

ISSUES OF DEVELOPING POP SINGING IN MUSIC EDUCATION BASED ON THE DEVELOPMENT STRATEGY OF THE NEW UZBEKISTAN

Nazarova Dilnoza Eralievna

Associate Professor of the Department of History of the National
Pedagogical University of Uzbekistan Named After Nizami,
Doctor of Philosophy of Historical Sciences (PhD).

Mirtursunov Mirvokhid Obid ugli

Master's Student of the Department of Music Education and Art,
Master's Degree, National Pedagogical University of Uzbekistan
Named After Nizami

Abstract

Today, Uzbekistan has entered a new stage of development. The New Uzbekistan Development Strategy focuses on spiritual and educational reforms and the comprehensive development of the potential of young people, enriching them intellectually and aesthetically, as one of its main areas. It was on this perspective that a new stage of music education, in particular, in the field of culture and art, which meets modern requirements, began. The development of pop singing performance plays an important role not only in bringing out the talents and creative potential of the younger generation, but also in raising the aesthetic taste of society and widely promoting national values and cultural treasures. This article discusses the development of modern performance of pop singers, practical issues, current problems and best practices in the integration of the development strategy of Uzbekistan and music education.

Keywords: New Uzbekistan, pop singing, music education, innovative methodology, art, vocal technique, stage culture, national values, creators, motivation

Introduction

The New Uzbekistan Development Strategy aims to create a deep spiritual environment based on advanced innovative ideas and modern methods in all areas. This strategy places particular emphasis on creating a new generation of textbooks, advanced pedagogical technologies, and an interactive and creative environment to ensure that the education system, including music education, does not lag behind the times. Creating an educational environment that leads the younger generation to progress, modernity, and professionalism in the field of music, particularly pop performance, is recognized as a strategic task. Pop music is a genre of music that combines the harmony of national and modern music, folk songs, and the experience of



global genres. A pop singer must demonstrate not only stage culture and appearance, but also sufficient voice, movement, creative expression on stage, technical ability, and improvisation skills. Modern pop performance should create new forms of representation that meet the demands of the people, are rich in social and educational content, and are in line with our national traditions and mentality, and the spirit of the times. For this reason, the main emphasis in the education of pop singers is on creative individual approach, working on the voice, stage culture, creating an image, in-depth study of genres, and competencies for successful performance on the international stage [1].

Uzbek pop music has been enriched with new ideas and trends since independence. The rich historical and artistic heritage of our people, as well as foreign experience, including the combination of classical, modern, folk and pop genres, play a key role in the development of Uzbek pop art. In the years of independence, the need for qualified personnel for pop performance has increased even more, and interest in this field among young people has increased dramatically. Today, pop music has become an important avenue for the creative self-expression, national pride, and aesthetic taste of the younger generation. The current content of music education is focused on discovering talented young people in the pop genre, preparing them professionally and for the live stage, expanding vocal techniques, voice capabilities, repertoire selection, and independent work on themselves. In addition, in the course of the lesson, it is always relevant to learn songs in English and other languages for the modern pop genre, the performance styles of famous foreign pop artists, adherence to ethical and moral rules on stage, acting skills, improvisation, and musical thinking. Important stages observed: identification of musical talents in elementary schools, access to deep vocal and musical techniques through specialized schools and lyceums, excellent study of the theoretical and practical foundations of pop performance at the stage of higher education, participation in international competitions, It serves to define one's own performance direction, form a creative portfolio using stage culture and modern technologies [2].

Today, innovative pedagogical technologies and information resources play a multifunctional role in the quality organization of pop singing education. Since modern pop art is mainly aimed at a young audience, the widespread use of advanced technological tools in lessons, analysis of famous foreign and national pop examples, video lessons, musical programs, and modern stage technologies provide teachers with ample opportunities. At the same time, by strengthening an innovative approach among young people through the use of Internet resources, digital recording studios, modern music programs, and online training, it will lay the foundation for the development of pop performance in line with the times. Educational institutions and master singers are being given new responsibilities in the development of modern pop music. It is necessary that the teacher of the pop singer is a qualified specialist who has a thorough mastery of stage psychology, sound techniques, improvisation and creative approach, able to delve into new genres and musical directions, develop an individual approach that inspires young creators. He should focus on theoretical knowledge, practical performance, working with repertoire, organizing musical and cultural events, and explaining national and modern art directions to students in a harmonious manner [3].



It is important for young people to find expression in national pop music, with a deep focus on national melodies and lyrics, and the creation of music that is in harmony with the spirit of the times and the poetry of the native language. In recent years, the popularity of pop genres among young people, their achievements in international competitions, and their creativity that combines national values with foreign experience have further strengthened the musical brand and cultural image of Uzbekistan. The example of the pop singer is a model of creativity for the younger generation, a symbol of national pride, high aesthetic education, and a reflection of the spirit of the times. It is important to create an atmosphere of encouragement and motivation in the upbringing of modern young pop singers, to interest them in stage activities, and to ensure their active participation in competitions, contests, festivals, and master classes. The New Uzbekistan Development Strategy has firmly expressed initiatives to increase opportunities for young singers to receive grants, scholarships, participate in international and republican competitions, stage projects, and tour. Innovative approaches in the pop genre, combining national experience and international methods, are expanding young people's opportunities for voice, stage, movement, improvisation, artistic creation, and self-expression. Today, there are several obstacles to training a new generation of pop singers. First of all, there is a high demand for mature and experienced teachers of the national pop school, modern technical bases and studios, and opportunities for in-depth study of English and foreign repertoire. In some cases, traditional teaching methods do not meet modern requirements, and there is also a lack of information and technological resources in preparing young people for the international arena. To overcome such problems, it is necessary to introduce new pedagogical methods, involve advanced foreign specialists, actively participate in international competitions, and increase the use of modern musical technologies and interactive platforms [5].

Conclusion

Based on the New Uzbekistan Development Strategy, pop singing in music education is reaching a more popular and modern stage than ever before. In this direction, the upbringing of creative youth as mature artists on the basis of modern master classes, innovative lessons, international experiences-has become the main priority. An individual approach to pop performers, the creation of a creative school that combines our national identity with modernity, the effective use of modern technologies, and ample opportunities to study the leading models of national and global art have been created. As a result of the advanced teachers in the field and the methodological approaches of pedagogical institutions, a new generation of pop singers is finding its place in the international arena as a brand of Uzbekistan. The development of pop performance is not only an individual achievement, but also an important direction in strengthening the spiritual and cultural foundations of today's development strategy and demonstrating the image of the new Uzbekistan.

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