

THE IMPORTANCE AND FUNCTIONS OF THE PATTERN IN INTERIOR DESIGN

Berdiyev Doston Abduvoitovich

Chirchiq davlat pedagogika universiteti,
“Tasviriy san’at va dizayn” kafedrası o‘qituvchisi

Mirtolipov Mirvohid Mirzohid o‘g‘li

Chirchiq davlat pedagogika universiteti,
“Dizayn: Interyer dizayni” yo‘nalishi 24/1 guruh talabasi

Abstract

The article considers the role and functions of patterns in interior design. It also provides information and recommendations about the types of patterns and their significance.

Keywords: interior, combination, style, rapporta, composition, pattern.

Introduction

The interior can be decorated in many different ways. For example, classicism, Baroque design, loft or Provence style. However, in almost all styles of interior decoration, patterns (decorative images with duplicate elements) are found. To choose from them is fantastic: there are a huge number of options, close to each other, from which unlimited combinations can be made. They are so universal and popular in design that they have the ability to arrange space, tie things together, and subordinate all elements to a single logic. Simple rhythmic patterns can be planted in any part of the interior. Let's take a closer look at the types of ornaments on the interior, their compatibility and how to work with them. The pattern means "decoration" in Latin, which is consistent with the practice of applying rhythmic patterns even today. However, the appearance of patterns is associated with the initial stages of the development of human society. Early patterns appeared in history in earlier periods, archaeological finds confirm this. They are associated with ceremonies and are endowed with a sacred meaning. The interweaving of lines, shapes, served to conserve nature or to communicate with the forces of nature that rule the world.

In the early stages of knowledge about the world, everything was given meaning because man needed to explain and regulate the world. Such a task was also performed by different religions, which use ornaments in the decoration of buildings and palaces. Thus, ornamental paintings appeared in most of the peoples of the world and incorporated the distinctive aesthetic characteristics of each culture. As society developed and changed, the meanings embedded in graphic imagery and ritual practices gradually disappeared. Although the immediate need for their use has disappeared, their appearance has been passed on to subsequent generations who actively use the cultural heritage of their ancestors.

Nowadays, the interior industry is developing in many types and styles. It is also worth noting that in the field of interior design today the oriental style is becoming one of the leading ones. Creatives of our country, especially interior designers, are looking for ways to preserve national culture in the interior and exterior of buildings. Currently, in all forms of art, the artistic heritage is developing in harmony with the modern trend. Modern city building using national motives is consistently pursued¹.

However, in the modern era, the decoration is also changing. Why do we love patterns whose meaning is obscure? That's because they're simple to comprehend, easy to choose, and don't have to invent anything ourselves. Since traditional patterns are easy to create, finished patterns are common and not hard to find. At the same time, they attract attention and captivate. Searching for a system and similar elements is a fun and relaxing exercise that is never boring. It is important for the designer that the form and lines are harmoniously harmonious, have the same rhythm. Because of this, they are pleasant to the eye and can be adapted into almost any environment. It is because of this orderly secrecy that patterns on the interior have always been a tradition.

Patterns are classified according to several parameters. For example, according to its components:

Grih (consisting of geometric shapes or abstract shapes: dots, lines, curves, etc.);

Islamic (represents various organic combinations: branches, leaves, flowers, grape branches, fruits, etc.);

Animal (represents repeated images of animals or their parts (eight wrapped around the ear of a salamandra; lion's head);

anthropomorphic (depicts stylized human figures);

military (with arms, coats of arms, etc.);

Separately, inscriptions or other repetitive inscriptions are distinguished (such ornamental images are found in books, coats of arms, temples).

Multiple elements can come together in one pattern to form hybrid looks. For example, grip patterns are often used as a foundation or crushing component. They are associated with religious, anthropomorphic, or animal imagery, which can also interact. The inscription on the coat of arms complements the artistic image, the graphic inscriptions depict the images. Thus, from the combination of elements a real complex landscape can be deduced.

Another key parameter - composition.

ribbon or frieze (repetitive elements are lined up in sequence on a long line surrounding a product: a column: a vase, a wall, etc.);

central (has the form of a rosette, located in the center of the composition or repeated along its entire surface; elements of such a pattern are drawn inside the rosette);

Heraldry (used on coats of arms, formalized according to its own rules);

Compact (incorporates a patterned frame of a shape/item);

¹ Ideas of nationalism in interior design of public buildings. Nurnazarov Kh.D.

In addition, patterns are sorted according to geographical origin. Every point of the world has its own unique features of historically patterned materials, techniques for drawing them, specific compositions and elements.

In order for the different parts of the décor to coincide, it is enough to find objects falling together with one or more closely related element patterns (for example, Greek floral patterns). Thus, without extra effort it is possible to create a voluminous image of the interior, harmoniously harmonized with attractive elements. But it is impossible to combine different patterns voluntarily. Patterns suitable for interior design will be achieved. On the contrary, their unsuccessful intervention separates the space, making it chaotic. So there is a decorative logic that it is better not to spoil it.

Patterns also have their own law, their own compositional construction of their components, and the basis of colors. Each pattern consists of separate reciprocal motifs called rapportas. Each rapport is a piece of a large panel designed to create a specific content, consisting of a collection of rhythmically repetitive elements.²

The main rule for decorating the interior: keeping the norm. When working with patterns, she is as relevant as ever. The abundance of elements makes the focus distracting. From this, a person gets tired quickly, which has a negative effect. In this case, the accent distribution: choose the active zone and the neutral zone. For example, active knitting flaps are placed on one wall, the other three trimmed with a neutral coating. Patterns that attract a lot of attention are in vogue right now, but they visually squeeze the space. Opposite to them, it is necessary to add lights, lighting so that the accents can play with the colors without stealing the whole air, or make ornaments on the frame in a quiet color. That's how the principle of the norm is preserved.

With regard to the use of embroidery and patterns in interior decoration, the result of ignorance of the rules of their harmony leads to the fact that an ordinary person will need the elegant taste and talent of the designer. Some prefer to follow the basic rules of color harmony, some prefer unique and sometimes very unexpected mixes, located side by side with a bright floral photo. Alas, such experiments rarely look fashionable and out of place, because the patterns, like all the striking details of the interior decoration, must be combined with the utmost care. It is better if there is an element that unifies all the rest of the details in the interior. Sometimes color plays such a role, sometimes the whole color palette works very well, and sometimes it's just a good search for an idea that has been thought out for the individual character of your home that gives you a mood.

It is not necessary to use several large patterns at once, select one and become the basis, so that around it you can "collect" the remaining painting.

Disorder is the formidable enemy of pattern. There are some exceptions, of course, but in general, decorative patterns seem decent in an interior where there is no room for small decorations and a pile of open messes.

² Q.Kasymov "Naqkashlik" Tashkent, "Teacher"-1982

In conclusion, in addition to their decorative function, patterns also have symbolic meanings. For example, a place and a room (office, hotel, children's room, kitchen, etc.) are selected patterns depending on the color structure. This is a deep enough and interesting topic that it is necessary to study the combination of its characteristics before proceeding to choose this or that pattern.

References

1. Q.Kasymov "Naqkashlik" Tashkent, "Teacher"-1982
2. Nurnazarov, X. (2022). Ideas of nationalism in interior design of public buildings. Physical and Technological Education, 1(1).
3. Abduvoitovich B. D. The significance of the use of innovative pedagogical technologies in art // Theory of recent scientific research. – 2023. – T. 6. – No. 4. – C. 54-58
4. Berdiyev Doston Abduvoitovich. (2024). The role of integrative education in student activation. Web of Teachers: Inderscience Research, 2(11), 151–155.
5. Berdiev Doston Abduvoitovich. (2024). The importance of establishing art studios in pedagogical higher education institutions. Iqro Indexing, 10(1), 177-181.