

INNOVATIVE DESIGN METHODOLOGY FOR MUSIC EDUCATION BASED ON THE NEW UZBEKISTAN DEVELOPMENT STRATEGY

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Abstract

The New Uzbekistan Development Strategy is enriching the education system in our country with modernity, openness, and innovative approaches, along with all other sectors. In this process, improving the quality of music education, introducing modern methods into the content of education, and creating a favorable environment for the development of students' creative and artistic thinking have become urgent issues today. Based on the concept of the New Uzbekistan, approaches to music education are being updated not only in a traditional way, but also in accordance with the needs of modern development. This article thoroughly analyzes the innovative design methodology of the music education process, its importance and effectiveness, new perspectives, and practical recommendations.

Keywords: New Uzbekistan, music education, innovative methodology, design, pedagogical technologies, modern approach, teacher competence, creative environment, digital education, student motivation.

Introduction

Today, at the threshold of progress, the fields of science, education, and art are developing in an interconnected manner. The New Uzbekistan Development Strategy prioritizes the intellectual, spiritual, and artistic development of young people, preserving national and universal values, and instilling a modern worldview in them. Music education serves as an important tool in shaping the creative thinking, aesthetic taste, and national identity of the younger generation. That is why it is essential to widely introduce innovative methods and advanced technologies in modernizing music education and to constantly analyze their effectiveness. In practice, there are still problems in music education, such as outdated approaches, traditional teaching methods, and insufficient introduction of modern technologies. At the same time, the possibility of an individual approach to each student and student, taking



into account their abilities and aspirations, should also be addressed. The main task of innovative design methodology is to reveal the full potential of the student by integrating modern pedagogical technologies, interactive methods, information and communication tools, creative thinking and creative activities in music education [1].

The innovative design methodology is primarily aimed at comprehensively analyzing the content of education, adapting curricula to international standards, using modern digital technologies, creative projects and modules, and increasing the experience of collaborative work between teachers and students. In this direction, the main components of music education - theoretical knowledge, creative activities, practical performance, self-analysis and reflection processes - should also be reflected. One of the key stages in innovative design is to identify the goals and objectives of the learning process, study the needs of students, and implement best practices. The inclusion of modern teaching aids, multimedia tools, and virtual performance platforms in the curriculum also increases the adaptability of this field to modern trends. One of the main tasks of every music teacher is to combine interactive, voluntary, individual, group and distance learning opportunities to encourage students to independent creativity and analytical thinking. A modern music teacher must have the following innovative competencies:

- Didactic-methodological competence, that is, the ability to organize educational material in an ideological and technical manner that meets modern requirements;
- Technological competence, that is, the ability to use digital resources and multimedia tools correctly and effectively;
- Creative and communicative competence, that is, the ability to establish effective communication and create a creative environment in the music-educational process;
- Skills to work independently based on an innovative project, develop new pedagogical methods, and apply them in practice [2].

The main elements of the innovative design methodology are:

- The project goal is clearly, understandably, and measurably defined.
- A motivational environment, open competition, and creative platforms are created for students.
- Advanced ICT tools, multimedia textbooks and virtual laboratories are widely implemented in the educational process.
- At each stage, indicators of productivity and efficiency are developed.
- Cooperation between students and teachers, science competition and competitions are regularly organized.
- At the end of each stage of the project, reflection and analysis processes are carried out.

In recent years, reforms in the field of music education in Uzbekistan have begun to bear fruit. In particular, electronic textbooks, virtual orchestra and ensemble programs, and distance learning platforms are being introduced, and new impetus is being given to students' creative activities through creative competitions and master classes. At the same time, projects in the new methodology are designed to provide each student with an individual approach, self-development, and deep reflection. This allows not only to increase the musical potential of students, but also their modern worldview, creative thinking, and social activity [3].



The main focus of the innovative design methodology for music education based on the New Uzbekistan Development Strategy is on the path of development that is consistent with international standards, based on national values, and strives for openness, development, and modernity. Now the most urgent tasks of music education are to reveal the creative capabilities of students through innovative didactic projects, creative platforms, integrated training, modern teaching methodology, encourage independent education, create conditions for developing their potential. One of the most important aspects of methodological approaches is the teacher's ability to constantly work on himself, update his innovative knowledge and skills, and constantly bring new ideas to the lesson process. Today, advanced experienced teachers are actively engaged in improving their pedagogical skills, creating new lesson plans, developing an individual development plan, and inspiring students through it [4].

The innovative design methodology plays a significant role in organizing virtual lessons, organizing performing arts training through digital musical equipment, audio and video technologies, and improving the quality and effectiveness of teaching. Relying on the experience of today's modern developed countries, a separate educational platform, electronic portfolios are being formed for each student. Through these tools, young people are able to evaluate their results, create independently, participate internationally.

Conclusion

Developing and implementing an innovative methodology for designing music education based on the New Uzbekistan Development Strategy is an important step in modernizing the education system. This methodology creates the basis for the development of modern knowledge, skills and competencies not only of new generation music teachers, but also of students, and for them to grow into independent, creative individuals based on national and universal values. Modern methods and technologies, innovative projects, and creative approaches in music education take practice to a new level and serve to improve the system of knowledge and skills. It is undoubtedly of strategic importance to continue to develop music education based on an innovative approach, widely implement advanced pedagogical experience, and create a motivational environment for gifted students and students to work independently.

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