

Volume 2, Issue 6, June - 2024

ENGLISH LITERATURE, FOLK TRADITIONS AND ENGLISH **BALLADS**

ISSN (E): 2938-3803

Xudoyberganova Durdona Ismail's daughter The Student of Tashkent State Transport University

Abstract:

This article talks about English literature, English folk traditions and ballads. Also, the history of folk traditions and the comparison of the national values of the English people with Uzbek traditions are mentioned. In addition, the following examples of traditions and ballads will help you better understand this topic.

Keywords: translator, translation, work, dictionary, analysis, review, author, concept, change, method.

Introduction

"Tradition - (Latin: traditio - continuity) - a part of socio-cultural heritage that has been handed down from father to child for a long time, has become a habit, and is connected to the rules and value system of that society or social group. "Tradition is a material and spiritual value that is inherited from the past to the future, passed from generation to generation, and manifested in various spheres of society's life."

In addition, it should be noted that tradition is a factor that shows the past of each country as bright examples. Also, the role of national values and traditions in the development of each nation to the level of a nation is incomparable.

A ballad is a form of folk song that tells a story. According to information, it appeared in Europe in the Middle Ages. In ballads, events are described in a simple and direct form, sometimes in the form of a dialogue. Some ballads are danceable, and ballads may (or may not) have musical accompaniment. They are always performed with more emphasis on the lyrics than the tunes. Because ballads are always historically oriented, the melodies used in them are very beautiful.

Ballads of different countries differ from each other and have different names. In France they are called ballads, in Italy - "ballata", in Spain - "romance", and in Russia - "bilina". In America, ballads are divided into several groups. One consists of traditional ballads that take us back to British history six or seven centuries ago. There are many types because they have undergone changes as they have been passed down orally through many generations. Another group of ballads dates back to 17th-19th century England. Sometimes they are called poster ballads. Many of them were printed on the backs of breaking news posters and sold on the streets for pennies.



Main body

As we all know, "Folk traditions" means traditions, beliefs, rituals and customs that are passed down orally from generation to generation within the society. These traditions often reflect the cultural heritage and values of a particular group of people. In English-speaking countries, folk traditions play an important role in people's lives, connecting them to their cultural roots, developing a sense of identity and belonging, and creating a basis for social interaction and Volume 2, Issue 6 June - 2024

ISSN (E): 2938-3803

solidarity. .

"These traditions can include many aspects of life, including music, dance, storytelling, cuisine, celebrations and rituals. For example, folk music and dances are often used to celebrate important events such as weddings, holidays, and religious ceremonies, while folk tales and legends serve as a means of conveying moral lessons and cultural knowledge.

Speaking of English folk traditions, it is certainly appropriate to give examples of national holidays celebrated by this nation: some of the folk traditions are: "St. George's Day", "Guy Fawkes Night " (Guy Fawkes Day), "Remembrance Day", and "Christmas" (Christmas Day). Bonfire Night, Pancake Day, Easter, and Halloween. These holidays are usually celebrated with different programs and ceremonies every year due to their nature and reasons. Also, holidays such as "May Day", "Valentine's Day", "Mother's Day", and "Father's Day" are widely celebrated by the British, and in their opinion, these holidays unites people and calls them to unity. It is important for everyday celebrations, to express respect to loved ones, parents, and friends. These are just a few examples of holidays, there are many traditions and holidays in different areas of the nation.

Furthermore, folk traditions often provide a sense of continuity and stability in rapidly changing societies by preserving traditional skills, knowledge and values. They can also serve as inspiration for contemporary art, literature, and entertainment.

Cultural identity Folk traditions are an integral part of defining and preserving the cultural identity of communities. They reflect the unique heritage, values and traditions of a particular group of people, help people connect with their past and understand their place in society. Also, culture itself is a certain tool that reflects the level of historical development of society, human creative power and abilities.

Speaking about team cohesion, first of all, it should be said that the team is a form of association of people. Folk traditions create a sense of unity and solidarity among community members. Participation in common rituals, holidays and events strengthens social bonds and develops solidarity among people.

Intergenerational transmission is the passing of folk traditions from generation to generation, often through oral stories, performances, and practical experiences. Passing these generations not only preserves cultural traditions, but also strengthens family and community ties. At the same time, through word-of-mouth transmission of folklore, they can be further enriched or, on the contrary, reduced, i.e., ballads or examples of folklore that are passed down to generations are partially fragmented. also changes.

If we talk about the spiritual expression of tradition, it shows itself through almost all arts and means of communication. This includes expression in music, literature, art, film, theater and other fields. Spiritual expression, rather than general acceptance, aims to attract its audience, helping them to establish a relationship with its power. Many folk traditions have spiritual or emotional significance, giving people a means of expressing their beliefs, values, and feelings. Whether through religious ceremonies, seasonal rituals, or artistic performances, folk traditions offer avenues for personal and collective expression.

English folk ballads usually form part of the folk tradition. These ballads talk about friendship, love, or heroism. Most of them are expressed in poems or musical style. Ballads are usually based on folk tales, heroic characters, or the dramatic setting of the story itself.



Volume 2, Issue 6, June - 2024

ISSN (E): 2938-3803

For example, popular English folk ballads such as "Barbara Allen" and "The Ballad of Chevy Chase" express many heroic and love stories. These ballads have gained popularity among the people. As for the summary of one of the famous ballads, "Barbara Allan", there are various theories about the origin and history of the ballad, but its origin is not clear. Barbara Allen's ballad is one of the most famous works of English folk music. At the same time, this ballad is a classic piece of English folk music. Usually it tells a love story with a tragic ending. The origins of the ballad go back to the Middle Ages, and many different versions have appeared over time. Barbara Allen's story has been told in many different ways in many cultures and languages. Different versions of this ballad have been modified and reinterpreted by different communities. The main theme of a Barbara Allen ballad is usually a love story. The story tells about the tragic love affair between a young girl named Barbara Allen and the man she loves. When Barbara hears the news about her lover's illness, she becomes indifferent to him. However, when he visits his lover on her deathbed, he regrets it. However, Barbara is heartbroken when her lover dies, and she dies soon after. This sad story often makes us think deeply about the power of love and human emotional pain. Also covering the theme of friendship and love, a ballad like "Scarborough Fair" is a popular English folk ballad. His story usually tells the story of an encounter in the market. Two lovers, a man and a woman, face difficult tasks to express their feelings for each other. A woman tells a man to do the seemingly impossible before returning from Scarborough Market. These tasks are often symbolic and may vary in different versions of the story. The Scarborough Show is often devoted to themes of love, loyalty and overcoming hardships. Such ballads help to shed light on the characteristics of English-Uzbek culture and history.

Conclusion

In conclusion, the role of national values and traditions in the recognition of each nation at the national level is incomparable. For this reason, it is required of us to preserve this culture, which has been passed down from generation to generation, to the next generation.

REFERENCES

- 1. Archived https://web.archive.org/web/20190403171048/https://robinhoodlegend.com/updates/
- 2. Alexander, Wyntown (1872). Laing, David (ed.). The Orygynale Cronykil Of Scotland. By Androw of Wyntoun. Vol. 2. Edmonston and Douglas. p. 263.
- 3. Coke, Edward (1644). "90, Against Roberdsmen". The Third Part of the Institutes of the Laws of England.
- 4.Charles G. Robin Norris-A Gest of Hood https://en.m.wikipedia.org/wiki/A_Gest_of_Robin_Hood, 1954, 1 january Grabhorn Press
- 5. Dobson and Taylor, The Rymes of Robyn Hood, Sutton Pub.ltd., 1997, -P.34,35.
- 6. Edwinstowe Parish Council. Archived from the original on 24 July 2009. Retrieved 2 August 2009.
- 7. English Broadside Ballad Archive http://ebba.english.ucsb.edu/
- 8. Hahn, Thomas, ed. Robin Hood in Popular Culture: Violence, Transgression, and Justice. Woodbridge: D. S. Brewer, 2000.

