



POETRY OF IQBOL MIRZO'S POEMS

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Abstract

This article provides an analysis of the issues raised in the poems of the People's Poet of Uzbekistan Iqbol Mirzo. The poet's poems are full of love for the motherland and an analytical approach to his poems on a number of topics. This article analyzes the main thematic and artistic features of Iqbol Mirzo's poetry, one of the leading representatives of modern Uzbek literature. The study highlights the diversity, sincerity, and philosophical depth of the poet's works. Through an examination of his poems such as "Tell Me, My Friend, What Have We Done for Our Homeland?", "What Is Happiness?", "What They Call Love", and "Awakening", the article explores how the poet expresses feelings of patriotism, love, and human emotion in simple yet profound language. It is observed that Iqbol Mirzo skillfully employs artistic devices such as metaphor, simile, and hyperbole to enhance the emotional and aesthetic impact of his poetry. His verses are characterized by sincerity, lyricism, and a deep sense of reflection, which make them appealing to a wide readership. The article concludes that Iqbol Mirzo's poetry not only reflects the beauty of the Uzbek language and national spirit but also conveys universal human values through artistic expression.

Keywords: Poetry, analysis, artistic word, mental concept, psyche, sing, poem.

Introduction

Artistic literature encompasses many issues that are interesting and beneficial for everyone, primarily covering social and moral matters. Because of the commonality of human psychology and aspirations, a work created by a writer based on the life of his own people, if written with high ideological and artistic quality, naturally becomes interesting to people all over the world [1, p. 47].

One of the brightest representatives of modern Uzbek poetry is Iqbol Mirzo. His poems stand out from those of other poets with their diversity and sincerity, which deeply touch the heart. The poet writes poems on various themes — homeland, nature, love, and other topics — which are vividly reflected throughout his creative works. In such collections as "*Tell Me, My Friend, What Have We Done for Our Homeland?*", "*The Shape of the Heart*", "*Do You Remember Me?*", and "*I Sing of You*", we can see new and fresh themes that had not yet been addressed before. Especially, the scope of his poems about the homeland is quite broad. When reading his patriotic verses, one can easily imagine the beautiful landscapes of our paradise-like





Uzbekistan. Below is one such poem, titled "*Tell Me, My Friend, What Have We Done for Our Homeland?*"

Bow your head, express gratitude, give thanks,
To the garden that caressed you like a flower.
If you've wandered the skies, return to the soil,
Tell me, my friend, what have we done for our homeland? [2, p. 4]

In the above poem, the poet speaks about how the homeland has lovingly nurtured and raised us. For this, we should bow in gratitude and strive to protect and cherish it. The depiction in these poetic lines is filled with simplicity, sincerity, and a deep sense of devotion and love for the motherland.

No matter what topic the poet writes about, he always avoids monotony. New ideas and new perspectives are vividly visible in his poems.

When we talk about Iqbol Mirzo's poetry, it becomes clear that love lyrics hold a special place in his work. The poet glorifies this feeling through unique metaphors and heartfelt sincerity. In his poem "*What They Call Love*", he writes:

What's the difference between the heart and the soul —
If there is no such thing as love? [3, p. 77]

Through the first line, the poet poses a simple question, then immediately provides the answer. The difference between "heart" and "soul" has long been a subject of debate among people. We all know that the heart is a physical organ, but the "soul" is something more divine — an expression of the human spirit. The poet distinguishes between these two notions and thus highlights the true power of love.

In another poem titled "*By the Ditch*", the poet writes:

Warmed by farewell in the arms of ice,
We parted like a broken string.
You proudly walked home, yet
Why did your boots go wet with tears? [4, p. 28]

In these lines, the poet compares the separation of lovers to the breaking of a string. The image of "boots wet with tears" instantly evokes deep emotion in the reader's heart. We feel the pain described as if it were our own. That is the essence of true poetry — it embodies the sorrows, joys, happiness, and griefs of humankind, and evokes purifying emotions in every reader.

The poet's verses touch the readers' hearts with their simplicity and sincerity. When writing poetry, Iqbol Mirzo always tries to avoid generality and instead focuses on unique, unconventional themes. Let us look at his poem "*What Is Happiness?*":

What is happiness? Has anyone seen its shape?
When did a heart ever capture its image?
I saw my happiness in my beloved's eyes —
Tonight I sleep embracing my joy. [5, p. 23]

This poem, too, radiates simplicity and sincerity. The poet's skillful use of similes and metaphors shows his mastery of language. In the first two lines, the poet poses rhetorical questions to the reader: "*What is happiness? Has anyone seen its shape? When has a heart captured its image?*" In reality, happiness is relative — it has no shape or form. Yet the poet



claims to have seen happiness in the eyes of his beloved. The last line — “*Tonight I sleep embracing my joy*” — uses deliberate exaggeration. One cannot physically touch or embrace happiness, but the poet expresses it as if he could, thus beautifully conveying the depth of his emotion.

Indeed, philosophy permeates the poet’s entire body of work. This is also evident in his poem “*Awakening*”:

I flew stirring soft winds,
The Milky Way — my trace of speed...
I am coming to your world, wait for me,
O sad girl lying beneath the sky! [6, p. 23]

Here too, the poet uses hyperbole and simile to enhance poetic expressiveness. The phrase “*soft winds*” serves as a simile, while “*the sad girl lying beneath the sky*” is a striking hyperbolic image that intensifies the emotional and artistic effect of the poem.

In conclusion, every image, simile, and exaggeration used in Iqbol Mirzo’s poetry is full of emotional depth and aesthetic beauty. His poems delight readers and deserve high praise for their artistic impact.

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