

# AESTHETIC FUNCTION OF A DETAIL IN ARTISTIC WORKS

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## Abstract

The article discusses the writer's skillful use of artistic details and motifs in his works. When revealing the character of the writer, the essence of the details was taken into account.

**Keywords:** Writer, narration, artistic detail, image, psychologism, artistic character.

## Introduction

There is no doubt that writer To'lepbergen Qayipbergenov's prose holds profound meaning. Each of the writer's works evokes psychological and philosophical thoughts in a person. The ideas and themes of the writer's stories captivate every reader. Because the movement of sensations is felt not when they approach general sensations, as we assume, but when the sensory perception embedded in them attempts to create a world of specific objects and images. The more developed our sensory perception, the more beautiful this world appears to us, and we can depict it even more clearly [4.17]. Thus, the more deeply thought out and refined the work created in the writer's imagination, the more complex the form and content of the work become.

## MATERIALS AND METHODS

A concept can fulfill important ideological and semantic functions and impose sensitivity on the entire text. Functions of understanding can be psychological, plot-based, and explanatory. The artistic detail in a work serves not only to fully convey information but also to fully reveal the inner experiences, thoughts, and psychological states of the characters.

Part - Particle. Particles of a work of art that cannot have meaning on their own, but are important for completing and embellishing the image. For example, in the epic poem "Alpomish," Alpomish, lying in a dungeon, treats a wounded goose and writes a letter on its wing, or this hero, imitating Qultoy, confuses the tablecloths of women attending a wedding and, in solitude, eats the bread and boursaks inside, offering advice, and other similar small details can be considered fragments of a literary work [2.62].



## DISCUSSION

Through listening to various legends and stories, what sorrowful or joyful events does a person not witness in their life? If all of this remained in one's memory, then his own head would weigh heavily on himself, and he would stumble and fall at every step. Therefore, there's a saying, "He who has little memory is happy." (page 81)

Writer Qayipbergenov doesn't start his novella "A Secret Known Only to You" with the above lines in vain. Indeed, not everything we hear and see remains in a person's memory. Over time, a certain part of what we know is forgotten, and new information takes its place. Our hero, Perixon, is like that. His/Her experiences were events beyond human comprehension.

It's not really like that. Each event, like a stone sinking to the bottom of a deep sea, is written as a dot in a marginal cavity of the brain, and over time, like a drop of lead stuck in the wounded man's body, it gives itself a sign... (page 81).

In this story, Tolepbergen Qayipbergenov creates the psychology of the hero with profound skill. The events unfolding among the story's characters leave the reader in awe. Over time, the wrestler's transformation into a wise man, his marriage to Svetlana, the daughter of his former beloved Perixon, and the events that unfolded in Perixon's inner world upon learning of this, are captivating. This is the writer's mastery. Reading the events, you struggle with Perixon. You feel sorry for his fate.

There is no ideal person in the world. This is how it is with the characters created in literary works. If Perixon had only a positive character, without any negative traits, the book would have bored the readers. We love reading about both the positive and negative aspects of Perixon. Because a literary hero is beautiful with images taken from real life.

Introducing the concept of psychology in literature to students with an understanding of the inner world. The ability to convey feelings and emotions and master other forms of art. However, literature, thanks to its imagery, possesses the ability to reveal the human spirit in the smallest details. The writer's outward appearance, striving to depict the inner world of a character, provides insight into their inner world. Typically, in literature, a natural landscape is used to depict the psychological state of letters.

After bathing in cold water, Perixon came to her senses, and as she entered through the door of the furnished room, her eyes caught sight of the paintings on the main wall and, next to them, a bright, old-fashioned dress.

"My misfortune!" he said, that's all. Without saying another word, beads of sweat suddenly broke out on his flat forehead, his breath caught, and his knees went weak. As if the roof of the house had fallen to the floor and the floor was rising, his mind was spinning, and he fell face down slowly, like a cut tree from its base. (Page 90)

The artistic detail here is a bright dress. True, Perixon didn't lose her composure. There was a deep secret in this dress that confused Perixon. It was very similar to the dress he wore in his youth. This dress had completely drained the strength of the woman who had arrived from the village, weary and exhausted, barely able to lift the slaughtered sheep. The writer skillfully used this detail of the bright dress to reveal the character's psychology and that he is a truly kind-hearted person. Because the reader understands that Perixon hasn't lost consciousness on



her own, that what secret is hidden behind this dress, and to understand the secret in the dress, they want to hurry to read until they reach the last pages of the book.

In order for the hero of a literary work to influence the psyche of the reader, the writer must skillfully portray the artistic image. In his novella "Sleepless Nights," T. Qayıpbergenov skillfully uses artistic detail to reveal the hero's psyche.

We played, blowing on Vera's rubber rabbit in turns. Shouldn't one of the boys steal his rabbit? Vera cried out: "Mother!" As if from underground, his mother appeared and, running after the fleeing child, rushed to bring Vera's rabbit. (page 154)

Here is an artistic detail - a rubber rabbit. Indeed, to reveal the difficult life of the orphanage children, the writer presents the toy as a detail. It never occurred to any of them that a little boy, who had never seen his parents, had never even touched such a beautiful toy, would steal a small toy rabbit that everyone was playing with. But with these lines, the writer wants to show that the children lived a difficult life in an orphanage.

"How happy Vera is?" the children asked, looking after her for a long time.

Children often used the words "happiness" and "happy." Only after this word did I understand the true meaning of the word "happy." (page 155)

The writer creates a philosophical perspective by portraying a toy rubber rabbit being kidnapped by a small child, whose stepmother arrives at the child's request to retrieve the toy. Indeed, happiness is having loved ones by your side, and they are ready to do anything for you. Our heroine, Gulzorda, understands what happiness is after this incident. He/She wants to live such a happy life. It wouldn't be an exaggeration to say that a single rubber toy has clarified the true meaning of the word "happiness" in the minds of our protagonist and all our readers.

A single inappropriate word can erase the meaning of a work, while a well-chosen word can explain to a person what life is and inflate the value of the work. It's not for nothing that the wise say, "Even a little sugar is good."

After Gulzor understood what happiness was, she lived waiting for it.

Our teacher, Elena Semenovna, occasionally asks: "Do I have a mother too?" If I asked, "Is my brother here?" he would say, "Yes, he'll be back," giving me hope. From that day on, I waited for my mother to return quickly. I longed to be as happy as Vera!

I started thinking, "If only one of the parents who comes from time to time would become mine and embrace me too, take me away." (p. 155)

Gulzor waited impatiently for his parents. To please her childless parents, she looks after herself, dresses beautifully, washes her face and hands repeatedly, and combs her hair. However, parents don't immediately come to the orphanage to pick them up. Even those who come looking for children don't want Gulzor. One day, something happened at the orphanage. One day a woman came; she was very fat. You could say it was a full sack, but the only difference was the movement of its legs. He passed everyone and stopped next to me. He lifted me by the chin and peered into my face. He looked at Elena Semenovna. He nodded his head, smiled, and approved of something...

"Congratulations..." I barely managed to say my name when the woman let go of my chin and left without a word. "Gulya, he didn't want your eyes," a girl next to me said. Our teacher, unable to bear it any longer, approached the woman and said, "Come here!" (p. 156)



This incident irritates the young child and extinguishes their interest in life. The happiness he had eagerly awaited now became alien to him. The main reason Kanar's dislike for Gulzor stemmed from a defect in her eyes. There was a tear-stained spot in her eyes (she had blossomed from being hit by an enemy bomb's spark when she was rescued). That stain brought the girl misfortune today.

In the story, Gulzor's eyes are described as artificial. The writer also uses the artificial eye in the girl's eye as an artistic detail. Their eyes are the reason for various events happening to them. If Gulzar's eyes weren't full, one of the Russians would have taken care of her, and she wouldn't have come to Karakalpakstan looking for her brother.

### CONCLUSION

In conclusion, it can be said that every appropriately used detail in literature plays a significant role in enhancing the value of a literary work. A skilled writer appropriately uses artistic detail, explaining to the reader the importance of events in development.

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