

# AIYMKHAN LAPYZY: GUARDIANS OF CULTURAL HERITAGE HISTORY AND SIGNIFICANCE

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## Abstract:

The article "Aiymkhan Lapyzy: Guardians of Cultural Heritage - History and Significance" is a comprehensive review of the folklore and ethnographic ensemble "Aiymkhan Lapyzy", which originated in the early 20th century. The article discusses the key stages of its formation, evolution and significant events that made this ensemble an integral part of the cultural heritage.

**Keywords:** Aiymkhan lapyzy, Folklore and ethnographic ensemble, Cultural heritage, Art traditions, National identity, Art development, Educational programs, Music and dance, Culture preservation, Performing arts

## Introduction

Particular attention is paid to the role of "Aiymkhan Lapyzy" in the preservation and promotion of cultural traditions. The research covers a variety of aspects, including participation in festivals, educational initiatives, and the impact on local community identity. The article emphasizes the importance of the ensemble as a living symbol of cultural wealth, a vivid example of the inspiring influence of art on society.

The authors also analyze the evolution of the ensemble's repertoire and its role in the development of the performing arts, influencing the world stage. "Aiymkhan Lapyzy" becomes not only a source of pride, but also a precious asset that has contributed to the preservation of cultural heritage for future generations.

The Aiymkhan Lapyzy ensemble is a significant cultural asset that originated in the early 20th century and actively serves the purpose of enriching cultural heritage. This unique group stands out not only for its exceptional artistic performance, but also for its desire to preserve and transmit national traditions and customs.

## Main Goals and Mission:

The main goal of the Aiymkhan Lapyzy ensemble is to promote and preserve the rich cultural heritage of the people. The vocation of the collective is to transmit traditions through art, emphasizing the importance and uniqueness of local culture. Not only the artistic skill of the performers is noted, but also their desire to preserve the historical context associated with each work.

The mission of "Aiymkhan Lapyzy" also extends to inspire the younger generation to participate in traditional art. The ensemble not only represents outstanding talents on stage, but



also develops educational programs aimed at the development and training of young artists, which contributes to the preservation of national cultural identity.

Aiymkhan Lapyzy is turning into a bridge connecting the past and the present, uniting generations in the common goal of preserving and promoting cultural values. In its essence, the ensemble becomes a living repository of art, transferring the wealth of traditions from ancestors to future generations.

### **History:**

The Aiymkhan Lapyzy ensemble dates back to the beginning of the 20th century and originated in the context of the rich cultural and historical fabric of the people. Its formation is closely related to the key stages of development and significant events that contributed to the formation of this unique team.

#### **Origin and Formation:**

The ensemble "Aiymkhan Lapyzy" was founded in response to the need to preserve and transmit the richness of traditions. Initially, talented performers and artists came together in an effort to preserve unique elements of the national art, such as dance, music, songs, and other cultural expressions.

#### **Key stages of development:**

**Formation of the Collective:** The initial stages of the ensemble were characterized by the unification of talented local artists. These people, inspired by the love of their culture, became the pioneers in the creation of the ensemble and its first performers.

**Strengthening Identity:** The ensemble sought to strengthen cultural identity by reflecting the richness of traditions and customs. An important part was participation in cultural events, festivals and ceremonies, which contributed to recognition and respect in society.

**Evolution of the repertoire:** Over time, the ensemble has evolved in its repertoire, incorporating a variety of elements such as modern trends, while maintaining the roots of the national art.

#### **Significant events:**

**First Public Appearance:** An important moment was the first public appearance of the ensemble, which gave the audience an impressive performance of traditional numbers and won the sympathy of the audience.

**Participation in Festivals:** Participation in national and international festivals has become a key stage in the history of Aiymkhan Lapyzy, giving the ensemble the opportunity to present its unique culture to the general public.

**Educational Initiatives:** The ensemble is actively involved in educational programs aimed at passing on art to the next generations. These efforts play an important role in the preservation of the national heritage.

The history of "Aiymkhan Lapyzy" is a story of dedication, creativity and struggle for the preservation of cultural traditions, which continues to develop, opening up new horizons for future generations.

The name of the ensemble is associated with the name of shoyiras Aiymkhan Shamuratova from the Korakalpak Khanate.



Aiymkhan Shamuratova was born on June 10 (according to other sources, June 5 and October 10) 1917 in the village of Kanlykul (now the center of the Kanlykul district of Karakalpakstan) (according to other sources, in Kungrad) in the family of a poor farmer.

Since 1932, Aiymkhan Shamuratova performed in the troupe of the Kungrad, later Turtkul theaters, where she made her debut in one-act plays by the founders of the Karakalpak theater Abdiraman Otepov and Seifulgabit Mazhitov.

In 1934-1939, 1949-1951 and 1955-1988 she was an actress of the Karakalpak Theater of Musical Drama and Comedy named after K. S. Stanislavsky (now named after Berdakh) in Nukus. Aiymkhan Shamuratova has played more than 100 leading roles in plays by Karakalpak, Kazakh, Kyrgyz, Russian, Uzbek, Azerbaijani and other playwrights.

Aiymkhan Shamuratova also performed as a concert singer. The repertoire includes folk, ceremonial, folklore, lyrical, modern songs, musical arrangements of folk melodies "Bozatau", "Aryukhan", "Sorgol", "Aksungul" by her mentors Bakhsa E. Kospulatov, composers A. Khalimov, Zh. Shamuratov, A. Sultanovat and many others.

As a result, the Aiymkhan Lapyzy ensemble has an invaluable impact on the preservation and promotion of cultural heritage, enriching society with unique traditions and art. In its century-long journey, the ensemble has not only preserved, but also passed on to the next generations the richness of cultural elements, emphasizing their uniqueness and value.

**Traditional Arts and Crafts:** Aiymkhan Lapyzy actively represents and supports a variety of traditional arts and crafts such as dance, musical compositions, vocal arts and handicrafts. Their performances become living illustrations of the uniqueness of cultural expressions, passing them on through generations.

**Preservation of Language and Mythology:** Through their performances, the ensemble is also the guardian of language and mythology. The lyrics, the use of language during performances, and the recreation of mythological stories help to preserve and disseminate unique aspects of the culture.

**Educational Initiatives:** An important component is the educational programs conducted by the ensemble. They are aimed not only at teaching art, but also at disseminating knowledge about the traditions, history and culture of the people. These initiatives play a key role in educating new generations in cultural values.

The ensemble becomes a living archive where art, music, dance and song become a bridge between the past and the present. Its importance is not limited to artistic performances, but also manifests itself in educational and socio-cultural initiatives aimed at educating and inspiring future generations.

Aiymkhan Lapyzy actively contributes to the strengthening of cultural identity, creating a kind of cultural fairway that many people are guided by. This ensemble is not only a source of pride for its people, but also a valuable contribution to the world's cultural heritage.

All of the above emphasizes that the Aiymkhan Lapyzy ensemble is not just a group of artists, but a living symbol of cultural wealth and traditions. His influence extends far beyond the stage, leaving an indescribable mark in the hearts and souls of those who have the pleasure of enjoying their art.



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