

SHUKUR KHOLMIRZAEV'S LIFE AND CAREER

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Abstract

The author of this article is a famous writer of Surkhandarya Shukur Kholmirezayev's work and love of country in his works, about love of country and his works talk about art and literary ideas.

Keywords: Alpomish, highlanders, Barchinoy, Boysun, literature, writer, creation, thinking, mentality, title.

Introduction

The brave young man of Surkhanim, the son of Surkhanim, the land of the Alpomish, Shukur Kholmirezayev was born on March 24, 1940 in Boysun district of Surkhandarya region was born. People's writer of Uzbekistan (1991). Journalism of Tashkent University graduated from the faculty (1963). The first stories and essays were published in 1958 started "oq o'tli" (1962), "To'lqinlar" (1963), "o'nsakkizga kirmagan kim bor?" (1965) stories, as well as the writer's stories written during this period "Olis yulduzlar ostida" (1971), "Hayot abadiy" (1974), "Og'ir tosh ko'chsa..." (1980), "Yo'llar, yo'ldoshlar" (1984), "Bodom qishda gullaydi" (1986), "Tog'larga qor tushdi". It was included in such collections as "So'ngi bekat" (1976), "Qil ko'prik" (1984), "Yo'lovchi" (1987), "Olaboji" (1992), "Dinozavr" (Book 1, 1996) author of novels such as "qora kamar" (1987), "" (staged in 1990) there are also dramas. The writer's creativity is like the water in the sea and in the desert We can compare it to a grain of sand, because SHUKUR Kholmirezayev's works every page of his books is a treasure of meanings.

The writer died on September 29, 2005 in Tashkent managed to find a place in thousands of hearts through his works and still is alive and living with us. They say that the great do not die, the great they are alive forever Shukur Kholmirezayev belongs to the category of such greats includes the Republic State Award named after Hamza (1989) and "Labor Awarded the Order of Fame" (1999). We know that the writer left a deep mark in the field of literature and art.

The interpretation of heroes who cannot imagine living without art and literature is Shukur Kholmirezayev's recent works, it is very noticeable, therefore, this factor has also grown older, and his convictions in life have become firmer, It enriches our understanding of the author's purpose. The writer's literary statement, which means that creativity is a trade of destiny and life is the only common sign that summarizes his critical articles. Writer in one of his works he says: When it comes to the influence of love on creativity, my point is this: it claims that love actually lies at the bottom of creativity. We this sentence we can know that there is no



creativity without love and no love without creativity. Shukur Kholmirezayev is a high personality with similar philosophical views we can also know through sentences.

Shukur Kholmirezayev entered the world of our literature at the age of eighteen is one of our writers who entered with. The writer's first creative work It is directly related to the genre of the story. It is about the analysis of any literary work in addition to literature, also the personality of the writer who created that literature invites to study without being distracted. The creator writes his observations Some of our scientists said that it is necessary. When viewed from this point of view, human thinking is extreme extra rich. We don't even use one thousand to thirty percent of brain activity.

Therefore, human thinking is also necessary in literature. For example, let's take a dream, that people see in dreams what they never thought of, what they did not see in front of them possible Sometimes it is interpreted, sometimes it is praised, even temptation falls. After all, we do not deny that we dream, we even talk about it. Now why not portray it in a play. This is also a sign of a person. We have in many cases, we see the writer's work without his personality. This is also a writer because he loves his works so much, therefore he protects them from critical thoughts we can say that he taught the writer to do. Writer life processes in his stories as a unique romance of youth and student years expressed, on the other hand, in Boysun district, where the writer was born and raised The lives of people living in nature, in society and in their spiritual world justifies that struggle and changes have found their artistic interpretation. From this besides Shukur Kholmirezayev, a certain part of his work is nature and man devoted to artistic research of their relations. This is literature about relationships It can also be understood from these words that he wrote in the form of a confession: "I am Boyson

I was born in Boisun is a mountainous place. At the age of twelve, I shot alone I would carry it and go hunting. And then, there's no need to hide here: it's more stubborn I was... But I liked one thing: to understand the essence of the matter» This from the words it is understood that in the early 70s, that is, his creative principles are still full the ways of artistic perception of reality by a young writer when he had not yet formed began to learn. It is the nature of human life, way of life, beauty of eternal life He knows that he is in harmony with, in connection with, in unity with. To this conclusion he is the current Surkhan observing the way of life of the ancient Bactrians, the distant ancestors of their people comes from the fact that the ancient primitive peoples of this country first worshiped nature, he realizes that he is valued as a great blessing. Drought without rain singing for rain from the blue, the first harbinger of spring

Children go door-to-door informing about the outbreak of smallpox Tawaf is performed by putting flowers on the eyes of the elderly as they welcomed the spring safely to do, the joys of Nowruz from those ancient times until now, especially The fact that it was preserved in Surkhandarya also occupied the writer's childhood memories it is noticeable. The writer talks a lot about his childhood memories

These are the ones who wrote the works "Uzbek grandfather", "Almond bloomed in winter", "Eighteen in the works "Bandi burut", "Kadimda vargan ekkan", although



although the meaning of the writer becomes clear to us during the reading process, details, circumstances, naturalness of speech, the hero is not artificial, very alive the exit is completed, including the chair or blanket under you deep thought, discovery, inspiration, that gives physical pain to your bones because of my deep experience that there is a long and laborious mental work leading to it i feel Thought, memory, word, phrase, proverbs, broad thinking, small, invisible a unique literary "priyom" that enlivens even the details, a maneuver, irony - this is a mastery that brings all of these to the surface. The writer is still here there is a driving idea, moral principles. That's why the "army" is on the field spreading it out, and then collecting it by hanging it in a net, you "product of hunting". to be able to show the audience beautifully, and then stay in your heart for a long time summarizing the feeling of time-traveling influence - all, I I want to say professionalism. I do not claim that this definition is exhaustive. In an article by Murad Muhammad Dost, Aka Shukur wrote prose whose feet were cut off from the ground He wrote that he dropped it on the ground. This is also not appropriate, it belongs to itself. only these are not the only appearance of professionalism. This is Shukur Kholmirezayev professionalism. The writer himself entered the image of each hero in each of his works we can see that he lives directly in that image. In almost every work of the writer Boysun, the life of Surkhandarya the climate of Surkhandarya, the land of mountains, brave wrestlers of the land of Surkhandarya, they always talk about their daughters. I don't like our title for nothing We didn't call it a son, if one son has one child, this is the country , from the son of my surkhanimi, who did not pour the land of the umbilical cord from every line we should live with pride.

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