

NATIONAL PRIDE FOR STUDENTS FORMING AND DEVELOPING FOLKLORE EXEMPLARY PREFERENCES

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Abstract

In this article, the advantages of folklore examples in the formation and development of the feeling of national pride in students are revealed. Also, attention is paid to the advice of parents, grandfathers and grandmothers in educating the young generation through stories and fairy tales, and forming a sense of national pride in them.

Keywords: national pride, folklore, storytelling, charity, patriotism, worldview, customs, traditions and value.

Introduction

Our ancestors paid special attention to forming a sense of national pride in young people with the help of folklore examples. Because they promoted the idea that national pride should be stable in order to protect the Motherland and its people. In the history of our nation, special attention has been paid to educating young people based on folklore examples, and in this field, the sector has taken the lead. Bakhshis wrote epics about heroism and warfare among the youth, encouraging them to be proud, dignified, and faithful. In most epics, the beloved daughters of heroes and brave young men served for them as a symbol of honor, Motherland and people. Storytelling served as an important form of education and upbringing in those times. The Bakhshis had a great reputation as educators and pedagogues.

Methods and Literature

Special attention is paid to strengthening young people's patience, endurance, and listening comprehension skills at the Dostan Khan evenings. Parents learned by asking their children to tell them about the stories they listened to, and regularly asking them which characters they would follow. Raising the young generation through heroic epics and fairy tales, together with parents, grandparents took the lead in forming a sense of national pride in them. In the family, story-telling and story-telling were held regularly. Grandparents told children stories about national heroes and encouraged them to be brave, proud, patriotic and people-loving. Our ancestors advised the younger generation with the help of folklore examples.

Analysis and results

These epics and fairy tales helped to respect parents and elders, glorify teachers, encourage generosity, promote heroism, stabilize relationships and connections between individuals, self-control, and be responsible for their actions.

Pedagogical processes organized in order to create a sense of national pride in students are intended to create a clear picture of interpersonal relationships expressed in fairy tales and epics. Based on folklore examples, the teacher prepares students to master the norms of



interpersonal relationships. In this process, using the examples of heroes of epics and fairy tales, students will be able to learn the rules of making various decisions and behavior.

The process of forming a sense of national pride in students has its own characteristics. It is known that folklore examples serve to develop mental and emotional aspects of students. It is necessary to take into account the specific laws and factors of the pedagogical process organized on the basis of folklore examples. Pedagogues should understand well that ensuring the effectiveness of the process aimed at forming a sense of national pride in students depends on certain factors and laws. Among such important factors and laws:

- national pride is formed under the influence of pedagogical tools that shape it;
- national pride is a product of mastering the tools that express national history and culture;
- after the students have adapted the folklore examples, the adventures and actions of the characters in it will affect their feelings. mobilizes to increase good deeds;
- by having a positive effect on the students' feelings, their need to perform good deeds will increase, and their spiritual and cultural outlook will expand.
- as a result of mastering folklore examples, students develop positive behavior patterns, the feeling of national pride increases, self-awareness and historical thinking develop.

Summary

During the study of folklore examples, students' emotional spheres are strongly affected. As a result, emotional processes are activated in them. This ensures the development of cultural worldview in students. This indicates their attitude towards our ancestors, national heroes, people's life and its past. The development of a sense of national pride serves not only the development of students' cultural outlook, views on customs, traditions and values, but also interpersonal relations. It enriches their knowledge about nature, society, people, their beliefs, national-cultural views.

References

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