

PEDAGOGICAL AND PSYCHOLOGICAL ROLE OF MUSIC IN CHILDREN'S DEVELOPMENT

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Abstract:

The article describes the influence of music on humans, its role in the development of children and on their mental performance.

Keywords: competence, musical consciousness, abilities, will, musical skill, music, theater.

BOLALARNING RIVOJLANISHIDA MUSIQA SAN`ATINING PEDAGOGIK VA PSIXOLOGIK O`RNI

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Anotatsiya

Maqolada musiqaning inson ongiga, ruhiyatiga, ta`siri musiqqa san`ati yordamida qadriyatlarga nisbatan motsivatsiyani oshirish, bolalarning rivojlanishida erkin shaxs bo`lib rivojlanishida musiqaning tutgan o`rni haqida yoritilgan.

Kalit so`zlar: kompetentsiya, musiqiy ong, qobiliyat, iroda, usiqiy mahorat, musiqqa, teatr.

Анотация

В статье описано влияние музыки на человека её роль в развитии детей и на их умственную работоспособность.

Ключевые слова: компетентность, музыкальное сознание, способности, воля, музыкальное мастерство, музыка, театр.

The role of music in the spiritual and educational development of a person is recognized in the world. With the help of music, it is possible to increase understanding of values, to improve musical consciousness, emotions, beliefs, and competences related to musical skills. The art of music occupies a special place in the development of children, in the formation of a sense of sophistication in them, and in the development of a free and well-rounded person. For this reason, many studies are being conducted about the influence of music and art on the humanization of society, and it is considered as a problem and much attention is paid.



Music is closely related to pedagogy as well as other sciences: philosophy and psychology. It is known from the sources of scholars that philosophy and pedagogy are one of the oldest unique directions in human spiritual and creative development. The art of music reflects human thoughts, feelings, goals, emotions and temperament only in its unique forms and forms, as well as in musical and artistic genres and images. Such differences depend on the genre, form, appearance, and content of the musical work. Even in the Middle Ages, the great thinkers of the East studied musical psychology, the effect of music on the soul, mood and human organism: in Farabi's "Big book about music", Ibn Sina's "Kitab an-najat", "Kitab ash-shifa" and sections of his other works on music, Abdurrahman Jami's book "Risolai muzyka", and more ancient teachings about music are described in the Zoroastrian holy book "Avesta". They emphasized the great influence of music on the human mind, emotions, mood, and personality. The art of music can affect human feelings. Some musical works excite passions, arouse pleasant, unpleasant, funny feelings.

Nowadays, one of the important goals and tasks of education and training is human life, health and the attention of the teacher to each child for the free development of students, to become a perfect, humane person. responsibility is to approach the individual inner world of the child with respect. All children, regardless of their social background, have the right to receive qualified pedagogical assistance, for this it is necessary to carry out exercises that improve their development. Ignored and untimely corrective actions lead to children's loss of interest in learning, lagging behind in intellectual development, anxiety, and fear. It is necessary to create an opportunity to develop one's creative abilities based on the child's ability and interest. Creative and artistic therapy (music, theater, literature and relaxation activities) will help make the child's life colorful and interesting. Teachers have the task of using the most effective means of education and training, and the art of music is one of those tools for the development of their creative abilities. The development and education of the child's personality is one of the important goals and tasks facing every society, and the main responsibility falls on all educational organizations. For this, first of all, a teacher must have professional skills, special musical ability, will, desire, character, be interested in every new thing and be ready to constantly work on himself and develop.

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