

INCREASING THE LEARNING ACTIVITY OF PRIMARY SCHOOL STUDENTS BY ORGANIZING MUSICAL AND RHYTHMIC ACTIVITIES BASED ON INNOVATIVE APPROACHES IN THE NEW DEVELOPMENT STRATEGY

Nazarova Dilnoza Eralievna

Associate Professor of the Department of History of the National
Pedagogical University of Uzbekistan Named After Nizami,
Doctor of Philosophy of Historical Sciences (PhD).

Akhmedova Shirin Farkhod kizi

Master's Student in Music Education and Art, Master's Department,
National Pedagogical University of Uzbekistan Named After Nizami

Abstract

One of the areas where the New Uzbekistan Development Strategy is yielding practical results is the education system. Today's progress aims to bring about updates in all areas, advanced technological approaches, and most importantly, the formation of a sense of striving for progress in the minds of the younger generation. In this regard, strengthening their motivation to learn, activity and creativity, and comprehensively implementing life-oriented programs have become one of the priority tasks of state policy. The new development strategy is aimed at improving music and rhythmic-cultural activities at all levels of modern education, especially in primary grades, based on innovative approaches, which is also important in increasing children's educational activity.

Keywords: New Development Strategy, primary school, music, rhythmic activity, learning activity, innovative pedagogy, creative approach, motivation, digital education, multimedia, school, teacher, creative child.

Introduction

Musical and rhythmic activities are a socio-cultural process that directly affects the human psyche and thinking, and it is precisely at the primary school age that such characteristics as aesthetic tastes, sensitivity to movement and rhythm, emotions, and creative self-expression are formed in the child's mind. By properly organizing this process in all its aspects and enriching it with modern approaches, students will develop a positive motivation to acquire knowledge, assimilate new information, and expand their spiritual world. When pop, classical, folk, modern



musical genres and styles, children's musical games, movement tasks, and physical rhythm exercises are combined, children's activity, interest, and creative pleasure increase in lessons. The main innovation of the new development strategy in music education is the introduction of innovative pedagogical technologies, interactive and integrative methods into the learning process. The goal is for each student to develop not only as a passive listener or observer, but also as an active participant and creator, and musical-rhythmic tasks should serve as a means of his or her comprehensive development. For example, in music lessons, musical activities such as group and teamwork, play training, multimedia and video materials, beautiful animations, musical-stage performance using modern electronic games for Children, Action visual demonstrations, taking children on a trip serve to open their minds [1].

Important aspects in the innovative approach are creative methods that encourage the child to work without words, motivate, quickly and characteristically produce results, a newly created Project lesson, motivational competitions, competitive games combining music and movement, exercises for scriptwriting and musical expression, the use of digital audio and video materials specially created for children, interactive developments that allow students to control the educational process process. Through this, the child's musical, as well as motor, speech, thinking, and artistic taste, will grow, and their communicative and creative potential will expand. Music and rhythmic activities have a great impact on children's emotions, physical condition, thinking and thinking, and cultural development. One of the most important factors in this is that the content of the lessons should always be lively, action-packed, interactive, and creativity-oriented. Encouraging each child to actively participate in the lesson, encouraging them to take a leading role in music and movement tasks, and fostering teamwork among children will allow them to do so. In this process, the teacher becomes a leader who is both a motivator, an educator, and a catalyst for creativity and talent in children. Students try themselves in different roles throughout the musical-rhythmic activity, manifest themselves through their talent, actions and voice, expression, emotion, enrich their oratory, creative and emotional competencies, communicating with peers. In modern lessons, the harmony of movement and rhythm, the use of musical instruments, the provision of musical-rhythmic movements based on life plots, role-playing, the expression of musical poems and texts through movements, participation in improvisational exercises helps to increase the activity of children [2].

At the stage of the new development strategy, the main task of a music teacher in primary grades is to revitalize the child's learning activities, to develop him into an active and creative learner, an independent thinker and a person capable of moving in the lesson. The teacher should introduce modern methods, digital educational tools, multimedia resources, group work and project work into the lesson, encouraging each child with an individual approach, building their confidence, and allowing them to express themselves. In order for the child to appreciate their participation, work in a team, express their emotions on stage, and fully realize their speaking and creative potential, the teacher must create a humane, friendly, and motivating atmosphere in every lesson. Also, the activities of a modern teacher are not only limited to music and rhythm lessons, but are also important in organizing extracurricular activities,



cultural events, creative competitions and festivals, extracurricular competitions, and any activities that arouse musical and cultural interest in children [3].

The new development strategy is widely introducing into practice national curricula and digital resources developed for stage IV education, as well as new project textbooks that combine music and movement. The analysis of foreign and national advanced programs is taken as a basis for teaching children musical and rhythmic activities. Each lesson regularly includes the use of information technologies (presentations, video clips, electronic clips, audio-exercise programs), electronic musical instruments and rhythmic exercises for children, and movement tasks using mobile applications. Most importantly, the main emphasis in the lessons is on involving the digital environment and graphic capabilities, making each student an independent active participant in the process of musical and rhythmic movements, and increasing enthusiasm and activity in expressing their talent. Open classes and shows such as "Music Hour", "Rhythmic Movement", and "Creative Improvisation" organized in the classroom enhance children's active participation, and they receive constant encouragement for their achievements [4].

The main essence of education at this new stage of development is the formation of young people in line with the times, developing based on innovative ideas, without forgetting national values and cultural identity. Combining national status, folk melodies, modern pop and international musical experiences in music and rhythmic exercises strengthens children's spiritual foundation, high aesthetic taste, artistic perception, national pride and modern thinking. At this moment, in the process of movement, singing, playing, dancing, exercising, and group tasks, children realize themselves in national musical examples, and in school they learn about national festivals and folk orchestras, finding their creative "I". One of the most effective solutions in the present day is to organize training sessions that are tailored to the abilities and personal capabilities of each child in music and rhythmic tasks [5].

Conclusion

Increasing students' learning activity by organizing musical and rhythmic activities in primary grades based on innovative approaches in the new development strategy is one of the most relevant and successful areas of today's state policy in education. Musical and rhythmic activities not only develop musical literacy, thinking, emotional perception, cultural and artistic worldview in a child, but also strengthen independent thinking, a desire for innovation, teamwork, and motivation for self-awareness and development. In this direction, the combination of innovative technologies, pedagogical innovations, digital resources and a creative environment, as well as international and national experience, is of great importance. The richness of the content of the lessons, the sincere and creative atmosphere between the teacher and the students, active participation and encouragement, strengthen the educational and creative aspirations of children, their inner need to find their place.

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