

CALCULATION AND CONSTRUCTION OF THE BASE STRUCTURE OF MEN'S JACKET (AK)

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Abstract

Types of men's jackets. Types of single-breasted, double-breasted jackets. Types of constructive methodologies. Calculation and construction of the base structure of the men's jacket for the typical figure based on the size table and size values obtained from the body to build the base structure of the men's jacket (SC).

Keywords: Derivative templates, primer, old, ort, sleeve, stiffening, auxiliary templates, model construction drawing.

Introduction

Today, in the Republic there are many enterprises sewing men's outerwear. Examples of these are "Fazman", "Imir", "Vakkoni". Such sewing enterprises have managed to launch their products on the world market. For example, "Fazman Textile" is a textile enterprise with the most advanced equipment and world-class modern technologies, which sells textile services, and also produces high-quality and elegant men's clothing under its own brand. It is one of the leading enterprises that has a place in the Republic and the world market. It is in demand that modern men's outerwear is in demand.

Fazman Textile LLC was founded in 2000 by the Fathiddinov family. Currently the land area of the enterprise has reached 12 hectares, and the production area has reached 45 thousand m². Fazman fashion men's clothing is a beneficent quality and unparalleled style. High-quality European fabrics are used to create the collection.



Samples of men's jackets from Fazman Textile

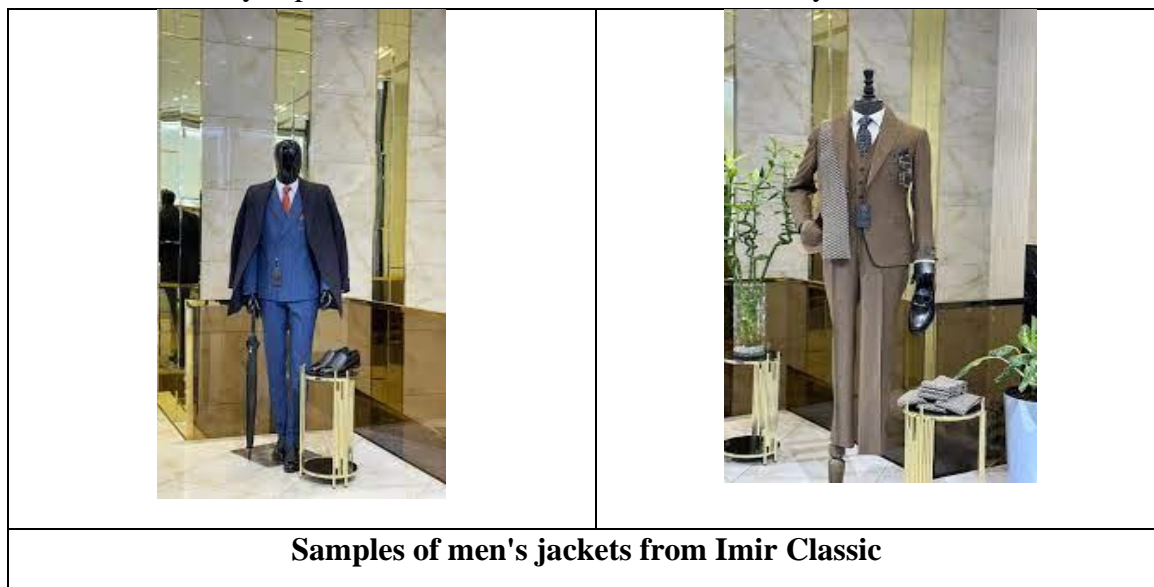


The photo below shows samples of men's jackets in the classic style of the modern tradition in the company Fazman Textile.

"Imir Classic" LLC is a leading manufacturer of men's outerwear in Uzbekistan. The products of IMIR Classic trademark are famous for their high quality and impeccable style. The history of the company began in 1998 under the brand name IMIR Classic. Later, in 2008, we patented two more brands: TISSURA Exclusive and ROGERKENT Collection. Our specialty is the production of classic men's clothing. IMIR men's suits are made on the basis of the principles of classical style. They are designed to give men tenderness, stamina and elegance. IMIR product quality is achieved through the use of modern sewing and pressing equipment from leading world manufacturers (Durkopp Adler, Strobel, Malkan, ASS, Pfaff and Juki).

Today "Imir Classic" is a dynamically developing production and trading enterprise and is one of the leaders in the production of men's clothing in Central Asia.

IMIR Classic creates a wide range of classic models, offering a balanced combination of price and quality as a priority when satisfying the needs of its customers. Appreciates the trust of our customers, is always open to new market trends and tries to stay abreast of the times. [5]



The photo below shows samples of men's jackets in the classic style of the modern tradition from the Imir Klasik enterprise.

VAKKONI is one of the leading companies supplying quality and reliable products to the markets. The company has been working more than 10 years. Currently, the company produces classic men's outerwear (classic suits, jackets, trousers, suits for boys and teenagers).

Vakkoni production rate produces new generation equipment produced by new generation equipment produced in Germany, Italy and Japan. The products sewn on such machines allow creating clothes of a new quality level. The Vackoni brand has won the trust of customers with its unusual style fabric men's outerwear.

Vackoni creates a wide range of classic models, offering a balanced combination of price and quality as a priority when satisfying the needs of its customers. Appreciates the trust of our customers, is always open to new market trends and tries to stay abreast of the times.



Examples of men's jackets from Vakkoni.

The following is a view of samples of men's jackets in the classic style of modern tradition from the Vakkoni enterprise.

Construction of the drawing of sewing products.

Preliminary data for the construction of the basic structure scheme

The process of preparing a new model design consists of the following stages:

- modal study and its analysis;
- choosing a base base with a silhouette to match the modality;
- identify or modify the chosen framework and incorporate into it the specifics of the New Modality;
- developing a new silhouette base without similar modalities;
- Designing a new model design.

In the study of the structure of the new modal, its features and differences from the basic basis or typical construction are determined. Complete information about the modal can only be obtained from its finished sample. When using a model sample, its details are lowered into a specific andazabop mold using a bigiz, and the shape and size of the detetals are modified to match the model being designed.

Significant features of the modality include: the type of clothing, silhouette, shape, size, height and fullness, length, type of dressing, width of the garment in terms of chest, waist, chest and skirt lines and their distribution between the orca, front and front constructive sections, length of the shoulder slope, width of the sleeve, length and width of the collar, type of fitting, position and number of buttons and buttons, the arrangement and shape of the b zak and new d tals, etc. Among these constructive factors, it is important to identify the methods that form clothes in the area of the chest and shovels.

It is also possible to study the structure of a new model by drawing or sketch, but the information from them is obtained differently. Initially, the scale of the modal is determined



using the standard dimensions of the details located in the frontal acumen and the size of the height of the head.

Complete information about the modal can only be obtained from its finished sample. When using a model sample, its details are lowered into a specific andazabop mold using a bigiz, and the shape and size of the detetals are modified to match the model being designed.

Clearing Pyjagi 176-100-90

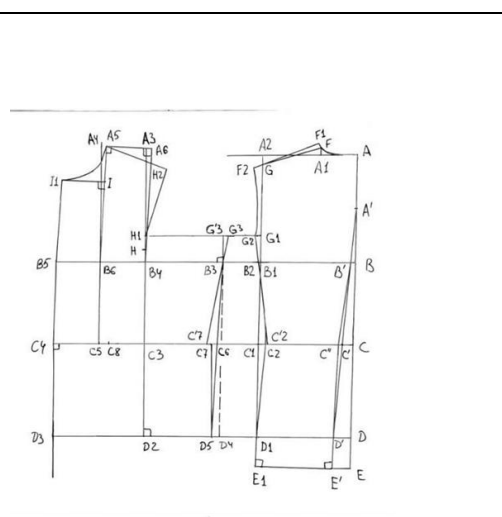
Main sizes 50-R

	O'lchams		1/2	1/4	1/8
P	Stature	176	88	44	22
Oh	Ko'krak aylanasi	100	50	25	12.5
from	Lumbar circumference	90	45	22.5	
about	Boxing circle	102	51		
Etc	Longitude	64			

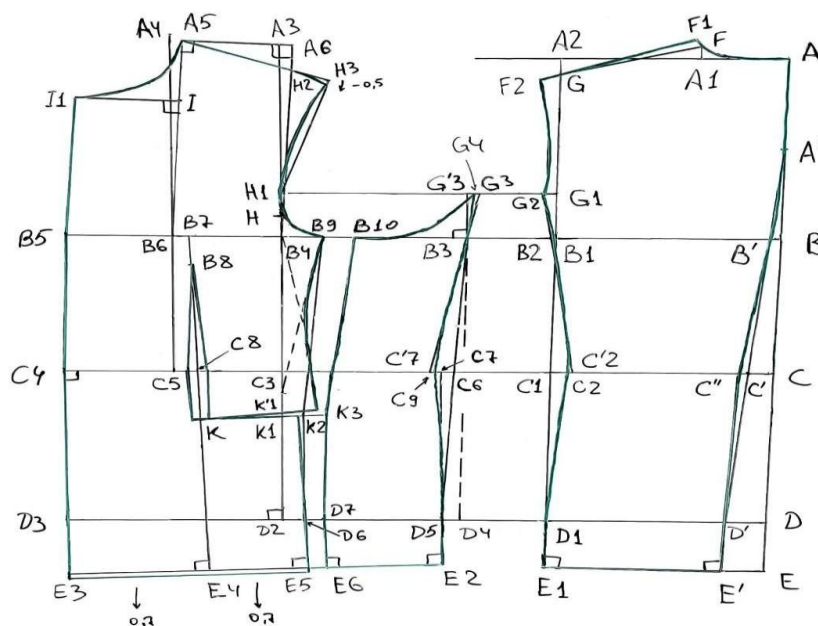
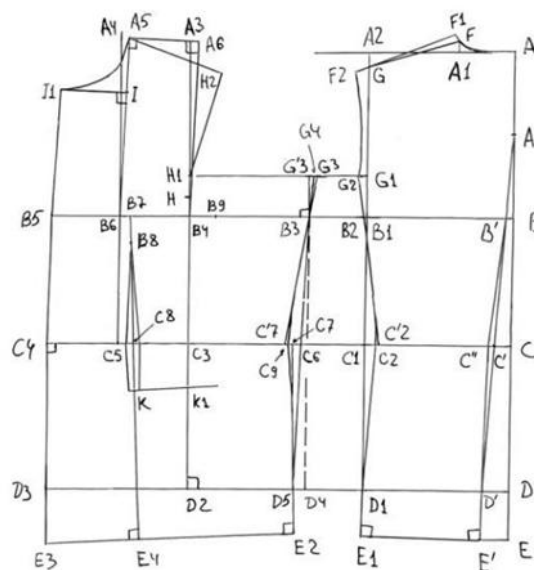
Auxiliary dimensions

Shshz	Back neck width	8,0	1/20And +3.0
Bprz	Depth of the middle lane	24,6	1/8Og+12:12,5
Dts	Short to low back length	44	1/4 P
Vb	Boxing height	22	1/8 P
Of	Clothes length	73	1/2 P -12:16(May vary depending on model)
Vprp	Depth of front row	26,8	Vpr.3+2:2,5

	Cutting	Calculation	Value
46	AG-H2	3,5sm pastga	3,5
47	A5-H2-H3	[F1-F2]-0.5-1.0 (0.7)	
48	B3-D5	Straight line b-n is joined	
49	C6-C7	1,3 sm chapga	1,3
50	C7-C7	1,0 sm chapga	1,0
51	C7-D5	Straight line b-n is joined	
52	C7-B3-63	Straight line b-n is joined (Line Crossing B3)	
53	B3-G3	Comes out perpendicular to the top	
54	C5-C8	1/10 Shpj	2,2



	Cutting	Calculation	Value
55	G3-G4	3,5sm pastga	3,5
56	C7-C9	[F1-F2]-0.5-1.0 (0.7)	
57	G4-B3-C9 – with curve C9-D5-E2- Orqadan C2-D1-E1 dan olinadi		
58	E2-E3	E2 took it with an angle of 90 to the middle line	
59	C8-E4	E4 perpendicular to the front skirt line and up B7	
60	C8-K	7sm pastga	7,0
61	C3-K1	6,5 sm pastga	6,5
62	The width of the vein is 1.5cm at K, 2cm up at C8 to B8 (B7-B8 4cm)		
63	B4-B9	3.5cm o'ngga	3,5



Conclusion:

As a result of the study of outerwear, constructive defects in sewing processes in garment production enterprises were also studied. As a result of the study, it was developed to build the construction of a men's jacket in an easy-to-use way.

References

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