

THE NEED TO DEVELOP INNOVATIVE SKILLS OF FUTURE FINE ARTS TEACHERS

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Abstract

The article describes the development of the methodology for the development of innovative skills of future visual arts teachers, the need for professional training in the field, creativity skills, and today's demand and necessity

Keywords: image, art, visual arts, innovation, innovative competence, creativity, social, competence, vocational training, skill, improvement, society, social necessity.

Introduction

In the "Uzbekistan - 2030" strategy, the task of "organizing an education system that meets the needs of the population and international education programs" in our country by 2030 is set. In the process of performing these tasks, the development of the methodology for the development of innovative skills of future visual arts teachers is also important. In this regard, we draw your attention to the analysis of the need for professional training of future teachers of fine arts.

The content of the concept of innovative competence of future teachers. In this matter, it is necessary to pay attention to the meaning of the concepts of "innovation" and "competence". The concept of "innovation" is derived from the Latin word meaning innovation, creativity and creative approach. In this sense, innovation embodies new ideas, approaches and methods in the process of education and training.

The concept of "competence" is derived from the Arabic word, which means talent, skill and originality. In this sense, we mean the innovative competence of future visual arts teachers by their interest in new things, their willingness to change, and their ability to try to improve their work.

It is possible to achieve a creative approach in the education system of our country through the development of innovative skills of future visual arts teachers. The main focus is on the formation of new theoretical knowledge, innovative skills and practical skills through the visual art education of talented teachers. As a result of this, the professional competence of future teachers in the field of visual arts will be formed to the expected level.

When the time comes, it should be noted that several issues have an important place in the innovative competence of future teachers, the main of which are the following:

- 1) innovation;
- 2) creativity;
- 3) activity.

The innovativeness of future teachers means that they have a new approach to visual arts education and its teaching process. In this respect, the innovativeness of the teacher is



determined by having a new attitude towards traditional education, basing on new methods and putting into practice the new basics of mastering. In order for future visual arts teachers to acquire innovative skills, it is necessary for them to master innovative program didactic principles. For example, today the implementation of the educational process based on a computer program is considered as an innovative process. In this sense, it is required that the future teachers of visual arts should have the ability to implement visual arts education and creativity with the help of a computer program. In this way, it will be achieved that in the future they will carry out visual art education based on information and communication tools such as computers, educational tablets, TV, radio and have the competence to create based on these technical tools. All this determines the innovativeness of future visual arts teachers.

Future teachers of fine arts will have a certain level of creativity until the higher pedagogical educational institution. This skill is acquired by them in general secondary schools and children's art schools. At the same time, students' creativity will have an individual character. Therefore, in the process of higher pedagogical education, it is necessary to regulate the creative skills of future visual arts teachers, equip them with different creative styles, and develop individual creative skills. As a result, the creativity of future visual arts teachers will be developed. Creativity is determined by independent creativity, having one's own creative style and contribution to the development of general creativity with an innovative approach. Therefore, in the process of higher pedagogic education, the creativity of future visual arts teachers will be targeted.

In the innovative competence of future visual arts teachers, it is important for them to have their own creative activity. In this regard, future visual arts teachers should know the nature of inspiration and the time of its appearance, create in a quick and easy way, and have the skills to reflect new content and directions in their work. As a result, future teachers of fine arts will develop creativity. Observations show that each specialist has his own creative time. At the same time, future art teachers are required to have their own creative mode as they are the implementers of art education. For example, an art teacher cannot be creative during the learning process. In this regard, it is necessary to develop the creativity of future visual arts teachers in the process of higher pedagogical education.

If you pay attention, the content of the innovative competence of the future visual arts teachers has important features. Therefore, it is appropriate to conduct a scientific study of this issue and determine its necessity.

Pedagogical need to develop innovative skills of future visual arts teachers. Pedagogical necessity is important in the development of innovative skills of future visual arts teachers. According to him, it is necessary to rely on educational, educational and creative factors in the development of innovative skills of future visual arts teachers. Because the future teachers of visual arts will be engaged in visual art education in their future activities, and this point requires the formation of their professional competencies in visual education. In this sense, the development of innovative skills of future visual arts teachers is determined by the following pedagogical requirements:

- 1) implementation of visual arts education in our country based on an innovative approach;
- 2) bringing up talented students in visual arts;
- 3) methodical preparation of future visual arts teachers for future activities.



In the development of innovative skills of future teachers of fine arts, it is necessary to understand the improvement of fine arts education based on an innovative approach. According to him, the future teachers of fine arts should implement the education of fine arts on a completely new basis in their future work. Because in the process of technological development, the correct use of technical tools and compliance with the requirements of art aesthetics are required. For example, today it is possible to create works of visual art using the capabilities of computer technology. The question arises: are the works of visual art created with the help of computer capabilities meet the aesthetic demand? Future art teachers should have their own specific methodological approaches to these problems. In this sense, according to our approach, the computer technical tool provides a wide range of opportunities for creating works of visual art, but these works have little aesthetic pleasure. Because the creator uses the capabilities of the computer to polish his work. As a result, such works look perfect. In the traditional way, that is, when creating by hand, works of visual art are rich in aesthetic properties and they fully express the idea of the creator. According to the laws of fine art, the works created directly by hand express the human psyche, experiences and dreams through the medium of colors. Therefore, future teachers of fine arts should master the skills of creating on the basis of technical tools and creating in a traditional way.

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