

ADVANTAGES OF INVOLVING STUDENTS IN OFF-CURRICLES CREATIVE CLUBS

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Abstract

The purpose of this article is to explore the benefits of engaging students in creative clubs outside of the learning process. The article proves that students can develop new skills, develop critical thinking, and enhance their ability to express themselves not only through theoretical knowledge acquired during the lesson, but also through creative activity.

Keywords: circle, training, skill, design, artistic ability, aesthetics.

Introduction

In addition to teaching audiology during class, the teacher often has to teach students in extracurricular activities. Extracurricular work mainly pursues the same tasks and goals as educational activities, but it helps to solve these problems in a more comprehensive and deep form, using new material, relying on students' active interest and creative initiative. The club is the most common type of extracurricular activities. In the field of fine arts, club activities have their own characteristics. First, these are lessons for those who are seriously interested in fine art, and these lessons are a certain aesthetic need for them. Secondly, the structure of club activities differs from lessons in the classroom. During the lesson, the teacher is obliged to study with the students some of the issues provided for in the curriculum. The organization of club work involves the development of a lesson program taking into account the interests and needs of students of different ages. Of course, this means that the teacher should only give students what they want. This takes into account both the training of each student in fine arts and the capabilities of the club (provision with visual materials, visual aids, etc.). The teacher's task is to involve as many students as possible in the regular work of the club. The knowledge and skills acquired in the circle are used in painting walls, creating theatrical decorations for the stage of events, and organizing various design work in their auditoriums.

If the visual arts classes in the classroom are diverse and inextricably linked to the types and directions of visual arts, if the lessons are interesting and active, then students will also voluntarily engage in independent learning. This is particularly evident when students are offered new lessons, various new materials, and tools.

The content of classes in the fine arts club is determined by various activities of students at the university and mandatory assignments in classes.

There are two very important tasks in club activities: a) deepening and expanding the knowledge, skills, and abilities acquired by students in art lessons; b) introducing students to new types of work in the field of fine arts.

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It also sets the following educational objectives:

- aesthetic perception of objects and phenomena of the surrounding world and the development of an emotional attitude towards them; formation of the concept of beauty, harmony of the color richness of reality;
- development of color vision, artistic and visual memory, creative activity, artistic ability, imagination and imagination;
- training in practical skills in working with paints, familiarization with the theoretical foundations of painting (cold and hot colors, painting, etc.);
- familiarization with the works of renowned artists of the past and present.

Fine arts education helps students develop critical thinking skills, which in turn leads to a deeper understanding of the content of education in the arts and other core disciplines.

Fine arts education also fosters creativity in students, and the following methods are used to enhance students' creative activity:

- It strengthens critical thinking. Studies show that when students engage in visual arts in a museum or in an auditorium, they achieve positive progress in critical thinking skills.
- It encourages student engagement. Teachers observed that students who participated in visual arts programs in museums or classrooms were more interested in art and attracted to school.
- It develops creativity. Researchers found that students studying in the field of art have high scores on creativity criteria. Preliminary data indicate a strong connection between the study of visual arts and visual or pictorial creativity.

Creativity encourages innovation and imagination, and develops life skills that help students perceive, understand, be effective, and thrive. Nevertheless, recent funding and accountability measures, as well as in the era of globalization, are further weakening the arts disciplines and creating a risk of neglect in education as attention is shifted to core disciplines and replenishes the lost ones.

The most important problem for art education is the lack of empirical data indicating its educational value. While few people deny the inherent benefits of art, the promotion of "art for art" was not enough to preserve art in schools, although the majority of the public agrees that art is a necessary part of comprehensive education.

There are many advantages of engaging students in visual arts clubs outside of classes:

- 1. Developing creative abilities: Participation in clubs helps students develop creative thinking, teaching them to express their ideas and feelings through art.
- 2. Emotional enrichment: engaging in art helps to reduce emotional burden and cope with stress, which is especially important for students.
- 3. Skills Improvement: The clubs provide an opportunity to learn various drawing, painting, and other forms of fine art, which develops art skills.
- 4. Social interaction: Working in a group helps establish communication between students, develop communication skills, and enhance teamwork skills.
- 5. Aesthetic education: engaging in art forms aesthetic taste and teaches students to better understand and appreciate art and culture.
- 6. Expanding worldview: Students become acquainted with various styles, trends, and art history, which enriches their cultural knowledge.

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- 7. Personal development: Participation in the creation process helps students better understand themselves, their desires, and develop self-confidence.
- 8. Achieving the goal and discipline: Creating works of art requires planning, patience, and perseverance, which contributes to the development of these qualities among students.
- 9. Psychological health: Art can be a means of self-expression and therapy, which has a positive impact on the psychological health of students.
- 10. Preparation for a future career: Clubs for those interested in a career in the field of art or design can be a good basis for future professional growth.

These advantages make art clubs an important part of the educational process and serve the comprehensive development of students.

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