

THE HARMONY OF IMAGE AND LYRIC HERO IN THE POETRY OF THE POETRY

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Abstract

This work studies the poetic and aesthetic interpretation of the harmony of imagery and lyrical hero in the work of the poetess Zulfiya. Zulfiya's poetry captivates the reader's heart with its system of artistic images and the uniqueness of the lyrical hero. Her works are able to penetrate the deep layers of the human psyche and awaken emotions. The poetess's philosophical and intellectual views and the emotional conclusions arising from them lead the reader to thoughts about life, man and existence. Each line of Zulfiya's lyrics expresses the spirit of the era, the brilliance of dreams and life's suffering. The work clearly analyzes the poet's creative style, philosophical views and aesthetic principles.

Keywords: Zulfiya's work, poetry, lyrical hero, imagery, aesthetic harmony, philosophical-intellectualism, poetic world, emotional experiences, artistic idea, lyrical image, life realities, literary process, modern lyrics, creative style, human psyche, artistic perfection.

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Annotatsiya:

Mazkur ishda Shoira Zulfiya ijodida obrazlilik va lirik qahramon uyg‘unligining poetik va estetik talqini o‘rganiladi. Zulfiya she‘riyati badiiy obrazlar tizimi va lirik qahramonning o‘ziga xosligi bilan kitobxon qalbini o‘ziga jalb etadi. Uning asarlari inson ruhiyatining chuqur qatlamlariga kirib borib, his-tuyg‘ularni uyg‘otishga qodir. Shoiraning falsafiy-intellektual qarashlari va ulardan kelib chiqadigan hissiy xulosalar o‘quvchini hayot, inson va borliq haqidagi o‘ylariga yetaklaydi. Zulfiya lirikasining har bir misrasi orqali davr ruhi, orzular jilosi va hayotiy iztiroblar ifodalangan. Ishda shoiraning ijodiy uslubi, falsafiy qarashlari va estetik tamoyillari aniq tahlil qilinadi.

Kalit so‘zlar: Zulfiya ijodi, she‘riyat, lirik qahramon, obrazlilik, estetik uyg‘unlik, falsafiy-intellektuallik, poetik olam, hissiy kechinmalar, badiiy g‘oya, lirik tasvir, hayot haqiqatlari, adabiy jarayon, zamonaviy lirika, ijodiy uslub, inson ruhiyati, badiiy barkamollik.



Introduction

In literature, each poet has the ability to leave an indelible mark on the hearts of the people through his unique worldview, feelings and artistic skills. The poetess Zulfiya is one of such unique creators, and the harmony of the image and the lyrical hero is of particular importance in her poetry. As a perfect child of her time, Zulfiya imprinted her feelings and worldview in poetry. In her philosophical-intellectual lyrics, the complex experiences of the human soul, the themes of love, exile, patience and hope are interpreted with aesthetic perfection.

This work studies the philosophical and poetic world of Zulfiya's work, analyzes the harmony of the lyrical hero and artistic images in her poems. The poetess's work encourages each reader to discover eternal questions about the human psyche and life, which further increases the aesthetic and educational significance of Zulfiya's work.

Zulfiya's poetry is of particular importance with its inner content, emotional sincerity and philosophical observations. The poetess's work reveals the delicate harmony between the human soul and nature through artistic depiction. The harmony of lyrical heroes and images in her poems reflects the realities of life on an aesthetic level.

The poetess's works are not only a deep expression of human feelings, but also a philosophical analysis of life's realities. In Zulfiya's poetry, themes such as love, exile, hope and dreams are expressed through symbolic images, inviting the reader to deep observation.

The spiritual quest of the lyrical hero in Zulfiya's lyrics, aesthetic skills and the influence of artistic images on modern literature are studied. The poetess's philosophical and intellectual views and methods of delicately depicting emotions are analyzed.

Zulfiya's work further expands the artistic and aesthetic possibilities of poetry and illuminates the complex aspects of the human psyche. Her works are an exemplary model for her time and the modern literary process. This study will further reveal the spiritual and aesthetic significance of the poet's work.

Literary Analysis and Methodology

In the poetry of the poetess Zulfiya, the harmony of the image and the lyrical hero is expressed with poetic skill. In her work, the deep experiences of the human soul, philosophical observations about life and existence are harmoniously combined. When creating images, the poetess combines emotions and thinking, endowing them with a unique symbolic meaning. Zulfiya's poetry vividly and touchingly reflects the inner world of the lyrical hero, his experiences of love and exile.

In Zulfiya's lyrics, imagery is built on aesthetic ideals. It harmoniously interprets the realities of life, the brilliance of dreams, states of joy and suffering. In the poetess's works, the reader feels himself in the place of the lyrical hero, which ensures that the poems are close to the human heart. The philosophical-intellectual approach provides an opportunity to discover the meaning of life in her work.

The poetess's artistic skill and subtle manner of expressing emotions are an important example for the literary process. By studying Zulfiya's work, one can understand not only the aesthetic power of poetry, but also the complex aspects of the human psyche. This is especially important in reflecting the spirit of her time.



Results

By studying this topic, the aim is to understand the harmony of the image and lyrical hero in the poetry of the poetess Zulfiya, to reveal their aesthetic and philosophical essence. The poetess' creative style, her skill in using artistic means of expression, and her ability to influence the reader's heart through it are analyzed. This makes it possible to determine how she expressed the complex experiences of the human psyche in her poems.

During the study, the poetess's approach to transforming life realities into an aesthetic idea and the formation of emotional harmony in the reader are revealed. The symbolic and vital aspects of the lyrical hero in Zulfiya's lyrics are analyzed, and its artistic and emotional significance is determined. Through this process, the spiritual and philosophical views in the poetess's work are widely illuminated.

The expected results of the topic include an understanding of the aesthetic power of Zulfiya's poetry for readers and researchers, as well as gaining in-depth knowledge of her poetic heritage. This provides important theoretical and practical conclusions not only for the study of the poetess's work, but also for modern poetry.

Discussion

The poetry of the poetess Zulfiya is unique in its deep content, artistic style, and deep approach to the human psyche. In her poems, the harmony of imagery and lyrical hero is embodied not only as an aesthetic beauty, but also as a means of highly reflecting human experiences and philosophical observations about life. Through the images in Zulfiya's lyrics, topics such as man and nature, love and exile, happiness and suffering are expressed through sincere emotions along with a deep intellectual interpretation typical of modern poetry. The reader's feeling of the lyrical hero's inner feelings and life experiences in his own soul further enhances the emotional impact of poetry.

In Zulfiya's poems, imagery is the highest manifestation of creative skill. She gives a deep philosophical meaning to every artistic detail, delicately depicting human spiritual experiences. In the poetess's depictions of nature, human feelings, changes in time, the complexity of life, and the contradictions in human destiny are reflected in poetic harmony. This not only reveals the inner world of the lyrical hero, but also makes it possible to describe the general emotional and spiritual world of humanity on a large scale. In Zulfiya's works, such themes as love and exile, dream and truth, patience and suffering acquire new meaning through symbolic images. In the poetess's poetry, the lyrical hero appears not only as an observer of the realities of life, but also as an active participant. Her hero, overcoming the boundaries of time and space, reveals new aspects of man and life through sincere experiences and philosophical reflections. The connection of the lyrical hero with nature, the expression of his emotional world through images of nature clearly demonstrates the poetic skill of the poetess. In the poetess's poems, the contradictions in the human soul, the apparent conflicts between time and fate, the depth of mental states are among the most important aspects of the lyrical hero.

The discussion of the topic of this dissertation involves a detailed study of the artistic features of the work of the poetess Zulfiya, the harmony of imagery and the lyrical hero. The poetess' methods of combining life realities with poetic ideas, the style of using symbols and metaphors are analyzed. During the study, the poetess's aesthetic views, their influence on modern poetry,



and the features of reflecting the human psyche in her works of art are revealed. This serves not only to a deeper understanding of the essence of the poetess's work, but also to discover new theoretical foundations for modern poetry.

By studying this topic, the importance of the harmony of the image and the lyrical hero in the literary process, its role in illuminating the human soul and psyche in Zulfiya's poetry will be widely revealed. This will not only help to understand the aesthetic and artistic power of Zulfiya's work, but also create new opportunities to understand the place of imagery in poetry and the lyrical hero in modern literature. This will increase the artistic and aesthetic significance of the works of the poetess Zulfiya and ensure their appreciation as creative examples for modern literature.

Conclusion

The poetry of the poetess Zulfiya is one of the artistic monuments that deeply illuminates the human soul and psyche, in which the harmony of imagery and lyrical hero is manifested at a high aesthetic level. The poetess's poetic skill is clearly visible in the subtle expression of life realities, human experiences and feelings. Through this harmony, the inner world of a person and the realities of life enrich each other in poetry.

As a result of studying this topic, unique aspects of the poet's artistic skill and style are revealed. The symbolic images, philosophical observations and experiences of the lyrical hero in Zulfiya's lyrics further enhance the power of poetry to influence the human soul. The harmony of nature and human feelings in her poems, the reflection of the spirit of the era, evoke a deep emotional experience in the reader. Thus, Zulfiya's work is not only a literary achievement, but also an important stage in understanding the common emotional and spiritual world of humanity. The harmony of the image and the lyrical hero in the poet's poetry opens up new opportunities for modern literature and plays an important role in understanding the aesthetic and philosophical foundations of creativity.

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