

USE OF CREATIVE METHODS IN TEACHING RUSSIAN LITERATURE

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Abstract:

The article deals with the application of creative methods and approaches in the process of teaching Russian literature. The author presents an analysis of the effectiveness of such methods, as well as their impact on the level of students' understanding and interest in Russian literature. The study includes key techniques and examples of successful results, as well as suggestions for further improvement of the teaching process.

Keywords: Russian literature, education, creative approach, critical thinking, teaching methods, multimedia, author's project.

Introduction

Today it is more than obvious that in teaching Russian literature there is a need to search for creative approaches that could attract students' attention, develop their analytical thinking, emotional intelligence and contribute to their personal growth. Traditional methods can sometimes seem outdated and uninteresting.

One effective way to revitalise the teaching of Russian literature is to use creative approaches. For example, you can conduct interactive lessons that include discussions of works, role-playing, creative projects, and presentations. Students can create their own analytical works, audio-visual materials or even theatre productions based on the works of Russian classics.

Another interesting approach could be the use of modern technologies such as webinars, online discussions, the use of multimedia materials and educational games. These methods can make learning more accessible and attractive to modern students, taking into account their digital habits and interests.

The use of role-playing and dramatisation allows students to actively get into the roles of the characters in the work, experiencing their events and emotions. This method helps them to gain a deeper understanding of the characters' motivations for their actions and relationships, as well as improving their text analysis skills. The use of modern technologies, such as interactive applications, audio books and multimedia presentations, makes literature lessons more engaging and accessible to students, contributing to a better understanding of the material and increasing their interest in studying literature.

Undoubtedly, creative approach in teaching Russian literature can really make the learning process more interesting and memorable. We offer several ideas that can be incorporated into the teaching process:



1. Role-playing games: This gives students the opportunity to play the roles of literary characters and get used to the events of the work. This will help them better understand the motivations and characters of the characters, as well as improve their empathy and text analysis skills.

2. Creative writing: We invite students to write letters from one character to another or character diaries where they can express their thoughts, feelings and experiences. This method will help students better understand the inner world of the characters and their motivations.

3. Using multimedia: We invite students to create multimedia presentations, videos or audio files so that they can express their understanding and interpretation of the work. This will allow students to use their creativity and translate their thoughts and ideas into other forms of expression.

4. Art projects: In addition to creating illustrations, comics, collages and sculptures, students design the cover of a book based on its content or create a virtual exhibition of works, thus presenting their creativity and a brief explanation of its connection with the text.

5. Dramatic art: In addition to staging short scenes, we organize master classes in acting, where students study the roles, intonations and gestures of the characters, and then play their own interpretations of scenes from the works.

6. Discussion of topical topics: In addition to social, political and cultural topics, we pay attention to the environmental aspects of works, feminist interpretations or analysis of social inequalities in order to show how literature can highlight modern challenges and problems.

7. Creative tasks: We ask students to create alternative endings for the works, but also invite them to write essays justifying their choice or hold a debate about the intended outcome. Sometimes we suggest creating an analysis of the work from the point of view of an unexpected character or even writing a chapter from the continuation of the work.

8. Search for modern analogies: In addition to comparing characters and plots with modern phenomena, students can be invited to explore Internet memes, popular films, TV series or musical hits and find in them a reflection of the same themes and motifs as in Russian literature.

9. Author's projects: In addition to choosing works for research, students can be invited to create their own creative works inspired by Russian literature. These can be short stories, poems, paintings, or even musical compositions that reflect their interpretation and perception of the works.

A creative approach allows teachers to adapt lessons to different learning styles and needs of students, as some prefer visual teaching methods (illustrations, multimedia presentations) and



others prefer active methods (role-playing or drama). This approach ensures a more effective assimilation of the material.

Participation in creative projects on analysing literary works contributes to the development of pupils' emotional intelligence and social skills. They learn to empathise with characters, taking into account their motivations and feelings, and develop cooperation and communication skills in group projects.

The development of critical thinking requires students' ability to analyse and evaluate texts, which contributes to the development of their critical thinking. They learn to express their thoughts and ideas in a reasoned manner, to justify their views on the basis of textual evidence and logical reasoning.

Creative assignments, especially those done in groups, promote students' social skills such as co-operation, communication and conflict resolution. Participation in discussions, projects and games helps students learn to work effectively in a team and to respect others' points of view. The creative approach in teaching Russian literature helps students develop skills that are in demand in the modern world, such as creative thinking, communication, critical thinking and problem solving. These skills will be useful to them not only in their studies, but also in their future career and personal life.

Using a creative approach in teaching Russian literature allows students to express their thoughts, emotions and ideas through creating their own literary works or interpreting existing texts. This helps to develop their personality, self-awareness and self-expression.

The development of students' creative criticism is facilitated by the use of a creative approach in analysing literary works from social, moral and ethical aspects. They can express their critical views on the social problems raised in the texts and offer their own solutions.

Thus, a creative approach in teaching Russian literature will not only make the learning process interesting and inspiring, but also contribute to the development of various aspects of students' personality and their cultural diversity. However, one should not forget about the balance between traditional and innovative teaching methods to ensure quality and effective education. Traditional methods have their value and can be the basis for the formation of basic knowledge and skills in students, while innovative approaches can contribute to their creative development and deep understanding of the material. Continuous updating of methodological material and professional development of teachers play a key role in the successful implementation of creative approaches. Teachers must be prepared to learn new techniques and technologies, apply them in practice and adapt them to their own and students' needs. This approach will help to ensure effective teaching and achievement of learning objectives while maintaining the academic value of the subject.

In conclusion, the creative approach in teaching Russian literature represents a meaningful direction for improving the educational process. This approach inspires students and makes the subject more interesting and relevant. Further research and experimental implementation of creative methods will improve educational practice in the field of Russian literature.

For successful implementation of creative methods in teaching Russian literature we can offer the following practical recommendations:



1. Training students to apply creative methods within the framework of educational programmes for teachers of Russian literature.
2. organising pedagogical master classes and seminars to share experience in the application of creative methods in teaching Russian literature.
3. Supporting research in the field of pedagogy and psychology aimed at studying the impact of creative methods on students' learning and development.
4. Creating teaching materials that integrate creative methods into traditional Russian literature teaching programmes.

The creative approach in teaching Russian literature is a step towards a deeper and more engaging study of cultural heritage and literary art, which promotes students' personal growth and their active participation in the educational process.

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