

CHARACTERISTICS OF LEXICAL STYLISTIC METHODS IN THE WORK OF ANDISHA AND PRIDE

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Abstract

In this article, we will discuss in detail Jane Austen's work "Pride and Prejudice" and a comparative analysis of the characters in the work. Nowadays, "Andisha and Pride" is constantly at the top of the list of "most favorite books" among literary scholars and readers. It has sold more than 20 million copies, becoming one of the most popular novels in English literature and has inspired many writers in modern literature.

Keywords: realistic novel, nobleman and landowners, society, family relations, marriage, upbringing, literary critic, ancient value.

Introduction

Artifacts are an expression of life in the world of beauty and truth, based on the human spirit, thoughts, feelings, and nightmares.

Andisha and Pride belongs to the English writer Jane Austin, who began writing the novel in 1796. But the novel saw the world in 1813, as publishers rejected the manuscript, and it remained under the fabric for more than fifteen years. It was not until after the success of the 1811 novel Mind and Feeling that Jane Austin finally published her first work. A beautiful and beautiful description of assyria attracts any reader. The novel not only delights the reader but also expands his knowledge, stimulates his mind, and informs people of his day about their lives. Any stylistic and expressive tools are formed on the basis of a base of linguistic, phraseological and socio-cultural words that define the national characteristics of literary text. This book, "Andisha and Pride," is a great example of Austin's zukkoli and ability to choose delicate words. Lexicon style plays a decisive role in revealing the thematic layers of the work, the character of its characters, and their relationships.

Austin's linguistic choice is an important factor in deepening the important topics in the work - pride, andisha, conflicts between love and social classes. The author, by expressing each topic

using distinctive linguistic units, allows readers to feel the subject more profound. For example, the concepts of "pride" and "andisha" are repeated through characters in different contexts and in different linguistic forms, creating a consistent tone throughout the central ideas of the work and captivating the reader.

Literature review

Critics highly appreciate Jane Austin's ability to apply heroes to life. In the trial, George Henry Lucy admitted that instead of telling her heroes, what they felt, she presented the dramatic element to people and used the art of self-exposure, which was rare and complex in the novel. Therefore, readers will have very clear views on the individual characters and sketches of heroes. Another critic, Walter Scott, who gave a proper assessment of Jane Austin's work, also highly esteemed the craftsmanship of understanding human relationships with decency and creating character with such kindness.

Research Methodology

Analysis of the stillistic methods of words in Jane Austin's Andisha and Pride focuses on the use of cognitive-linguistic and discourse-analytical methods of study. This methodology consists mainly of the following stages:

1. Introduction to an article or work: The accompanying box provides an overview of the importance of the goal.
 2. The concept of the goal: The words or expressions being analyzed, the correspondence to the goals, and the methods of achieving them are determined.
 3. Structure and context: An understanding of the structure, context, and landscape of the author is provided.
 4. Analysis of words or expressions: Show detailed analysis of the linguistic-grammatical structure, accentuation, stylistic characteristics and meanings of the analyzed words or expressions.
 5. Discourse analysis: Discourse analysis methods are used to determine the discourse elements (theme, purpose, comment) that form a unit of analyzed words.
 6. Results: With the results of the analysis, independent opinions will be expressed, a general debate will begin about this work, and ways will be shown to improve scientific knowledge.
- This methodology is important in society for theoretical and laboratory studies of Austin's Andisha and pride works.

Analysis and results

For an analysis of the stillistic methods of the words in Jane Austin's "Andisha and Pride," we recommend the following steps:

1. To familiarize yourself with articles and some of their words, to create insights into their context and purpose.
2. Compare the place, appearance, and translations of words and phrases.
3. Focus on the use of stillistic elements, for example, in accordance with the subject of the word or the effect of the word or phrase on the shares.



4. Create general views on the integrity of the poem.

5. When you analyze words on andisha and pride, you may want to determine their purpose, characteristics and opinions of the author.

As a result, an analysis of the stillistic methods of words in Jane Austin's "Andisha and Pride" will help you learn. As a result of this analysis, you can learn more about the purpose, characteristics, and opinions reflected by the author of the work.

Elizabeth Bennett's words challenge her mind, independence and sharp language. His dialogues and internal monologues often consist of zukko reviews and ironic comments, demonstrating his strong personality and critical attitude toward social norms and people's opinions. Elizabeth's lexicon choice also reveals how she feels as a middle class representative and how she looks at other classes.

Mister Darcy's linguistic style reflects his pride and internal conflicts. At first, his speech was official and cold, reflecting his social status and his desire to distinguish himself from others. During the work, her linguistic style changes, which gives me the opportunity to express her personal growth and deepening her attitude toward Elizabeth.

Conclusions and Suggestions

In conclusion, the novel is comprehensive and incorporates economic, social, and moral values. This article discusses the lives of characters who have achieved happiness because of their positive views and loyalty to them in the novel. The novel's protagonist sees her happiness by having her own views on the issue of marriage, acting with determination along the way, overcoming any obstacle she tried to reverse from her criteria, behaving freely in all circles and drawing the right conclusions from them by understanding her mistakes was indicated. Understanding, respecting, loving one another is an important factor in marriage and that happy marriage can have a positive effect on those around you, causing feelings of love to rise in society. The article also outlines aspects specific to unmarried girls and women.

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