

INTERPRETATION OF JUSTICE IN THE MEMORABLE STORY OF GHAFUR GHULAM

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Abstract

This article analyzes the fate of a person described in the story “The Stranger” by Ghafur Ghulam, the issues of ensuring justice and the analysis of the images in the work, and the strength of the Ghafur Ghulam fist.

Keywords: Ghafur Ghulam, Qissa, Memoriam, gender equality, human interpretation, social equality, mentality.

Introduction

the story “The Stranger”, written by Ghafur Ghulam, a brilliant exponent of Uzbek literature, distinguishes the atmosphere of that time from other works in that it reflects in particular the principles of gender equality, such as social justice and human dignity. The story was written by a writer in 1935 and first published around 1936. In the work, human upbringing is revealed with the help of such images as Jura, Mehrykhan, Bliss. The story is in the humorous genre and is told from the main character's language. The writer, having raised the issue of the husband of love as early as that time in the work, shows that backward psychology, ignorance can bring severe calamities to a person's head. Written in the way of humor and fairy tales, the work has a sad story, a tragic fate. Ghafur Ghulam was able to employ the image method, which is now widely used in world literature, as early as that time. That is, to show people's attitude to something that happened, by passing them through a test shell, used a way to reveal who they really are, their spiritual world, their spirituality.

Materials

Before analyzing the work, we need to give a little more information about this short story. This story is narrated by the 1st person. The story tells about the life of Jauran, that is, about the situations that will happen in his life. It tells The Story of Mehri Khan, one of the heroes of the work, who begs Johran to write a fake divorce letter with the Bohon of giving her a divorce in order to fraudulently save her husband from his hands, leaving his child for him and feeding and raising this child by Johra. We can see that the ideas that teach a person are also embodied, such as the fact that Jura takes this child to his home on account of his child and goes to the army to become a good father for the future of the child and build his own bright career, and then goes to the military academy and receives 4 years of Education.

Methods

If we analyze this work legally, then it is about the legislative acts of that time and the desultization of the employees of the registry office that Joe goes to the registry office to play the role of another's husband and divorce his wife on his behalf, and deceives them with a fake



document. Because the authorities of the registry office are committing an action that will cause a legal consequence in this situation. That is, the marriage is being annulled-that is, separating married persons. Since this condition is considered a legally important condition, it is necessary to pay attention to each Information and facts in this case and to consistently check the data of the persons applying for a divorce. In this situation, the profession is considered by the employees of the registry office to be looked at coldly, since they do not thoroughly check the data of the Chick. In particular, it has not been verified that his identity card belongs to another person, which is considered to be a disinterested view of his work.

The next issue we should pay attention to is gender equality. In his first letter to Saadat Jura, the hero of Qissa, he writes that after his primary school graduation, his parents were hiding in his house, not agreeing to continue their studies. But after a while, at the request of the comrades of Saadat, their mercy comes to his daughter and they allow her to study. In this case, the education of women in those times, that is, the higher education of women in society by studying at the university, was much lower than that of men. Because during these periods, women were opposed by their parents to complete education not only at the university, but also at school, giving them to a young marriage. That is, girls were not considered equal in education as men.

Results

In this work, too, Saadat's parents hide him in their homes, not encouraging his education. But later he is encouraged to read it. Saodat enters the pedtechnikum on an examination basis. The writer conveys Saadat's joy to Jura through a letter he wrote. In the work, the letter was a kind of means of reacting to society and the realities in it, while showing mutual dreams and feelings. Ghafur Ghulam also expresses his important views on people's lives, society in the letters of Jura and Saadat. In particular, a letter written by Jura describing Saadat's enrollment read: "Saadat! I was very happy to hear that you were enrolled. Every girl who wants to be happy in the future should study." Ghafur Ghulam Qissa argues that while supporting women's education, there is a need for social equality in society, every woman has the right to be educated. The story "the stranger" was written and illustrated based on the events of the 1930s, we can see that in those times, education in the post-school period was not in women's own men. Even some parents did not send their daughters to school. The writer described how this attitude towards the education of girls is formed under the influence of the environment.

The simplicity, kind and thirst for science of the soul is embedded in the human psyche goes. He is a humanitarian who provides human support. Years later he had a fondness for when she sees that witch recognizes from the eyes, from her anvoyi Ifor, but to her husband completely does not tell the truth. Just holding his hands to the satisfaction of his affections; "to serve one without prejudice have you learned," he exclaims. "As the work serves no purpose to someone" of the events of the work have you learned?", beginning and ending in the style of "great peak point for the reader there will be no exaggeration to say the keyword of the work, either done or done.



Discussion

Analyzing this work on the issue of the fate of a person, in this work, the abandonment of Mehrykhon's child to Joora caused the fate of Jora to change somewhat. Jura's mother is also a nomad, and her son is said to have "folded my seven nomusim into the ground". Saadat's mother, however, finds it inappropriate for her honor to give her daughter to him as a flower, as she "begs" Johra. Having "dried up" the old woman's tincture, Jora's childhood soon arouses affection in the whole family towards an innocent baby. The old woman loves and ardently raises the monument among her children, in which she discovers many aspects similar to her son. In this boy, as if he saw his son, it would seem that he felt his smell in his tail. Saadat also looked at the child with special affection, his thoughtful, sincere love for the monument, his kindness are bright icons of Uzbek childhood, humanity. At the moment, such human feelings also increase the feeling of pity and anger towards an ignorant father, who does not understand the aspirations of young hearts. In the story, the paternal affection for the baby in the alien Nora of Jura is very beautifully lit. At first, he does not look after the child, but as the times go by, his affection grows for him. Such kindness of Joe is admirable. Negative characters cannot be said to exist in the work. One can understand the harakats of his affection, his helplessness. On the one hand, even if her mother understands her condition, she cannot resist her husband. The father of love will be a harsh person, naturally he would not forgive this work of love. The simplicity, kind and thirst for science of the soul is imbued with the human psyche. He is a humanitarian who provides human support. Years later, when she sees her affection, she recognizes that witch from the eyes, her anvoyi Ifor, but does not tell her husband the full truth. "Have you ever learned to serve someone," he exclaims. "Have you ever learned how to serve someone in a dishonest way" of the events of the work?", starting in the style of the ending, the reader will not be exaggerated to say that he has fulfilled a great peak point or that the key word of the work. The work also contains the opening of pure love between Jora and Bliss. The image of happiness is a long-flowing, wise, loving girl. She sees the monument, which she thinks is the child of Jora, as her own child, showing her affection. Saadat Jura begins to send him letters as soon as he is in the army, at which point the love story between Jura and Saadat begins. The work is a tatiguc narrative to a novel.

The main character in the story, Jura spirituality, is in the form of a whole person described. In particular, in his following statement to the good, social equality we can clearly see the concept: "two years later we will have a wedding. I'm going to finish my studies. You have to finish your studies too. For a bright marriage, for a genuine life, to be the parents of good children looking ahead for shagom marsh!", "I'm going to be the best doctor, he's we promised to be the best educator". By itself, it is known that the educated parents bring knowledge because the parent's child is also really educated, will be culturally and spiritually elevated.

Conclusion

Judging by the above, this work was comprehensively revealed by the writer, that is, ideas such as gender equality, women's dignity and humanity, patriotism were put forward in the mentality of that time. Today, more and more attention is paid to women's issues on the basis of new Uzbek principles. Their education, performance, health preservation, rights and

freedoms, and conditions for their family are improving. In recent years, a wide range of work has been carried out in our country to protect the rights and legitimate interests of women, increase their economic, social and political activity, maintain health, provide vocational training and employment, engage in entrepreneurship, social support of underprivileged women, ensure gender equality, protect against harassment and violence. The issues of spiritual education of the individual, national values, human duties were one of the most pressing issues at all times. On this issue, representatives of all spheres were engaged, including poets.

In our country in recent years protection of the rights and legitimate interests of women, their economic, increase social and political activity, maintain health, train in the profession and ensuring employment, wide involvement in entrepreneurship, underprivileged women from social support, gender equality, repression and violence large-scale work on protection is being carried out. The issues of spiritual education of the individual, national values, human duties in all periods was also one of the most pressing issues. All areas on this issue representatives, including poets, were active. As we witnessed, In the story "The Stranger", Ghafur Ghulam chin, in addition to human qualities social equality reflects its views on the protection of women's rights continued.

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