

COMPETENCY APPROACH IN MINIATURE ART TEACHING

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Abstract

Miniature art is a "specific method of painting in which the creation of small-scale works, especially depicting historical, cultural, and religious events, has traditionally been of great importance. Miniature art teaching in the process competence approach to students not only picture drawing technician sides to teach, but they for necessary was creative, professional and communicative competencies to develop provides.

Introduction

Competence approach miniature art teaching in the process students appropriations need was theoretical knowledge, practical skills and creative qualifications complete cover to take in mind This approach main target — students not only miniature art according to knowledge to occupy, perhaps them in real life to apply ready "They are."

Miniature art in teaching competence approach application following main aspects own inside takes:

Professional competencies Development Miniature art teaching in the process students own professional competencies development These competencies are necessary . student's picture drawing , colors with performance , composition create , from materials right use such as skills own inside takes .

Professional Competencies: Technical Skills: Miniature art techniques, shapes, lines, details create and small in size the images clear and thorough draw. Color Use: In miniature colors and tonal forms right choice and application, colors with to play through composition enrichment.

Composition Create: Miniature art in his works balanced compositions creation, images external appearance and internal dynamics harmonization.

Miniature art many creative opportunities presented Students their own creative thinking and their creativity development Competence approach students own creative approach to strengthen encourages.

Creative Competencies:

Innovative Thinking: Miniature art from the means in use new ideas create, traditional from methods creative use.

Descriptive Thinking: Miniature art through student own figurative his/her thinking develops, event and topics visual in a way in expression own creative approach finds.

Initiative and oneself Development: Student own in their work independent in a way new methods try vision, experience to learn and improvement need.



Miniature art teaching in the process student own personal also develop their competencies necessary. This is personal, qualifications student's himself understanding, self on work and initiative own inside takes.

Personal Competencies: Responsibility Get: Student own work in conclusion responsible to be, to do to the end to convey himself to feel compelled necessary.

Himself Rating: Miniature art his works in creation student own work analysis to do and assessment ability development need.

Initiative and himself Development: Student own art through new ideas done to increase interest and initiative to show necessary.

Miniature art teaching in the process students own communicative develop their competencies as well This is their thoughts effective expression, in a group work and constructive idea exchange skills own inside gets. Communicative Competencies:

Opinion exchange and in the group Work: Students group become at work own thoughts clear and fluent expression, each other thoughts listen and discussion to do they learn.

Own work presented Add: Miniature art his works presented in the process of student own his work others with sharing, presentation to do and own his/her opinion expression skills absorbs. Miniature art teaching in the process competence approach practical training and real tasks based on done "Students themselves in art try visions, practical training through knowledge and skills increases need.

Practical Activities: Students miniature art according to practical training they spend, this in process they own knowledge in practice Projects and individual work: Students miniature art individual projects on they create, this and their creative and professional qualifications further "improves ."

Miniature art in teaching competence approach advantages

Practical and creative competencies Development: Students not only theoretical knowledge, but practical skills and creative also takes the approach.

Independent work and himself Development: Competence approach students independent to work and oneself to evaluate encourages.

Complex Approach: Student not only technical, maybe personal and creative It also develops competencies. Mutual communication and in the group Performance: Miniature art teaching in the process students group become to work, idea to exchange they teach. Miniature art in teaching competence approach students not only technical, maybe creative, personal and communicative skills to develop service This approach does students for miniature art according to knowledge and qualifications to acquire them, as well as to apply them in real life successful to apply provides. Competence approach in teaching application to students not only art to study, maybe own personal and professional developments for necessary was also acquire competencies opportunity creates.

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