

METHODOLOGY OF DEVELOPING CREATIVE THINKING SKILLS IN FUTURE MUSIC TEACHERS

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Abstract

This article discusses the pedagogical and methodological foundations of the formation and development of creative thinking skills in future music teachers. The importance of a creative approach in the process of music education, the impact of innovative teaching methods, interactive methods and types of musical activities on creative thinking are analyzed. Also, effective ways to develop creative thinking in improving the professional competence of future specialists are proposed.

Keywords: Creative thinking, music education, future music teacher, pedagogical methodology, innovative approach, musical creativity.

Introduction

Preparing competitive, independent-thinking, creative and innovative pedagogical personnel is one of the urgent tasks in today's education system. In particular, teachers working in the field of music education are required to have not only thorough theoretical knowledge and high performing skills, but also developed creative thinking skills.

The creative thinking of a future music teacher plays an important role in the effective organization of lessons in his pedagogical activity, the identification and development of students' musical abilities, as well as the introduction of modern and innovative approaches to the educational process. A music teacher is not only a teacher, but also a leading figure who shapes students' musical worldview, develops their aesthetic thinking and creative potential.

In a modern education system, in conditions where the requirements for the professional training of pedagogical personnel are increasingly increasing, creativity, aesthetic thinking and innovative activity in the field of art and music education are gaining particular importance. Therefore, the development of creative thinking skills in the process of training future music teachers is an important pedagogical task. Creative thinking increases the effectiveness of musical and pedagogical activities, enriches the content of the lesson process, and increases students' interest in music.

The aspiration of citizens of the country to live in a state of comprehensive perfection becomes a key factor in the development of the state. Along with the acquisition of knowledge by students and young people for the prosperity of the country, one of the urgent issues on this path is the upbringing of students who have their own independent thoughts, are spiritually mature, have sound thinking, and are highly skilled. Our first President Islam Karimov



emphasized that “...the foundation of our future is created in educational institutions, in other words, the future of our people depends on the education and upbringing our children receive today.”

DISCUSSION

Creativity is often interpreted as a phenomenon associated with the process of creating something new by an individual that has personal or social significance. Scientific interest in the study of creativity is widely observed in psychology, pedagogy, sociology, philosophy, economics, engineering and many other scientific fields. Creativity, innovation and intellectual potential are one of the main intellectual requirements of modern society, and their development is closely related to increasing the efficiency of socio-cultural and economic processes.

In the process of innovative education, creative abilities, self-development and creative thinking are of primary importance. As in all pedagogical fields, the work of a modern music teacher is a complex and multifaceted process. This requires the teacher to constantly search, take a creative approach, use non-traditional methods and effectively use new pedagogical and modern technologies.

Today, a creative person is becoming a person in high demand by society. Therefore, the issue of developing creativity remains the object of extensive psychological research all over the world. Modern psychology of creativity is distinguished by its multidimensionality and embodies various theoretical approaches, concepts, theoretical and empirical knowledge. Despite a number of important scientific discoveries, the problem of creativity, in particular the phenomenon of creativity, remains a complex phenomenon that has not yet been sufficiently studied. Therefore, the search for ways to deeply study creativity as a special psychic reality and a complex psychological phenomenon is one of the current scientific issues of our time.

The concept of creative thinking and its role in music education

Creative thinking is the ability of a person to generate new ideas, find unusual solutions to problems, and creatively apply existing knowledge and experience. Creative thinking in music education is manifested in the following aspects:

- free interpretation of musical works;
- use of elements of improvisation and composition;
- choose methods appropriate to musical-pedagogical situations;
- be able to increase students' interest in music.

The creative thinking of a future music teacher is one of the important factors determining his professional maturity and pedagogical skills.

The need to develop creative thinking in future music teachers

In the modern educational process, a music teacher acts as:

- a performer;
- a teacher;
- an educator;
- a creative person.



In this regard, in the process of training future music teachers in higher educational institutions, special attention should be paid to the development of their creative thinking skills. This process serves to form in students:

- independent musical thinking;
- musical aesthetic taste;
- an innovative approach;
- professional motivation.

In today's globalization, the content and methodology of music education are being updated. Along with traditional teaching methods, innovative and creative approaches are being widely introduced. Therefore, it is necessary to form the following competencies in future music teachers:

- musical-creative competence;
- pedagogical creativity;
- information and communication literacy;
- reflective thinking.

Creative thinking is the main factor uniting all of these competencies.

Methods for developing creative thinking

The development of creative thinking in future music teachers is carried out on the basis of the following methodological directions:

1. Use of interactive teaching methods

Interactive methods such as “Brainstorming”, “Cluster”, “Problem learning”, “Role playing” in music lessons activate students' independent and creative thinking.

2. Musical improvisation and composition

Involving students in improvisation, creating simple musical compositions expands their imagination and develops a creative approach.

3. Practical and creative tasks

Tasks such as analyzing musical works, reworking them, and performing them in new interpretations strengthen students' creative thinking.

4. Using information and communication technologies

Organizing lessons through multimedia tools, music programs and online platforms develops innovative and creative thinking of future teachers.

5. Reflection and evaluation

Students' analysis of their own activities, identification of achievements and shortcomings, contributes to the further development of creative thinking.

CONCLUSION

In conclusion, the development of creative thinking skills in future music teachers is one of the urgent tasks of modern education. A methodology based on a creative approach is of great importance in increasing the professional competence of students and preparing them for musical and pedagogical activities. By combining innovative methods, practical exercises and creative activities in the educational process, future music teachers can be formed as creative, independent thinkers and competitive specialists.



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