

I AM USMAN, WHO STAYED IN SIBERIA

Bazarbayeva Nigora Zokirjonovna

School 34 of Uychi district

Teacher of Native Language and Literature

Abstract:

The article provides information about Usman Nasir, a son of Namangan, a fiery soul, and his sad fate. The rebellious spirit in the poet's unanswered letters, immortal works and poems, which are not known to the people, are explained with examples. According to the poet, what is the main duty of a person is analyzed.

Keywords: victims of repression, stonewalling, rebellious spirit, Siberia, unanswered letter, duty, humiliation, perseverance, Stalin, patience.

Introduction

I am Usman, who stayed in Siberia
I'm Usman, don't forget
My workshop in Siberia.
I will fight with spirit,
In Uzbekistan.

First of all, who do we mean by Usman Nasir? In my opinion, Usman Nasir is the owner of such creativity that he is a fire that burns wherever he touches. fiery poet, translator and dramatist Usman Nasir was one of the famous children of our nation. Although he lived for a short time, thirty-two years, he left us an immortal artistic treasure during this period. Usman Nasir was arrested and persecuted at the age of twenty-five, when he was full of creative energy. Because the autocratic regime considered such patriots and patriots as its worst enemies.

The poet's heart was full of creativity, and the time when his creativity was flourishing, he suffered countless sufferings that could not fit into the human mind. We can be sure of this in the following verses:

stone formations,

Executioners,
If you give me a piece of paper,
A terrible silence creeps in,
Do not make a sound.

It is necessary to appreciate the owner of such a talent, who did not stop his creativity even in cold unbearable humiliations. In a letter written to Stalin in 1940, he wrote, "I am still young and full of enthusiasm. I have to create for the people!" were the sentences. Even in such tortures, he remembers his people and thinks to make their hearts happy by writing poems for them.



"Usman Nasir is the dew that has not yet flowed from the fountain of great and eternal poetry, it is a semi-smile on our lips that has not yet turned into laughter." His poems are as alive as the eyes," says A. Oripov, our nation's favorite poet. Indeed, Osman Nasir's poems are still alive today. A fiery, rebellious spirit comes from his poems. It's as if the poet is saying, "Release me from these chains . " One such poem is the poem "Heart ". In it:

Obey!
If from you
If the country does not agree,
Yoril, turn into lightning,
Yaril! Okay, that's it, if I die!..
he exclaims.

With this, the poet calls not only himself, but all the people living in this country to patriotism. He emphasizes that one of the main duties of a person is to protect the Motherland.

The creativity in Usman Nasir's heart is reflected in the following verses:

When I look into your eyes
It looks like two seas...
Nasima! I swear,
The heart burns like a fire,
I am happy if I can fight.

The poet wrote the injustices done to him in his poems. He painted the enemies watching with hostility in the image of a crow. He conveyed with his poems that no one can extinguish this fire in his heart, no matter how much they oppress him. Here is that poem:

be , poetry

They pushed me into a deep ditch.

To me it is clear to the nightingale's bed,
A crow with a desperate attempt.

The role and importance of Osman Nasir's creative heritage in the development of modern Uzbek literature is incomparable. Today we are celebrating the 110th anniversary of the poet's birth. On the occasion of the anniversary, the Honorable President emphasized the need to install a statue of the poet in Namangan city, to immortalize the streets of Tashkent and Namangan cities after him, to publish the "Collection of Selected Works" and to make a documentary film about him. Therefore, we, young people, are required to study Usman Nasir's work and preserve the creative legacy he left behind. Through his poems, we should instill in our hearts the great feeling of gratitude, patriotism, and patience.

I'm still surprised
Is every fat my enemy?
A statue on every street
"Don't forget me garden!"

Indeed, Usman Nasir is always in our memory. I invite my people to enjoy his work.



REFERENCES

1. Murabbiy. Namangan viloyati xalq ta'limi xodimlarining ijtimoiy-siyosiy gazetasi., 2022-yil, 12- fevral # 4 (857)
2. O'zbekiston Respublikasi Prezidentining" Otashin shoir, tarjimon va dramaturg Usmon Nosir tavalludining 110 yilligini keng nishollash to'g'risida"gi Qarori. Toshkent shahri, 2022-yil 10-fevral
3. Rashidova N., Turkiston ulug'lari. Usmon Nosir haqida., T: 1988.

