

GENERAL THEORETICAL ISSUES OF ORGANIZING CHORAL CIRCLES IN SECONDARY SCHOOLS

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Abstract

In this article, the general theoretical issues of organizing choral clubs in secondary schools are highlighted, in which cultural and art institutions, choral clubs organized outside of school and classroom are responsible for forming the musical ideology of students and young people. It was explained in order to inculcate them in their consciousness.

Keywords: Music, culture, value, national thought, tradition, choirs, choirs, art, ideology, medium, artistic choirs, musical choirs, theater, museum.

Introduction

In the organization of choral music clubs in general secondary schools, methods of teaching choral works, school and extracurricular cultural and educational institutions, including art clubs, are among the main tools that give students the opportunity to form and inculcate the national ideology in their minds. one is counted. Especially cultural and art institutions, choral clubs organized outside of school and classroom serve as a tool that opens the door to great opportunities in forming the musical ideology of students and young people.

In addition, it creates educational conditions away from the ideology of various religious fanaticism, immorality, "universal democratic", egocentrism15, destructive ideas and threats that cause vices such as drug addiction. More precisely, it refers to the ideological, ideological and informational attacks aimed at making every student study as a free person in the literal sense of the word, with the goal of removing his spiritual world from his tracks.

LITERATURE ANALYSIS AND METHODOLOGY

As a solution to these problems, in order to meaningfully and usefully spend the free time of students-young people, the use of choral works is very important in raising the process of extracurricular education to the level of today's requirements. found the proof.

Organization of music classes based on choral music in general secondary schools is an integral part of a person's spiritual culture, an upbringing that helps to manage and shape a person's



behavior, is considered a multifaceted quality of a person, and represents his general level of maturity. determines the level. This, in turn, is related not only to the presence of various qualities, but also to the extent to which ideas embody universal human qualities.

The role of non-school educational institutions in this regard is of particular importance. There is an increase in the number of non-school networks of artistic amateurs, which in turn positively contributes to the education of students and young people, but it is somewhat difficult to achieve a sufficient level of effectiveness. Islam Karimov, the founder of the State Independence of the Republic of Uzbekistan, said, "The most important task before us now is to create a perfect human being, social cooperation, inter-ethnic harmony, inter-religious harmony, together with these high concepts, which are integral components of our national idea. The essence of principles such as "Rikenglik" is the center of the spiritual and educational work being carried out in our country today. to raise them to a new level, to educate our young generation to be mature worldview holders who think independently in all aspects" 16.

RESULTS

In the implementation of this task, it is necessary to further revive the methods of organizing choral music clubs in general secondary schools, to widely involve students in various artistic, professional and musical clubs. Honorable President of our country Shavkat Mirziyoev did not come up with his initiatives in this regard for nothing. Because, in fact, this initiative is one of the ways to help students spend their free time meaningfully, to develop their creativity, and to guide them to the profession, in the organization of musical lessons from choral works organized in general secondary schools. In fact, in this place, the science of "Music" is of great importance in revealing the pedagogical possibilities of artistic circles in extracurricular institutions. Because, unlike the general high school education system, students come to choral clubs with their own interests and free will, there are many opportunities for an individual approach to training. The principle of individual approach reflects the tradition of master-disciple, which has existed in the Uzbek national music art for a long time. Therefore, the national

16 I.A.Karimov "Yuksak ma'naviyat yengilmas kuch". T\Ma'naviyat 2008,-75bet

it is easy to form musical values in the minds of students. The activities of choral music circles should be based on the principles of education, universal values and the study of national musical masterpieces. In this regard, the first steps were taken in the Decree of the President of the Republic of Uzbekistan on May 21, 2004 "On the state nationwide program for the development of school education in 2004-2009" regarding the issues of improving the content of education outside of school and classroom. was reflected in the decisions made. Now our government is paying great attention to the system of pre-school education and general secondary education and is trying to improve it further. At this point, large-scale work is being carried out to raise the education system to a completely new level in our country, to fundamentally improve the quality of pedagogical personnel training in accordance with universally recognized international requirements and standards.

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DISCUSSION

Organization of international studies in the field of evaluation of the quality of education in the public education system of the republic, establishment of international relations, scientific research and innovation activities of students and young people, first of all, creative ideas and creativity of the young generation. in order to support and encourage the Cabinet of Ministers of the Republic of Uzbekistan on December 12, 2018 "Measures to organize international studies in the field of education quality assessment in the public education system Decision No. 997 was adopted.

In particular, the Resolution of the President of the Republic of Uzbekistan dated February 2, 2022 No. PQ-112 provides for increasing the level of providing cultural recreation services to the population, especially citizens living in remote areas, theater, circus and other types of public-cultural and concerts in all regions of the republic. -systematically organizing performance events, finding and supporting talented young artists in the field of culture and art, educational institutions in order to create a comprehensive system of providing national musical instruments, music textbooks, sheet music and educational literature, as well as the development strategy of New Uzbekistan for 2022-2026 "To the people

in accordance with the state program on the implementation of "attention and quality education", starting from the 2022/2023 academic year, to increase the musical knowledge and skills of pupils and students in educational institutions, to form a love for national culture in their hearts, it was determined that the following measures aimed at identifying and supporting young talents will be implemented. Organization of choral music clubs in general secondary schools, extracurricular institutions, in terms of student activity, carry out their activities in accordance with the regulation "On extracurricular institutions". Based on this charter, each non-school institution will develop its own charter, taking into account local characteristics, directions, development prospects, community norms, rules and traditions, material and technical conditions, financial support, and activity program. The charter is approved by the higher body of public education. The charter may not change the goals and main tasks of nonschool institutions, limit the rights of students and teaching staff. Taking into account the above, it is important to develop and put into practice the measures for the development of the process of education outside the classroom and outside the school and to increase the efficiency of the activities of the educational institutions outside the school. The scope of activities of extracurricular education is wide-ranging, there are certain opportunities for meaningful spending of free time of schoolchildren, and a number of activities are being carried out. In addition to the school subject "Music", it is necessary to highlight the importance of extracurricular educational institutions in the formation of the spiritual, artistic and moral culture of students.

CONCLUSION

Choral music clubs organized in general secondary schools are mainly aimed at helping students spend their free time meaningfully, forming their creativity, directing them to the

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profession, as well as educating students from a socio-pedagogical point of view. it should also serve to solve the following main tasks:

- to ensure the right of students to organize choral music clubs in general secondary schools, to provide students with knowledge, skills and qualifications based on state requirements for extracurricular education, and these requirements achieving mastery of educational programs based on;
- students to organize choral music clubs in general secondary education schools, to make them fall under the influence of various foreign ideas by forming in their minds the feelings characteristic of a perfect person - patriotic feelings do not put;
- educating young people in the spirit of respect for the traditions, culture and state language of our people and directing them to the basic professions;
- regularly providing educational content that meets the interests and needs of students and young people with advanced, national and new pedagogical technologies;
- education of students-young people's attitude to meaning, which is the highest value of their lives;
- implementation of the concept of educational activities outside the classroom and school to provide additional education and prepare for activities in the current socio-economic conditions.

The study of educational-theoretical foundations of the problem shows that music clubs conducted outside the school and classroom are recognized as an actual pedagogical problem in the education of students. This problem is an organic and continuous process.

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