

FORMATION OF STUDENTS' CREATIVE COMPETENCE BY TEACHING LANDSCAPE COMPOSITION

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Abstract

This article aims to study the pedagogical and psychological foundations of the process of formation of creative competences by teaching students landscape composition. The article analyzes the theoretical and practical aspects of landscape composition, its role in the development of students' artistic thinking and creative potential. It is shown that by improving the educational process, it is possible to contribute to not only professional, but also personal development of students. The article is useful for future teachers of fine arts and presents new pedagogical approaches and practical methods for the development of creative competencies.

Keywords: landscape. composition, competence, pedagogical approaches, student, artistic, thinking, creative, development, educational, process, visual arts, Teacher.

Introduction

Art is the expression of events in nature and society in artistic images. In addition to reflecting the general state and development of the material world, art is an important tool for communicating it to the public, and serves as a powerful factor in educating people politically, morally, and artistically.

Landscape composition is a separate genre of fine art existence and appearances in nature are faithfully reflected in the work. In the landscape, not only the events, but also the inner experiences of the artist are expressed. Works in the landscape genre provide spiritual nourishment for a person. In landscape works, he creates an image of nature by depicting human personality, intelligence, and inner feelings. Landscape is one of the ancient genres of fine art, and plays an important role as a background in historical and domestic works. Landscape art has the power to reflect the beauty of the outside world. Some artists depict valleys and mountains, while others depict seascapes. Working on a landscape begins with the selection of the appearance and situations that match the spirit, mood, and purpose of the artist. In this process, it is important to determine the artist's goal and to create sketches based on it. It is necessary to be able to observe the unique secret of the formation of a landscape artist, especially to be able to work on color plates. Because a certain content is reflected in every small part of nature.



Views of nature are expressed through various graphic materials and colors.

In the composition, the construction of the picture, compatibility of parts, light, shape are the main tasks of determining the dimensions. For a meaningful interpretation of the composition, it is necessary to describe not only the color relationship, but also the color differences as they are perceived when observing the environment.

The state of color relations reflects the interaction of the shape of the object and the environment, so the integrity of the color and color relations given in the image allows you to find the perfect color proportions and caloricity [2] like creating a work, even a composition of an etude while working, it is necessary to be able to choose a place, to follow the rules of perspective and, most importantly, to be able to skillfully describe the spatial extent.

In fact, the main aspect that determines the content of a particular subject is the center of the composition.

Through the study of colors, shapes, lines, lighting and perspective, students create an artistic image. The work of art means a new work created as a product of the creative and spiritual activity of the artist based on the existing laws. The ability to consciously choose the features of the reality around us, to single out the main thing in the work with an individual interpretation of the image, forms and develops the compositional thinking of students, educates them in the ability to express their thoughts, and develops creative approaches.

The process of improving students' creative competences in creating a landscape composition, Today, creative pedagogues of our country regularly conduct active research on the development of creative competencies of the young generation in order to expand the scope of students' thinking and create more opportunities for them to show their creative and artistic works.

This, in turn, is considered the main factor in the formation of the competence of the level of scientific and methodical preparation of the future visual arts teacher, and serves to successfully form professional knowledge, skills, qualifications and personal qualities [5]

It requires a pedagogical and psychological approach.

In psychological and pedagogical literature, creative activity means the activity of creating new original author's products of high professional quality. In the science of pedagogy, creativity is considered as the highest form of an active person in independent activity, creating new material and cultural values according to a creative plan.

Creativity is a multifaceted construct that includes different aspects such as originality, fluency, adaptability, and elaboration. Understanding the complexity of creativity is critical to developing effective teaching strategies that promote creative thinking.[6]

In the course of theoretical study of the pedagogical-psychological approach in fine arts and practical training on composition, it is necessary to understand the ability of compositional thinking as a complex, and the abilities that make up a complex characteristic that manifests itself in the process of creating compositions. it is assumed that it requires a deliberate approach.

This process provides not only clear perception skills inherent in art, but also the formation of the artist as a person, the formation of the visual culture and creative possibilities of the artist.



In this study, the pedagogical and psychological foundations of the development of creative competences of landscape composition in students are analyzed.

the need to methodically arm students with knowledge of creative pedagogical competence on the basis of the general professional state education standard for the undergraduate stage of higher education institutions, pedagogical higher education institutions take a leading place in the system of professional and pedagogical training of students.

It is important to organize the educational process at a high level based on the requirements set out in the Law of the Republic of Uzbekistan on Education, to effectively use the knowledge of creative pedagogical competence in the methodical arming of students, to teach them to demonstrate pedagogical culture and techniques from intellectual software in real educational practice.

Basically, it includes the essence of the concepts of "Competence" and "professional competence", the qualities of professional competence, the development of the professional competence of a pedagogue, the system of increasing pedagogical literacy in future pedagogues, the theory and practice of creative approaches in the development of pedagogical competences, creative erudition - the first component of creative potential, creative competence it is necessary to pay attention to criteria and levels, principles and factors of development of creative competence of the pedagogue. If we look at the educational system and its specific aspects, the creative pedagogical activity of the modern teacher in the educational system, the professional factor in the educational process, the activity in the educational process and preparation for the lesson, the creative approach, the creative personality development model It is important to give terms to the creative abilities in mind. [7] this is a set of knowledge, skills and abilities that a person needs to perform creative activities.

Students will have a wide opportunity to demonstrate their creative abilities while studying painting, graphics, sculpture, pencil drawing, and applied decorative arts. The task of the future teacher of fine arts is to arm with full knowledge, skills and competence about the diversity of artistic creativity.

Development of creative competence of young people in our country is one of the urgent social issues of today. Any work carried out for the development of artistic creativity is connected with one's feelings through the issue of aesthetic education, the issue of influence on the individual, the experience of artistic-aesthetic impressions, creative approach evaluation, and the means of art. It is improved taking into account the individual characteristics and outlook of the person. Therefore, the issue of developing artistic creativity is inseparable from the issue of general development of personality and its harmonization.

In the process of developing artistic and creative abilities, students demonstrate their creative psychological views, in which they try to learn different ways of professional activity easily and freely, with great interest.

The development of creative competence of students can be considered as follows, that is, turning their certain aesthetic views and impressions into creative features and their desire to create artistic and creative images, this situation is very important for being creative. By involving students more widely in the process of independent creative activity, it will be possible to develop their creative competences, and this situation is also a very important issue.



In addition, one of the processes considered as the basis for perfect teaching of the field is to regularly introduce students to meaningful, artistically perfect works of art.

In the process of working with students, it is necessary to get acquainted with the basics of art, to theoretically prepare for the practice of analysis and perception, and to form the ability to objectively evaluate it. For the development of students' creative competence, high-level conditions are considered very important.

Constantly enriching and expanding the knowledge and skills of students as a result of observing life and getting impressions from it is a necessary condition for the successful development of creative imagination. It is necessary to understand the concepts that are obtained as a result of observation of life, easy, at the same time, clear, truthful depiction of the images in the imagination, to make art by observing and studying it, and to try to create a new and unique content in the work.

It helps to create new ideas and solve problems in an innovative approach. Improving the creative competence of creating a landscape composition teaches students to be independent, critical thinker, open to more experiments and innovations in the process of creating a work of art.

From the point of view of forming individuals with the ability to think creatively, creatively and critically, from today's education system to the ever-changing demands of society. In the 21st century, competitiveness and success depend not only on technical knowledge, but also on the full disclosure of human creative potential. Therefore, it is possible to consider the development of creative competences as one of the urgent issues not only of pedagogy, but also of society as a whole.

Creative competence is the ability of students to think independently, flexibly and creatively, develop new ideas, find effective solutions in problem situations, and its development ensures the general mental and personal growth of a person. To form and develop this ability, it is necessary to enrich the educational process with new approaches.

Modern educational technologies of today's education should be aimed at developing students' creative thinking potential. That is, it is possible to develop students' creative abilities by applying innovative technologies to the educational process, interactive games, project method, solving problem situations and using technological tools are effective ways to increase creativity in the educational process. At the same time, the lack of a single methodology for the assessment and development of creative competencies in the educational system is one of the problems of this field that needs to be solved.

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