

TRADITIONAL SINGING IS A UNIQUE ART FORM OF UZBEK MUSIC

Abdullaev Lochinbek Tolibovich

Uzbek National Music Art Institute named after Yunus Rajabi

Tashkent, Uzbekistan

Abstract

This article discusses the role and significance of traditional singing in Uzbek music. Singing is studied not only as a performing skill, but also as an art form that expresses the historical, cultural and spiritual values of the people. The article describes the history of the development of traditional singing, its performance styles, techniques in singer performance and various genres (makom, mugham, lyrical songs). It also emphasizes the importance of traditional singing as a cultural heritage and the need for its continuation in modern music. The article draws attention to the artistic aspects of Uzbek music and shows the importance of preserving and developing traditional singing.

Keywords: Traditional singing, Uzbek music, folk songs, vocal art, dutar, tanbur, folk music, musical traditions, singers, modern development.

Introduction

Traditional singing is one of the most ancient and attractive directions of Uzbek music, closely connected with the spirit, culture and history of the people. It allows expressing the spirituality of the people not only through the skill of the performer, but also through the art of folk poetry and music. The uniqueness of traditional singing is associated with its performance technique, lyrical content and personal expression. This article discusses the specific aspects of traditional singing, its history of development, performance styles and role in Uzbek music.

Traditional singing is one of the ancient forms of the musical culture of the Uzbek people. Singing is performed mainly in folk songs, maqams, mughams, lyrical and epic songs. Their main goal is to influence the listener spiritually and introduce him to the essence of music. Traditional singers mainly convey their feelings, emotions and the unique history of the people to the listeners through musical expression.

Uzbek singing has a long history, its development took place in different periods. For example, maqam music is widespread in Khorasan, Movarunnahr and other Uzbek regions and has developed as one of the central types of Uzbek music. At the same time, mugham music also occupies a large place in singing, and its influence on not only music, but also poetry is very strong.

Traditional singing performance has its own unique and complex techniques. Singers express their performance style through voice control and various maqams and mughams. In these performance methods, singers:

Improvisation – The singer updates the main part of the music in his performance, adding new melodies and features. This enriches the singers' performance technique and increases their skill.

- Control of the vocal registers – Singers combine the low and high registers of their voice to create a skillful expression. This technique enhances the spiritual and dramatic effect of the music.
- Harmonization of musical and poetic elements – The singer combines music and poetry, deepening the meaning of the music. The harmony of poetry and music plays a very important role in traditional singing.
- Body language and mimicry – In singing, not only the voice, but also the singer's facial expressions, hand movements and body position play an important role. These artistic elements enhance the effect of the performance and help convey deeper emotions to the listener.

Traditional singing, with its musical and artistic qualities, is significant not only as an art, but also as a cultural heritage of the people. Singing expresses the feelings, desires, hopes and unique worldview of the people. It includes not only music itself, but also poetry, culture, history and spirituality. Singing is a very important tool for preserving, developing and transmitting folk music from generation to generation.

The uniqueness of traditional singing is that it is updated over time and adapts to the requirements of the times. However, its originality and the spiritual values of the people are always preserved.

Uzbek music is distinguished by its diverse genres, interesting styles and rich historical traditions. Traditional singing is one of the most ancient and important directions of Uzbek music, recognized as an art form that reflects the spirit, historical heritage and spirituality of the people. Singing is not only a musical performance, but also, as part of the cultural heritage, expresses the unique worldview of the people.

Traditional singing is an art form that has developed in Uzbekistan for many centuries. The main direction of Uzbek singing is folk songs and music performed at various ceremonies. Historically, singers have played an important role in the development of folk music, passing on their performance styles from generation to generation. Singers have actively performed in all genres of music, including mugham, maqom, lyrical songs, shers, and epic songs.

In traditional Uzbek singing, the singer tries to attract the audience not only with musical elements, but also with words and thoughts. The singing style has been popular among the people since ancient times, and was mainly performed at village and city ceremonies, weddings, and holidays.

Traditional singing has its own characteristics. First of all, the songs performed by singers contain not only musical sound, but also lyrical and dramatic elements. The main task of singing is to find a way to the listener's heart, express their soul, and captivate the audience through the language of music.

Maqom music: One of the oldest and most developed genres of Uzbek singing is the maqom. The maqom is a complex type of composition that expresses the musical, spiritual and cultural system of the Uzbeks. Maqom music has many layers, and each maqom presents its own unique



style, poetry and musical timbres. In the performance of the maqom, the singer sings in several types of sounds and pitches, which tests his skill and voice.

- **Mugham music:** Mugham is a musical genre widespread in various regions of Uzbekistan, which is distinguished by its musical and poetic originality. In mugham, singers demonstrate their deep emotions and skills to further enrich their performance, control their voice, and also win the hearts of the listener.
- **Lyric and epic songs:** Lyric songs usually focus on expressing love, pain, happiness, and various aspects of life. Epic songs, on the other hand, are about historical events, ancient wars, and the battles of folk heroes. Traditional singers often reflect the general spirit and emotions of the people in their lyrical expressions.

In traditional singing, the skill of the performer plays a very important role. The singer must demonstrate not only the beauty of his voice, but also its depth and spirituality. In performing, singers use several techniques:

- **Harmonizing the upper and lower registers of the voice:** By controlling the singer's voice, he fully expresses all the important elements of the music he is performing and his emotional state.
- **Artistic expression and improvisation:** Improvisation in singing is part of the traditional method. In this method, the singer adds new features to the music, mainly in order to further enrich his performance and convey new emotions to the listener.
- **Body language and mimicry:** The singer enriches his performance not only through his voice, but also with body position, facial expressions, hands and other artistic methods.

Traditional singing is of great importance for Uzbek culture and art. This art form is not only a musical performance, but also reflects the history, traditions, and cultural values of the people. Singing expresses the pain, dreams, and joys of the people, demonstrates their love for their homeland and spiritual connection with their native language.

Traditional singing, in its various forms and styles, has been recognized around the world and has retained its place even today. Singers continue to improve their performance style and skills, they are looking for new creative research and ways to integrate traditional music into the modern world.

Conclusion

Traditional singing is an integral part of Uzbek music. It is a unique art form that expresses the culture, history and spirituality of the people. Singing performance and its styles are unique and convey the worldview, feelings and dreams of the people to the listener. Singing is not only music, but also an important element of cultural heritage, and it must continue to be preserved and developed.

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