

THE ROLE OF ART TECHNOLOGIES IN THE METHODICAL REGULATION OF THE VOCATIONAL EDUCATION PROCESS

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Abstract:

This article discusses the role of art technologies in the methodological systematization of the professional activities of future speech therapists.

Keywords: art technology, speech acceleration, game activity, professional activity, disabled child, isotherapy, doll therapy, music therapy, sand therapy, play therapy.

KASBIY TA'LIM JARAYONINI METODIK TIZIMLASHTIRISHDA ART TEXNOLOGIYALARNING O'RNI

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Abstract:

Ushbu maqolada bo'lajak logopedlarning kasbiy faoliyatini metodik tizimlashtirishda Art texnologiyalarning o'rni borasida so'z yuritiladi.

Tayanch so'zlar: Art texnologiya, nutqiy akseleratsiya, o'yin faoliyati, kasbiy faoliyat, imkoniyati cheklangan bola, izoterapiya, qo'g'irchoq terapiya, musiqa terapiya, qum terapiyasi, o'yin terpiyasi.

Today, a number of reforms are being implemented in the education system in our country. On the basis of these reforms, it is necessary to strengthen the position of the teaching profession in society, to attract advanced foreign experiences and innovations to the field, to ensure the consistency of education, science, and production, to improve the basic and secondary structures of education in accordance with the times. It covered directions such as developing a work system with students who were able to demonstrate themselves in the lim process.

A number of innovative technologies are being used effectively in the process of professional education. Some innovative technologies should serve to effectively organize the academic trajectory of student movement. One of these technologies is art technology. The word "Art"



is derived from the English word, which means "art", the concept of "technology" entered science in 1872 in connection with technology and development, and from two similar words - "technos" (teshne) - art, skill, craft and "logos" (logos) - science means "craft science".

Art was first used as a healing method in Ancient Greece, Egypt, Mesopotamia, Hitou and Nindistan. Ancient Greece is one of the most advanced civilizations that considered art as an effective means of influencing people.

The term "art terrarium" (art-terrarium) was first used in 1938 by Adrian Hill to describe the art training of tuberculosis patients in sanatoriums. This term from Keuinsha began to be applied to all types of therapeutic art. As a special type of professional activity, art photography began to develop in connection with photography in Britain after the Second World War. Therapy with deliberate self-disclosure in creativity came from Z. Freud's psychoanalysis, K. G. Jung's analytical psychology, Moreno's psycho-drama, and American teacher M. Naumburg's dynamic theory of the therapeutic process with its graphic expression.

Art terrarium is one of the most effective ways of art terrarium that uses creativity and various art techniques. In the field of art, correction is the easiest and most effective. Wu allows you to solve a variety of problems, from social adjustment problems to developing children's well-being. The main goal of art-teraria is to master the process of self-knowledge in a child and to develop his ability to express himself.

At first, art-terrarium was called painting terrarium, treatment with visual arts. Currently, there are many types of art terrariums.

According to the researcher A. Koritin, art theory is an interdisciplinary field of knowledge that combines various disciplines - psychology, medicine, pedagogy, cultural studies, and others. Its basis is artistic practice, because during the art-terrarium training, clients are engaged in visual activity.

E.A. Medvedeva acknowledges the treatment of disabled children through art and their education as an important factor in the process of inclusive and special education.

In educational institutions, art-terrarium is a method of correction and development through creativity. Its appeal to editors can be explained by the fact that art is based on the "language" of visual and body expression, in contrast to the basic correction and development directions, which are based mainly on verbal means of communication. Wu, however, is very important in working with children and serves as an indispensable tool for their research, development and integration, the child could not express his feelings and state in words. In most cases, children have difficulty verbalizing their problems and experiences. Non-verbal expressions are even more convenient. This is especially important for speech-impaired children because their behavior is spontaneous and they lack the ability to reflect on their behavior. Their experiences "come out" directly through the artistic image. Wundau "product" is easy to perceive and analyze.

A child's natural ability and imagination are important for play activities. Taking this into account, the atmosphere of play and creativity is created in the classroom in the organization of correctional work with elements of Art-terrarium.



Conducting classes with the elements of art therapy with children with disabilities is very effective in pedagogical and correctional work. Also, the majority of disabled children are distinguished by the fact that they can be corrected using the resources of "Art" technologies. Art technologists are also interested in working with children in their education. In Virgo, through self-expression, family and relationships are united. It also allows the family to distance themselves from the problem and look at it from the other side.

Based on the opinion of the above researchers, we gave the following definition of art technology: "Art technology is a use of innovative technology that helps future students, children with special needs, to develop their emotional and intellectual spheres in the form of art technology. , is to develop cognitive processes, general and motor skills in a methodical, didactic, educational, psychological and therapeutic sense." We have determined the integrated tasks of Viz art-technologies:

- adapting existing art-technological methods and using them in the system of correctional work with children who need special care and their parents;
- to increase the characteristics and effectiveness of arterial training in rehabilitation and correctional work with children with special needs of different ages and with various disorders of personal development;
- development of art technologies and correctional programs that provide correction of various diseases in children with special needs;
- to teach self-control in children with special needs, to teach them to show their talents and to raise their self-esteem;
- art and technology of children with speech defects, elimination of speech defects and development of children's cognitive processes. It is to stabilize their morale and develop their abilities. Based on the directions of art theory, we adapted the following types of art technologies to the process of education and training. Let's get acquainted with some types of art technologies.

Isoteraria is an art therapy that helps children explore and understand their emotional feelings, build self-esteem and creativity, as well as color discrimination, work and outside speech. encourages to play, develop fine motor skills, and expand imagination. Also, it provided a calming sensation and reaction in situations of emotional stress of underprivileged children.

Puppet terrarium is an effective way to develop children's creativity, imagination, and external speech in the field of puppets. Also, through this technology, correction of children's speech, elimination of work fears (in stuttering children), self-esteem, and self-confidence are encouraged. Puppets allow children to animate inanimate objects, skillfully perform the role assigned to them, increase their interest in art, and develop their acting skills. Doll terrariums began to form as a separate technique in the 20s of the last century. M. Kluown and M. Rauts are the "founders" of modern puppetry. In recent years, the world has tried to make it easier to vaccinate children from dolls and not to develop neurosis based on fear. By the end of the 20th century, the Doll terrarium entered Rossiua. Wu inspired Russian researchers to develop the field of doll terrarium. Musical therapy is one of the ways to develop phonetic perception, which is based on feeling and perception of music. It is also a system for correcting the psychological side of the child's physical and mental health.



In many countries of the world, music theory has spread widely as a method of treatment and education. Shekh scientists Z.Mateuova and S.Mashura in their book "Music theory in stuttering" define it as follows: "Different regionally differentiated methods of influencing the content of music theory through active and restorative treatment and training", forms methods and elements". The Greek scientist and philosopher Riphagoras was one of the first to study the influence of music on the mental and physical state of a person. Mkhitar Nerasi, an Armenian physician who lived in the 12th century, also emphasized the importance of music therapy in human life.

A number of scientists A. V. Keneman, E. I. Zotkina, N. G. Aleksandrova, M. U. Vasov, V. M. Vektrev, etc. who passed away in their scientific works.

In the 19th century, Eskirol, a French doctor and one of the founders of scientific psychiatry, was one of the first to use music therapy in psychiatry institutions.

Fairy tale terrarium is one of the most effective ways to have an emotional-psychological, educational impact on the personality of children, and to inculcate moral norms and rules. Also, it serves to improve children's working vocabulary through fairy tales, and through educational tales to develop children's breathing and articulation skills, phonemic perception, and cognitive processes. World psychologists such as E. Fromm, E. Verne, E. Gordner, I. V. Vajkov, M. Osorina, E. Lisina have turned to fairy tales in their scientific works.

Sand terrarium is the founder of this method, K.J. Jung. The purpose of sand terrarium can be described as follows - skillfully performed play activity in the sandbox helps to develop the child's working abilities, to teach him spatial imagination, as well as the ability to think figuratively and logically. In addition to the development of fine motor skills, the sand terrarium introduces the child to the harmony of the world around him, shows what is good and what is bad in a simple and convenient way.

Sand technology is a type of game that teaches a gifted child to solve difficult situations, overcome difficulties and get to know the world around him. Qiuin should always be trained by an adult, a psychologist, to allow the situation to be resolved in time.

In inclusive and correctional education, during classes and activities focused on art technologies in educational institutions, children perceive the things and events around them, get acquainted with Uzbek national and folk art, visual arts. They understand the unique features of these types of art technologies. The most important thing is that children's range of artistic ideas expands, and their interest and love for visual arts increases. In addition, underprivileged children will be educated in sophistication, their feelings and sensitivities will increase, and their moral qualities will grow.

Speech acceleration is a period of intensive development of children's speech. Speech-impaired children are afraid to communicate with people because of their speech impairment. As a result, their passive vocabulary develops and their active vocabulary slows down. Slowing down of active vocabulary has an effect on thinking in itself. It is necessary to understand logored in the period of speech acceleration. That is, every speech and language development child should know and separate the period of speech and acceleration in the state of speech and language development. That is, during a certain period of training, the logoredic should give the necessary speech and reserve to this child. That is why the editorial process based on art



technology is important to enjoy the period of acceleration of speech. Therefore, when using art technologies, the child feels free, he is not afraid of making mistakes and making mistakes, he feels comfortable emotionally. That is, he uses his rassic vocabulary. Art technologies have a great role in modernizing the era of speech acceleration by expanding this literary vocabulary.

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