

A LOOK AT THE ZAKIROV DYNASTY

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Abstract

In this article, based on the theme "A look at the work of the People's Artist of Uzbekistan, Botir Zakirov, who made a great contribution to the Uzbek national pop art", the works and decisions are being made to perpetuate the memory of Botir Zakirov.

Keywords: Music, art, national pop, artist, singer, painter, artist, composer, composer, work, tune, song, conductor, instrument performance.

Introduction

The founder of our national pop art in the introduction of pop art to Uzbekistan and its development, great artist, People's Artist of Uzbekistan Botir, who made a great contribution to raising the spirituality of our nation with his art and social activities Zakirov's services are incomparable.

Taking into account the great importance of the creative heritage of Botir Zakirov in educating the young generation in the spirit of love and loyalty to the motherland, national and universal values, a lot of work was done to celebrate the 85th anniversary of his birth and to perpetuate his memory.

Including the Ministry of Culture of the Republic of Uzbekistan, the Union of Composers and Composers of Uzbekistan, the National Agency "Uzbekkino", the Republican Center for Spirituality and Enlightenment, the Academy of Arts, the Agency for Youth Affairs and public representatives in 2021. the proposal to celebrate the 85th anniversary of the artist Botir Zakirov and the program of measures to celebrate the event was developed and approved and approved by the President of the Republic of Uzbekistan Shavkat Mirziyoyev.

In addition, the establishment of a national high school of pop art named after the People's Artist of Uzbekistan Botir Zakirov in Tashkent, the construction of a memorial complex and museum dedicated to the memory of the singer, the announcement of a competition for the creation of a statue of Botir Zakirov by the Academy of Arts and its Installation in the established order in the city of Tashkent, installation of a memorial plaque at Navoi street 3, Shaykhotahur district, Tashkent, where the singer lived, naming the street where the State Conservatory of Uzbekistan, where Botir Zakirov studied, is located, named after Botir Zakirov, Uzbekistan by uniting the national pop-symphonic orchestra of the state philharmonic and the pop-orchestra named after Botir Zokirov, establishing the national pop-symphonic orchestra named after Botir Zokirov, supporting the activities of the public fund named after Botir Zokirov, with the participation of the Union of Composers and Composers of Uzbekistan and the Writers' Union "Botir Preparation and printing of the book "In Memory of Zakirov's Contemporaries", publication of a book-album containing examples of fine art and literary works of Botir Zakirov in Uzbek, Karakalpak, Russian and English, contest of modern pop singers named after Botir Zakirov conducting at a high level, creating a new documentary film about the life and creative activity



of Botir Zakirov, staging plays dedicated to the life and work of Botir Zakirov in the republican theaters, "The role of Botir Zakirov's creative heritage in the development of our national art" at the State Conservatory of Uzbekistan Many proposals, such as holding a scientific conference on the topic of "importance" and publishing the conference materials as a collection, were approved by our president.

Of course, the work done for the bright memory of the People's Artist of Uzbekistan Botir Zakirov, who did great work in the development of our national pop music, is also great. In accordance with the decision of the President of the Republic of Uzbekistan dated December 2, 2020, "On the wide celebration of the 85th anniversary of the birth of the People's Artist of Uzbekistan Botir Zakirov" No. and the clause on the establishment of an art institute contributes to the perpetuation of the singer's name and the effective development of our national pop music.

It covers the following tasks related to the activity of the National Pop Art Institute named after Botir Zakirov:

- Training of qualified specialists and scientific-pedagogical personnel in the field of national variety, creating wide opportunities for them to engage in scientific and creative activities;
- Creation of educational and methodical literature in the direction of national pop art, in-depth study of the work of famous composers and composers, singers and musicians, as well as recording examples of national pop art performances;
- Conducting fundamental, practical and creative research and research in the field of national pop music, restoring and developing unique performance styles and traditions of creative schools formed in the field;
- recording and wide implementation of examples of modern performance styles of national pop music, in-depth study of the socio-historical roots, scientific and theoretical foundations of national pop music, aspects related to national and universal values with the participation of scientists and performing experts;
- further development of national pop art, support and development of performance and creative schools formed in this regard;
- creation of the "Golden fund" of modern performance samples in the direction of national pop music;
- to develop a sense of national identity, high artistic-aesthetic taste and thinking in the minds of our people, especially the young generation, through national pop music;
- establishment of international cooperation with foreign educational institutions and organizations in pop fields, exchange of mutual experience, implementation of joint educational programs and scientific projects.

As Annex 1 to the decision of the President of the Republic of Uzbekistan No. PQ-5261 of October 16, 2021, starting from the 2021-2022 academic year, from the State Conservatory of Uzbekistan to the National Institute of Pop Art named after Botir Zakirov under the State Conservatory of Uzbekistan The list of bachelor's education courses and master's degrees was approved. These include the following educational areas:

From the 2022-2023 academic year, such areas as composition art, art history: musicology, sound direction: music sound direction, music art will be added to these educational areas, and the admission will be carried out planned/



In conclusion, Botir Zakirov, possessor of unique creativity and voice, is one of the great artists who left an indelible mark in the national pop art and who cares for the fate of the country. Of course, today's Uzbek youth, taking a lesson from the sincerity and skill of their teachers, and showing their talents, has a great meaning and future.

In this regard, positive efforts are being made to raise the performance of national pop music to a professional level, including the creation and development of a national school of pop singing. As well as, the Uzbek national singing is developing rapidly and gaining worldwide fame. Immortal works of our famous composers Mutavakkil Burhanov, Ikrom Akbarov, Manas Leviev, Sulayman Yudakov, Doni Zokirov, Sharif Ramazanov, Enmark Solikhov and unique singers who performed them with great skill - People's Artist Tamara, who sings the songs of the peoples of the world. Thanks to many years of fruitful research by the People's Artist of Uzbekistan Botir Zokirov, the national form of our pop art has emerged. At the same time, the composer's creativity and European singing styles were naturally connected with the national melody and traditional singing ways.

Of course, in the process of development of national variety in our country, all the successes and some shortcomings are directly related to the knowledge and level, talent and hard work of artists. Due to the nature of pop art, high artistic results occur as a result of the creative collaboration of the composer and arranger, as well as singers and musicians. It is known that thanks to the creative work of Botir Zokirov and Ikrom Akbarov, Enmark Solikhov, then the band "Yalla" and Evgeny Shiryaev, Muhabbat Shamaeva, Rano Sharipova, Yunus Turaev and Evgeny Jivaev, then Farrukh Zokirov, Doni Ilyasov, the foundation of modern Uzbek pop music and he acquired professionally and artistically perfect qualities.

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Talented singers who rose to the level of Uzbek pop stars in 1991-2001 - Yulduz Usmanova, Gulomjon Yakubov, Nasiba Abdullaeva, Kumush Razzokova, Kozim Kayumov, Azim Mullahanov, Ravshan Nomozov and groups "Kars" and "Tashkent" Alisher Ikramov, Dilorom Olonullaeva, , Working in close collaboration with composers and arrangers such as Vladimir Baramikov, Sarvar Koziev. Indeed, our independent country has all the opportunities and conditions for the development of national pop music. Therefore, we expect the creators of this field, singers, musicians and composers to create new artistic songs and melodies that will please our people.

It should be noted that Uzbek pop music is currently undergoing a complex process in terms of its style. In particular, we can see the influence of melodies and rhythms of popular music in the Middle East, Latin and North America and Western Europe. The practice of free access to popular music styles (from "disco" and "hard rock" to "rap") that had been banned or "not



supported" by the state in the past, and the introduction of national traditional music samples to the pop scene since 1991 began to take a wide place.

One more distinctive principle is the experience of "connecting" Uzbek words and poems to the melodies of world-famous pop songs (Turkish, Iranian, Arabic, French, English, etc.). But such experiences are not always artistically satisfactory. It should not be forgotten that the songs that have emerged in such a process, and our young people who receive "spiritual nourishment" on this basis, may not be able to feel the depth of our native language, our national melodies, and their dignity. Thus, it is of great educational importance to acquaint students with the art of academic singing, which occupies one of the leading positions in the art of music of the peoples of the world, and to enjoy the beautiful musical features of this art.

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