

# THE ROLE OF FINE ART IN THE DEVELOPMENT OF HUMAN ARTISTIC CULTURE AND SPIRITUALITY

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## Abstract:

In this article, the role of fine art in the development of human artistic culture and spirituality, the artist's work depicting events and objects that are not only a product of human fantasy, but also events that exist in life are some of the phenomena that exist in life. changing and exaggerating aspects are explained.

**Keywords:** Constructor, spatial imagination, natural forms, Viktor Vasnetsov, Michelangelo, art, color and line, sounds, real existence.

## Introduction

Art is a component of human spiritual culture. It includes other genres such as music, theater, cinema, fiction, choreography, visual and applied decorative arts. Each type of art uses different tools to reflect the tasks set before it, for example, literature - words, music - sounds, visual arts - colors and lines, etc. At the same time, each type of art is further divided into types and genres. The issue of understanding art and determining its role in people's lives has been the cause of sharp debates and disputes throughout the history of culture. One of the oldest and most widespread types of art is visual art. It usually represents the real existence in artistic images, summarizing the existing objects by simulating their natural form, and reflects the objects' size, mutual spatial arrangement, etc.

In his work, the artist expresses the appearance of an event, phenomenon, situation at a certain moment, he tries to reveal its development and essence through the image, he puts forward and imagines the spiritual image, psychological state and other thoughts of people. The artist when he paints a picture of a person, he is never limited to trying to make him look like himself. The artist first of all tries to convey his thoughts and feelings to the viewer through this working image. First of all, he chooses a subject, a plot suitable for his idea in the picture he wants to



work on, builds a story composition, searches for it, first studies life, observes nature, draws sketches, creates etudes.



In the art of painting, it is very important to accurately and correctly work on the picture in order to correctly show the shape, size, color of the object, and their mutual balance. In his work, the artist may reflect the events and objects that occur in real life, but also are the products of human fantasy, and some aspects of the events in life may be changed and exaggerated. It can be seen that works of visual art - a wonderful quality in man - have an effect on satisfying the needs of knowing, studying and uncovering the secrets of existence. It is one of the types of art that awakens good feelings in him, inspires a person and enriches his spiritual world. At the same time, visual art is also an educator that helps in the formation and maturity of the human personality. "leads students to their artistic and creative abilities, artistic taste, color perception, spatial imagination, to see the beauty of the works of great artists and to perceive them emotionally. He has full knowledge of the teaching methodology of visual arts. to be, especially in Uzbekistan and abroad, to have in-depth knowledge about the history of science teaching, the goals and tasks of educational science, the content, forms, and methods of education, is a solution in the work of a fine arts teacher It is known that today's student will be a worker, employee, designer, engineer, doctor, teacher, lawyer or military specialist or creator of any field in the future. It will be necessary to draw a picture for each of them and use it. Even a housewife can see and understand the picture, it is the most necessary activity of this time. At present, every male breed can drive a car, work with technology, and housewives like ironing and sewing

cars, radios, televisions, washing machines, refrigerators, electric stoves, milk and cream machines. They need graphic knowledge and skills to use and configure these tools. Therefore, it is desirable for everyone to know how to draw, graphic images. Today, it is necessary for every person to have graphic knowledge, both for himself and for society. According to this, the French philosopher Diderot, almost 300 years ago, said - "If a country knew how to draw like reading and writing, this country would catch up and leave behind any other country in all fields." As a witness of history, world-famous geographers, historians, writers, poets, writers, constructors and other specialists knew how to draw very well. According to this, artists of various fields such as Beruni, Ibn Sina, Ulug'bek, Goethe, Hugo, Anderson, Pushkin, Tagore, Miklukho-Maclay, Mendeleev, B.Zokirov have been seriously engaged in painting.



Therefore, for the artist of each field, knowing how to draw gives him a great creative opportunity and food. If every teacher knew how to draw, they would achieve high results in teaching, and it would be very easy for the student to master the lessons. and it would be easy, if not more difficult, to have a non-assimilating reader. Accordingly, great attention is paid to imparting artistic knowledge and skills to today's schoolchildren. Do you need a special talent to learn to draw? Anyone, regardless of ability, can learn to draw literately if they really want to. Learning to draw is no more complicated than learning to write well or mastering a school math course. It is necessary to understand that only aspiration and the main thing - good will, painting is necessary for the owner of any profession, any occupation. A person who knows how to draw understands all types of art, sees beauty in everything that previously seemed ordinary to him: his thinking is wide, his spiritual world is rich, he lives an interesting and joyful life. Many people need to know how to draw: geographers, botanists, geologists, architects, pilots, etc. For example, one of the heroes of World War II - pilot Ivan Nikitovich Kozhedub, who shot down 62 Nazi planes (he was not even wounded once) noted that his drawing skills helped him in air combat techniques. , the speed of perception and the speed of reaction are developed. After all, the artist not only moves the object quickly, but also draws it quickly. Kojedub was superior to his enemies in the speed of reaction and accuracy, and because of this he won . Drawing in the work of an engineer, pedagogue, surgeon, astronomer It is not useful. Great scientists, writers and artists (Lomonosov, Lermontov, Shevchenko, Tsiolkovsky, Timiryazev) have helped in important discoveries and creation of masterpieces. Art is a friend and partner of all professions. will take

The visual acuity, perception and reaction speed of artists are well known:

- artist N. Zhukov was proud of always winning billiards;
- the fairy-tale artist Victor Vasnetsov's high skill in playing gorodki surprised many;
- landscaper I. Levitan shot from a rifle like Wilhelm Tell - put "bullet on the bullet";
- 15th century Italian jeweler and sculptor Benvenuto Cellini participated in battles as an artilleryman. "My painting and wonderful activities, he writes, - and the beauty of playing music." all went away in these weapons "at my play". In fact, in places where visual acuity is required, artists are easy winners. As Michelangelo said, art taught them to place a circle and a ruler in their eyes at the same time. Drawing not only improves the speed of visual perception, but also forms a good visual memory. It is known to many that intelligence officer Johann Weiss (Sasha Belov) remembered many pages of my secret document at a glance . It's amazing. It's not a miracle, it's practice. Artists have always been famous for their visual memory.

came I. Levitan left 101 comrades. On a winter night, a group of artists go for a walk in the forest. They witness a beautiful scene like in a fairy tale - gray-pink chernovs in the blue, moonlit snow, and pines covered in snow above them. After a few days, one of the artists saw a painting in Levitan's studio:

the same night scene - a gray-pink snow landscape in the blue snow. Levitan remembered it and drew it from memory, as the intelligence officer Weiss remembers secret documents . The artist Aivazovsky had such a visual memory that he painted the seascapes from his imagination while locked in his workshop. According to the story, while leaving an apartment in St. Petersburg, he drew his skin on the wall under a clothes hanger in such a way that the owner



of the house thought that the tenant had forgotten his skin. Only when he came closer did he realize that the skin had been drawn. Thus, everyone's knowledge of the world of art and beauty leads to rapid development in all areas of education.

The method of teaching visual arts is one of the main subjects in the training of primary school teachers and has the following tasks:

1. To teach the students the basics of painting, that is, to teach them to use the processes related to the psychological foundations of artistic creativity - interest, attention, perception and perception, memory and imagination .
2. Cultivating students' artistic and creative abilities, nurturing their artistic taste, teaching them to see beauty in existence and art.
3. To prepare future teachers to conduct visual arts classes, and at the same time to teach them to connect lessons with life .
4. To provide brief information about Eastern classical art, contemporary Uzbek fine art, arts of Eastern peoples and foreign countries.

We should conclude from the article that the teacher is the organizer, leader and inspirer of art classes. drawing: image, drawing based on memory and subject; decorative applied arts and sculpture; is carried out in such types as the perception of art. The content of the subject of the lesson, its importance in life, in order for the teacher to activate the students in the lessons of visual arts

and it is necessary to explain the rules of drawing it. Sometimes teachers use tools such as asking students questions about the subject of the lesson and filling in the answers given to them in order to organize visual arts lessons . Students have acquired knowledge, skills, and creative skills through the work they do independently in class and outside of class. The teacher's task is to help students in their independent work, to inspire based on the method of encouragement, to study their achievements and shortcomings. Showing up at the right time will guide them in strengthening their self-confidence.

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