:19, 20) To assist individuals desiring to benefit the worldwide work of Jehovah's Witnesses through some form of charitable giving, a brochure entitled Charitable Planning to Benefit Kingdom Service Worldwide has been prepared. And including the establishment of a special scholarship and breaststroke at the University of Tashkent State University of Pedagogy named after Abdulla Avloniy opens the door to many opportunities for students in the spirit of creativity and improving their scientific potential among young people. The legacy of Abdullah Avloniy, a vivid manifestation of the movement, serves as an example and a spiritual school not only for us but also for generations after us.

LIST OF AVAILABLE PUBLICATIONS:

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