

# REFLECTION OF THE IMAGE OF OUR ANCESTORS IN THE SCULPTURAL ART OF UZBEKISTAN

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## Abstract:

In this article, the development of the sculptural art of Uzbekistan, as well as the reflection of the image of our ancestors, the symbolic and philosophical solution of the sculpture, the oldest examples of sculptural art of Uzbekistan, the monument type of sculpture dedicated to Navoi and Jami, the Sahibqiron a created in sculptural art. It is described in detail about the artistic appearance of Timur.

**Keywords:** sculpture, artistic image, monumental sculpture, philosophical content, social development.

## Introduction

It is known that today the purpose of higher education institutions is; to ensure that students receive in-depth knowledge of their specialty, to develop them intellectually, to find new ideas and to put them into practice. This demonstrates the importance of the issue of training personnel in the higher education system of our country, in the formation of a fully mature, perfect person, highly qualified, capable of creativity and initiative, quickly adaptable to new techniques and technologies for the theory and practice of modern education. In the educational direction of Fine Arts, as in every field, it is important to train excellent, creative personnel in every possible way. Future pedagogical artists studying in this educational direction should have a deep knowledge of sculpture, as well as studying the secrets, history, types and genres of Fine Arts<sup>1</sup>.

The purpose of teaching sculpture in pedagogical higher educational institutions is to supply sculptural specialists with excellent skills and talents who have fully mastered the high image culture and professional skills, elevating our national art to the level of World templates<sup>2</sup>.

The art of sculpture has developed since ancient times on the basis of the teacher-disciple traditions, by making sculptures of great figures, monks. The symbolic-philosophical solution

1 Shuhratovich, I. U. (2020). Technologies of working on graphic materials in fine arts classes (on the example of working still life in the pen). *European Journal of Research and Reflection in Educational Sciences*, 8(4), 41-45.

2 Davlatyorovich, A. O. (2023). METHODOLOGY FOR TEACHING STUDENTS TO MAKE A HUMAN HEAD PATTERN IN A SCULPTURAL LESSON. *Web of Agriculture: Journal of Agriculture and Biological Sciences*, 1(8), 108-115.



of the sculpture: represents peace and tranquility, justice and creativity. Also, a new independent society, as opposed to a symbolic tool for the urination of a great person, reflects the progress of powerful ancestors under their spiritual encouragement. There is also another philosophical essence of the image. Therefore, The Sahibqiran A.Timur was embodied in the artistic image of our grandfather - in an expressive way that ended the unfair views promoted during the period of unrest. In this image of him, artistic expressiveness is embodied, which at The Root denies all artificial views of the era of the former regime.

### **Analysis of Literature and Methodology**

In the first quarter of the 20th century, the development of painting, graphic types of fine art was associated with the work of artists of several Russian nationalities who lived in Samarkand and Tashkent. The reason is that during this period there was an October coup in Russia, and several Russian artists came to Uzbekistan and began their creative activities, and tried to teach local youth the secrets of this art. The art of sculpture can also be said to have developed in this view later.

The work dedicated to Navoi and Jami belongs to the monumental type of sculpture. It was carved from artificial stone and installed in Samarkand. In the work, the authors created the image of a teacher and a disciple. Not only is the image of a teacher and a disciple depicted in it, but through them the historical friendship of the Uzbek and Tajik peoples is symbolically interpreted. This was achieved by sculptors with the help of depicting the bottom of the figure of two people in such a way as if they were interlocking.

In the second half of the 20th century, a.Ivanov, F.The work of sculptors like Grishchenko was performed by local youth-M.Musabayev, H.Husniddinkhojaye, J.Improved in harmony with such creators as kuttimurodov. In August 1993, in the center of the capital of our state, a majestic equestrian statue of the great statesman, invincible sarkarda Muhammad Taragai Bahadir Amir Temur was erected. Designed in a realistic style, the monument features strong plastic movements.

The exuberant inner feeling of Amir Temur combined with the slightly fictionalized appearance of the horse, further perfecting its compositional structure. The sculpture is unique in form and enriched with finely ornamented elements. This equestrian statue of Timur is mounted on a two-meter tagcourse, to which the proverb “power is in justice” is inscribed. Speaking at the ceremony dedicated to the opening of the monument, our first president Islam Karimov said: “the name of Amir Temur was erased from the pages of our history with black paint, condemned to forget. The goal was to erase from the heart of our people the feeling of national consciousness, national pride, to persuade him to dependence, tobelik. But the Uzbek people did not forget their ancestors, their own excesses, constantly kept them in their hearts, in the web of hearts.”

### **Results:**

The sad installation of the Statue of Amir Temur added pride to the pride of the Uzbek people, further elevated his spiritual position before the world people, manifested that the future, like his past, was a great nation. Inspiration Jabborov went a painstaking and great creative way to



artistically embody the figure of sahibkiran. ” When I walked the streets of Samarkand, adored by its historical monuments, my heart rose like a mountain and walked, it seemed as if the spirit of our great - grandfather was flying through the city, " the sculptor recalls. The celebration of the birthdays of our great ancestors on a Republican scale has become a good tradition as a special aspect of independence, and in shuorin we can walk another beautiful idea: historical memory is the basis of folk spirituality. On this great basis, for our spiritual property stands Jalaliddin Manguberdi, the great commander, who has lived his whole life blessed with the freedom of the Motherland, the happiness of the people. Another government decision was made in 1998, even with the intention of perpetuating the memory of this brave defender of the Fatherland.

The experiences achieved by Ravshan Mirtozhiev in the field of fine plastic art in turn serve effectively throughout the creation of majestic sculptures. In 1993, on the occasion of the 510th anniversary of Zahiriddin Muhammad Babur's birth, the Babur monument, created by Ravshan Mirtojiev, was erected in the center of Andijan. This work is a kind of compositional device that arose in the image of the inner horrors of the beaver, while giving glory to its image, the sculptor's reverence for the poet is refreshing, which makes a great impression on the viewer.

#### **Discussion:**

As you know, among the monuments created by Ravshan Mirtozhiev, the images of the victims of the years of repression, Abdullah Kadiriy and Abdulhamid Chulpan, also occupy a special place. In order to commemorate and perpetuate the heavy part of Abdullah Qadiri, Ravshan Mirtojiev participated in the 1994 competition to create his memorial image with his project. This choice came in luck for the sculptor. In memory of Abdullah Qadiri, the honorable and responsible task of creating the monument was entrusted to the sculptor.

After much research, the sculptor created an amazing composition. The sculptor sealed his senses into a fluffy monument, with his initial meaningful thoughts channeling into an artificial stone. This monument of the author was erected in the park named after Abdullah Qadiri as a witness to the richness of his romantic world in philosophical observations. On the initiative of our first president, who intends to express the cherished aspirations of our independence more terribly, to develop the spiritual world of our youth with the help of noble thoughts, a monument to the Blessed Mother was erected on Independence Square in 2005.

#### **Conclusion:**

In place of the conclusion, it can be said that independence and goodness - from ancestors- realize the responsibility of preserving our heritage values as a blind eye and communicating them to future generations. The monument of independence and goodness is a rare and immortal monument erected in honor of the creative potential of our people, devotion to their glorious history, always striving with hope and confidence for a bright destination, strong will and high spiritual spirit. In the lavish appearance of Amir Temur, personality-specific features are revealed. According to its compositional structure, Uzbekistan is embodied in a triumphant image, symbolizing state independence.



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