

DEVELOPING STUDENTS' ARTISTIC THINKING BASED ON EXAMPLES OF FOLK ART AS A PEDAGOGICAL ISSUE

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Abstract

This article analyzes the importance of examples of folk art in developing students' artistic thinking and the pedagogical issues in this process. Folk oral art is considered an important tool in shaping students' creative thinking, aesthetic taste, and logical reasoning abilities. However, there are existing problems in the modern educational process, such as the insufficient attention given to folk art, the dominance of digital technologies, and the lack of innovative approaches. The article suggests ways to integrate folk art examples into the educational system, including the use of interactive methods, digital technologies, and cultural-educational projects to address these issues.

Keywords: Folk creativity, artistic thinking, pedagogical problem, educational process, aesthetic education, oral folk creativity, interactive methods, innovative approach, national culture, creative thinking.

Introduction

Folk art-closely related to national culture, traditions and traditions, it is one of the important factors in the formation and development of students ' artistic thinking. Today, the effective use of samples of folk creativity in the educational process is considered as an important pedagogical problem. Artistic thinking is the ability of a person to perceive reality through his aesthetic worldview, the means of pictorial and artistic expression. And folk art (fairy tales, Proverbs, legends, epics, songs, etc.) directly affects the development of artistic thinking. Artistic thinking is an aesthetic analysis, the ability to perceive reality through art and literature. Folk art, on the other hand, is one of the factors that expand the range of human feelings and thinking. It includes:

- Fairy tales – combine fantasy and real life, fostering imagination and creative thinking.
- Epic poems – shape historical thinking and develop artistic speech.
- Proverbs and riddles – enhance logical thinking and metaphorical reasoning.
- Songs and ritual folklore – instill respect for national culture.

Pedagogical Issues: Insufficient attention to folk creativity in the modern education system. In many cases, the use of examples of folk creativity in the educational process is limited, and there is a lack of interest in traditional art among students. Dominance of information technologies Due to the rise of digital technologies, the internet, and popular culture, the

development of artistic thinking based on folk creativity is falling behind. Mismatch of curricula: In modern educational programs, the use of examples of folk creativity is not sufficiently systematized, which hinders the development of artistic thinking among students. To address these pedagogical issues, it is necessary to integrate examples of folk creativity into the educational process based on a systematic and creative approach.

- Implementation of interactive teaching methods
 - Organizing theatrical performances, role-playing games, and improvisations in lessons.
 - Setting up creative writing exercises based on folk oral creativity.
- Integration with digital technologies
 - Creating interactive electronic textbooks based on folklore.
 - Promoting examples of folk creativity widely through mobile apps and audiobooks.
- Cultural-educational projects
 - Organizing competitions and festivals based on folk creativity for students.
 - Organizing literary evenings and discussions based on folk tales.
- Integrating folk creativity with modern art
 - Incorporating motifs from folk oral creativity into contemporary literature and art.
 - Creating modern stage works, films, comics, and animations based on folklore.
 - Popularizing folk oral creativity through digital platforms.

In conclusion, integrating examples of folk creativity into the educational process serves as an effective tool for developing students' artistic thinking. To address the pedagogical issues in this area, an innovative approach and the integration of traditional values are required.

Conclusion

Folk creativity examples serve as an important pedagogical tool in developing students' artistic thinking. These creative treasures, especially folk oral creativity (fairy tales, epics, proverbs, and riddles), help students not only develop logical thinking but also enhance their creative imagination and aesthetic taste. Enriching the educational process through folk creativity, its impact on students, and its numerous benefits, including increasing respect for national culture, requires integration with modern pedagogical approaches.

However, there are issues in the modern education system, such as insufficient attention to folk creativity, the dominance of digital technologies and innovative methods, and the lack of integration of folk creativity in educational curricula. These situations lead to a decrease in students' interest in folk creativity and create obstacles in the development of artistic thinking. To address the pedagogical issue, it is necessary to effectively and systematically integrate examples of folk creativity into the educational process. This requires the active implementation of interactive methods, digital technologies, and cultural-educational projects, as well as the integration of folk creativity with modern art. At the same time, organizing competitions, festivals, and literary evenings based on folk creativity for students, and promoting this creative heritage through interactive electronic textbooks and mobile applications is also important.

The integration of examples of folk creativity into the educational process serves not only to develop artistic thinking but also to preserve and promote national culture. The integration of



traditional values with innovative pedagogical methods provides students with opportunities for growth, not only in scientific knowledge but also in aesthetic and creative thinking. Thus, folk creativity helps students understand their identity, fosters a sense of national pride, and assists them in understanding global culture.

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