

# THE FUNCTION OF DEMONIC AND SUPERNATURAL IMAGES IN BRYUSOV'S ARTISTIC WORLD

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## Abstract

This article examines the function of demonic and supernatural images in the artistic world of Valery Bryusov. The article analyzes how demonic motives, mystical essences and images of another world are used by the author to reveal philosophical, psychological and aesthetic ideas. Special attention is paid to the role of the supernatural as a means of modeling alternative reality and expressing the crisis of human personality in the era of modernism. The study shows that Bryusov's demonic images perform not only an artistic, but also a philosophical function.

**Keywords.** Demonic images, supernatural, symbolism, Valery Bryusov, Russian literature, mysticism, modernism, art world, alternative reality, psychology, philosophy, symbol.

## Introduction

The literature of the Silver Age is characterized by a deep interest in mysticism, symbolism, and the depiction of unreal worlds. One of the most prominent representatives of this trend is Valery Bryusov, in whose work demonic and supernatural images occupy an important place. These elements allow the author to go beyond the limits of reality and create complex artistic models of the world. Demonic motifs in Bryusov's works are related to the theme of man's inner conflict, his spiritual quest and contradictions. The supernatural becomes a way to reveal the hidden sides of the human soul, as well as a tool for philosophical understanding of reality. Through such images, the writer shows the complexity of the interaction between rational and irrational principles. The relevance of the topic lies in the need for a deeper study of symbolist poetics and the role of mystical images in shaping Bryusov's artistic world. The analysis of demonic and supernatural motives makes it possible to better understand the peculiarities of the writer's worldview and the specifics of modernist literature.

Demonic and supernatural images occupy a special place in Valery Bryusov's artistic world, fulfilling the function of expanding the boundaries of reality and creating a multi-layered symbolic space. These images help the author to go beyond the ordinary perception of the world and address the deep philosophical and psychological issues of human existence. Demonic behavior in Bryusov is often associated not only with external forces, but also with internal personality contradictions.

One of the key functions of demonic images is to reflect a person's inner conflict. In the writer's works, demonic entities and mystical forces often symbolize the fears, doubts, passions and suppressed desires of the hero. Through his interaction with the supernatural, Bryusov reveals



the complexity of the human soul, its duality and the constant struggle between reason and irrational impulses. Thus, the demonic becomes an artistic tool of psychological analysis.

Supernatural images also serve the function of modeling an alternate reality. Visions, ghosts, mystical phenomena and fantastic events appear in Bryusov's works, which violate the usual logic of the real world. These elements create an atmosphere of uncertainty and mystery, making the reader question the boundaries between the real and the unreal. Supernatural space becomes a special artistic system where other laws of existence apply. An important feature is the connection of demonic images with symbolism. Within the framework of symbolist aesthetics, the demonic is not taken literally, but is seen as a sign of hidden meanings. Images of demons, darkness, temptation, and destruction reflect philosophical ideas about the chaos of the world, the crisis of faith, and man's spiritual quest. Bryusov uses these symbols to convey complex ideological concepts related to the modernist perception of reality.

Bryusov's supernatural motives are closely related to the theme of fate and predestination. The characters in his works often encounter forces that go beyond their understanding and control. This enhances the tragic sound of the texts and emphasizes the idea of the limitations of the human mind in the face of the mysteries of the universe. Demonic forces in this context act as a manifestation of inevitability and fatality. The aesthetic function of demonic images is of particular importance. Bryusov strives to create the effect of a tense, mysterious and emotionally intense atmosphere. Through vivid descriptions of supernatural phenomena, symbolic details and mystical scenes, the author enhances the artistic expressiveness of the text. The demonic becomes an important element of the poetics of symbolism, giving the works depth and ambiguity. Demonic and supernatural images in Valery Bryusov's work perform a complex function: they reveal the inner world of a person, model an alternative reality, express philosophical ideas of symbolism and enhance the artistic expressiveness of works. As a result, they become an important part of his individual artistic world and aesthetic system.

### Conclusion

Demonic and supernatural images in the artistic world of Valery Bryusov perform a multifaceted and significant function, being an important element of his symbolist poetics. They not only enhance the artistic expression of the works, but also serve as a tool for revealing complex philosophical and psychological ideas. An analysis of Bryusov's work shows that the demonic in his works is closely linked to the inner world of man, reflecting his fears, doubts and spiritual contradictions. Supernatural images, in turn, help the author to model an alternative reality, where the usual laws of existence are violated and new semantic horizons are opened. In general, the use of demonic and mystical motives allows Bryusov to explore the nature of the human personality more deeply and show the tragedy of its existence in the context of the spiritual crisis of the modernist era. These images make his work ambiguous, philosophically saturated and an important stage in the development of Russian symbolist literature.



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