

STILL LIFE WORK OF FRUITS OF DIFFERENT COLORS ON A WHITE BACKGROUND

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Abstract

This article talks about the specific aspects of creating a realistic image of a still life consisting of various fruits on an elegant background with the help of watercolor paint, which is the main imaging tool of the science of painting in the field of education 60111200 - Fine arts and engineering graphics of higher educational institutions.

Keywords: Table painting, naturalism, realism, vegetables and fruits, household items, alla prima, reduction, short-term painting, still life composition, contrast, harmony, integrity, spatiality.

Introduction

Realistic (realistic) painting is used in the process of painting with easel training, which is one of the main specialization subjects taught in higher education institutions and specialized art schools. Since Haqqani painting is close to directions such as naturalism and realism, students are required to have a thorough knowledge of them first.

Naturalism (French "naturalisme", Latin "naturalis" - natural, naturally, "natura" - nature) is one of the directions that appeared in the art and literature of Europe and the United States of America from the end of the 19th century, based on the description of the things that exist in existence.

Realism (late Latin "realis" - real, existing) is the art of realistic depiction of things that exist in existence, close to their original state. In the history of art, the specific, clear boundaries, essence, and complete content of realism have not been clearly defined. Based on the diversity of views and perspectives, 2 concepts arise. According to one of them, realism is an art that embodies the main traditions of artistic visions and has made an incomparably large contribution to the development of human art and culture. It takes into account the artist's closeness to the original state of being and how close the artist is to certain events.

When creating a still-life image consisting of vegetables - fruits, house - household items, regardless of whether they consist of contrasting colors or colors that are close to each other, it is required to create a close to the original, realistic color image. That's why during this training, a realistic image of a still life consisting of various fruits on a white background will be worked out.

The purpose of still-life composition on a white background is, firstly, to better and clearly see the local colors of vegetables and fruits, and secondly, to positively solve the problem of finding shadows and reflections. In addition, during the next classes, the ground will be created to prevent the mistakes and shortcomings made by the students when using dark fabrics due to excessive dark processing.

Usually, when most students find the size of fruits in a still life composition, in order to exaggerate them and show them better to the eye, there are many cases of over-darkening the

background, especially the shadow areas. Due to the impossibility of over-darkening the falling shadow and fabric texture on the white fabric, mistakes and shortcomings are clearly visible. On the background of white fabric, the fruits look more delicate, beautiful, and the colors are clean and pure. This will teach the student to approach vegetables, fruits and objects in still life with a delicate taste, to work cleanly without dirtying their image, to use the possibilities of watercolor paint correctly. It is advisable to start this exercise with a short-term image of 2-3 different fruits with similar colors. (Figure 1)

This still life is composed of fruits with yellow, gold, and green hues that are close to each other in general colors, and a yellow item is used in addition to them. Due to the fact that the color of the fruit and the product consists of shades that are close to each other in the color spectrum, it is not possible to use dark, contrasting colors in their description.

Since the still life is on a white cloth, the wall in the background is also given a light airy color. Usually, light air color is used for the shadow part of white fabrics and objects. That is why the color of the background matches the general color of the still life. As a result, the still life image has an elegant look without excessive dark colors.



Fig. 1. Still life of fruits with similar colors.

Gradually increasing the complexity of the task, it is appropriate to move to a still-life composition consisting of 4-5 different vegetables and fruits of contrasting color. In contrast to the previous one, this still life uses white and green morning onions, red tomatoes, and dark purple eggplants. In order to prevent the dispersion of vegetables and fruits in the still life and to create the integrity of the composition, they are all placed on a white plate. (Figure 2)

The reflection of the tomato color, which is relatively dark and warm, is clearly visible on the surface of the eggplant and plate. It was also taken into account that the green color of the eggplant band matches the green color of the onion. Since the general color of the still life is relatively darker, the weight of the vegetables and fruits can be felt because the white fabric and the background are also reflected in a slightly darker color.



2-picture Contrast rangli mevalar still life.

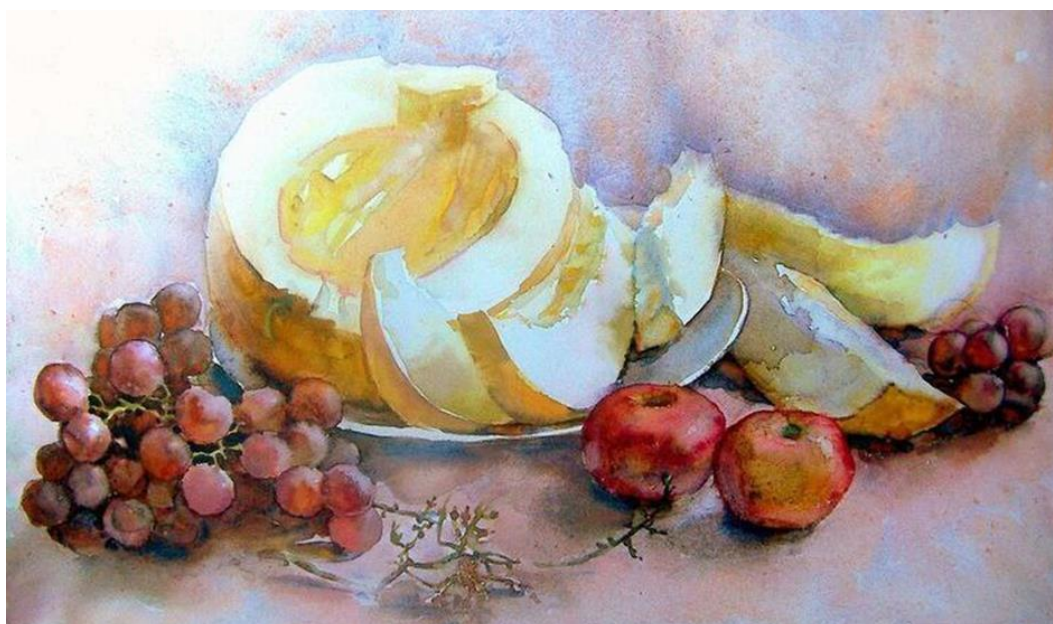


Fig. 3. "Kuz Sahavati" still life composition.

In the still-life composition called "Autumn Grace", not only the number of fruits, but also their grains are much larger. In the previous still lifes, the outer appearance of the fruits was mainly

depicted, but in this still life, an attempt was made to depict the inner appearance of some of them. An example of this is a sliced melon. (Figure 3)

The fact that the still life is on a white background and the inside of the sliced melon in the center of the composition is oozing gives the still life a unique charm and integrity. The red color of the grapes and apples diagonally occupying the foreground directly affects the background color and evokes a unique feeling of warmth. The composition of the fruits involved in this still life composition can also be felt.

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