

PEOPLE WALKING IN THE MOONLIGHT OR THE SAD SONG OF PATIENCE AND LOYALTY

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Abstract:

In this article, on the example of the heroes of the well-known writer Toghay Murod's story "Oydinda yurgan odamlar" the loyalty, faithfulness, faith, qualities of humanity, and the importance of patience in family relationships are discussed.

Keywords: Koplonbek, Oymomo, loyalty, trust, blows of fate, childlessness, humanity.

Introduction

In the journey of life, we are all created with a mix of fate's blows and life's trials, persevering through both the heat of summer and the cold of winter. Life is a series of tests, varying in length from mere seconds to entire lifetimes. In the play, the protagonist Oymomo is orphaned and raised by her brother and sister-in-law, embodying the resilience and strength of a real Uzbek girl.

A child is a precious blessing that brings immense joy and meaning to a person's life. People always carry the innocence and purity of childhood, finding their true happiness in family and loved ones. The writer skillfully captures the deep sorrow of Makaiyan mourning the loss of his child, showing how the tests of fate can bring unimaginable pain even to those who claim to be happy. The anguish of infertility is a profound and indescribable experience that can only be understood by those who have been through it. Our people say, "The body knows no more pain," highlighting the depth of agony that can be felt in such situations."

It is often said that flowing water leaves its mark wherever it goes, sometimes carving out canyons through repeated erosion at the same spot. Similarly, certain events in people's lives can have a lasting impact on hearts, tearing them apart and scorching the soul. In his work, Kimmat Momo depicts individuals who harbor ill intentions and effectively shatter hearts. The negative attitude of people like Dear Momo towards Oymomo is not based on her actions, manners, or behavior, but rather on her inability to bear children. Just as Chusti writes, some people leave behind a trail of destruction that cuts deep into the hearts of others. (IN UZBEK):

Hamisha mevasizlik, soya solgan birla tol aybi,

Farishta bo'lsa ham manzur emas bo'lsa xiyol aybi.

Man is the highest among the creatures created in this world. Among the created creatures, only humanity was gifted with consciousness. I wonder... why would this sentient being hurt others? After all, the heart is the house of God! Why does this man not hesitate to hurt him? The attitude and words of the people around Oymomo and Koplonbek are sometimes relaxing and sometimes



bring tears to their eyes. “Why did you have a crying child at home?” His investigation causes Koplonbek and Aymomi to bend their backs and shake their heads. The heroes keep their dreams and sorrows in their hearts, which they cannot explain. And the only medicine that heals painful wounds never gets tired of waiting for its owners. Sometimes the unexpected shocks of the world make a person lose his way and lead his head to dead ends. However, Koplonbek and Oymomo are worthy of each other in their loyalty and loyalty. Even though Momo was chased for various inappropriate words, and Koplonbek scolded his parents saying, “Will we pass without seeing my grandson, answer me.” the fact that he did not give up his wife is clear proof of this (IN UZBEK).

Ko‘p yasha, mehr-u vafo birlan yasha,
Chin vafolik dilrabo birlan yasha.

(Chustiy)

Oymomo’s exclamation “Child, child” does not affect the body and soul of a person. He even sees it in his dreams. He is tormented by the fact that he woke up due to the crying of the little girl next door, and as a result, he does not know the name of the little boy in his dreams. I became childless, Koplonbek’s move to walk more neutrally than the hand, Oymomo’s going with hope wherever he hears about the healing tree, even if he hears that he cannot have a child with a fortune teller, a healer, a doctor, even at the shrine of Sofi Oloyor, the bleeding shook the heart of the student.

During the work, the writer does not limit himself to describing the life and problems of Koplonbek and Oymomo. The traditions and customs of the Uzbek people are also reflected. Through the conversation of the secretary and the reporter, the lives of the impure people in the society, who cannot get enough of their own eyes, and who will not stop at any evil for money, will be revealed.

The work fills a person with deep thoughts. In my opinion, this work plays a sad melody about the unevenness of human life, its hardships, devotion and patience. When you listen to this tune, sometimes you enjoy it, sometimes you hate it, and sometimes you mourn the death of Aymomo, who rocked the neighbour’s baby’s crib before she died crying. It’s no wonder that during the reading, you will be a partner of Koplonbek and Oymomo and look forward to the path of happiness.

I think that some people in our society should follow the example of the heroes of the play. If we look around, some people are angry because they have no sons, while others are busy handing over the great blessing given by God to orphanages. Let such people know the pain in the hearts of children.

With time, technology is developing day by day. New processing and processing methods are being created. But reading is the only method that cultivates and improves human spirituality. As a passenger on the road to reading, I recommend everyone to read Togay Murad’s work “People Walking in the Moon”. My dears, don’t just read, live inside the work. Read like Oymomo and Koplonbek and apply it to your life. Only then will we achieve our goal!

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