

# ZULFIYA ISROILOVA IN HIS WORK POETIC OF THE ARTS APPLICATION

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## **Abstract**

This in the article Zulfiya Isroilova in his poems used artistic arts about word Initially, all cited poetic of the arts essence and content brought, then fragmentary samples through reinforced.

**Keywords**: poetry, Zulfiya Isroilova, loyalty singer, talbeh, tashbeh, tardi reflection, contrast, repetition.

## Introduction

Poetry human of the heart It is food . reflection reached pure feelings , emotions feelings hurricane heartfelt perceptions with unite This in the article so beauty create received loyalty singer Zulfiyakhanim creativity and then used poetic arts about word The poem is enriching , enriching winter and to the feeling enriching , wordless , artistic The arts . The creator skill what described no , how to describe see is evaluated .

Science and art arts, poetry arts about science be, verbal, spiritual, common such as to types is divided into. Badoye us-sanoye this such as to the type division of art content or in the form more service to do looking at separated. Verbal arts more to form service if it does, spiritual art to the point involved arts is considered common, arts and every two the same in terms of service did poem [1;112] Below all of the arts Zulfiya Isroilova in his poems incarnation analysis we will do.

**Talmeh** Arabic "lightning" bite, look "throw "meanings means. Talmeh in art poet in poetry past any historical person or to the event hint does and his/her using idea either image to the sensitivity achieves. This is art. in the type historical individuals name with together artistic work heroes The name is also used. Nickname talmeh art be cannot. [1; 112].

## Sample:

To me From Navoi tell me oh my god,

From Lutfi to my mind education you spread it.

Tortured to the world be divided as encouragement,

Actually, you me poet you created . [2; 120]

" To my people" tell " My words " from the poem taken in verses <u>Navoi</u> and <u>Lutfi</u> historical individuals as talmeh art to the surface issued.

**Metaphor** (similarity) present in literary studies It is called a simile. It is like this art, then in words expressed two either from it more than thing and phenomenon, characteristics between there is was similarity, quality and on the sign commonality compared. [1; 113]. Sample:

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The East-Poet's Place,

Poetry is the heart blood,

You know, poetry. so – heartbroken soul,

Slave hand in handcuffs,

Tulle to grief servant,

From oppression hors d'oeuvre poem finished Khan . [2; 115]

From the poem "To Pushkin" taken above in verses Of the East <u>poet</u> to <u>the place</u>, the poem and <u>of the heart to the blood</u> it's cool allegory art shaped.

Sample:

I am in love. I was,

From love I was drunk. bearmon,

Thirty not enough one from a tattoo I woke up.

Then sulfur fiery,

Invisible Hijran in the stain I'm burned.

This in verses poetess his/ her own internal their suffering the same sulfur invisible flammable to the fire allegory did.

**Tanosub** - in verse, generally, poetic in paragraphs meaning in terms of to each other related concepts meaningful words application through harvest The poet 's logically to each other related and each other question enough from words use relative is called . [1; 115]

Sample:

<u>Day</u> only <u>Dawn</u>, <u>Noon</u>, <u>Evening</u> there is,

Evening cook fruits a little in the soil?

Stop!

To the scales like a sheep melody there is,

Still like Sahar old man in the heart-garden .[2; 45]

From the poem "Morning with me ..." taken this in verses <u>day</u>, <u>dawn</u>, <u>afternoon</u>, <u>evening</u> words one to the nest belonging words become relative art shaped.

**Diagnosis** - Arabic for "personalization "meaning meaning to revive based on . Nature landscapes, creatures, life various items and of concepts to a person typical was situations, signs with animated, personified belonging features with satiated is given. [1; 122]

Sample:

Sho'x smile stoner playing,

*Plays* like a wedding every wave,

Rocks from the sun spread out,

Drop hairy example spark . [2; 157]

"These days at home from the poem " I am not " taken above in verses your smile happy saying to be defined his/her fun as to play, like the waves of a wedding play revive art to the surface is issuing.

**Tardi aks -** "tard" meaning "return" "to give ", "to drive away ", "to distance ". The opposite and "opposite ", "opposite ", "opposite "indicates. Tardi aks and reflection in the arts of words first location order next in verse in turn is coming.

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# Sample:

I searched for a long time, but I still have it in me,

One power I couldn't find it. from love column.

I love you. I love you, magician, young man,

Whole I give *you* everything *I have*. charming . [2;10]

"Yours" from the poem "Maftun" taken I in the 3rd line of the passage and you The place of the words in verse 4 by replacing arrival tardy reflection to the surface brings.

Mukarrar - to be repeated based repeatedly to words is based on .

# Sample:

My age *slowly*, slowly I am tense,

Butterfly ghost If you touch it, it will break.

Endure it. thin weighed I am a paramour,

Cast iron even if it is heart lock is broken . [2;218]

" My memory" taken from " fractures " this in verses gradually , gradually words through inevitable art to the surface arrived.

Poetry - poetic in verses to each other contrary meaningful of words application that means. Sample:

Human in his eyes soul they will spring,

All in the vein his/her wave

Of the past in vain mother such as *snow*,

Beige, bedridden melted will go spark. [3;98]

From the poem "Spring "cited above in verses spring and snow words contradiction art to the surface issued.

Conclusion instead of this to say maybe poetic arts poetry important from the part is one of them. help with creative from the heart need came out feelings beautiful in a way is embodied.

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