

PHILOSOPHICAL MEANINGS OF COLORS IN FINE ARTS

Ayubova Shohsanam Shukurjan's daughter

Student of the Direction of Fine Arts and Engineering

Graphics of Namangan State Pedagogical Institute Stage 2

Tel: +998 94 509 52 25

E-mail:Saidakbar01@mai.ru

Akbarov R. M.

Scientific Leader

Abstract:

This article talks about the role, importance of colors in visual art, the symbolic and philosophical meanings of colors. In addition, observations of colors by famous artists are given.

Keywords: Leonardo da Vinci, the meaning of colors, the meaning of red, the meaning of white, yellow, green, blue, the meaning of colors in Sufism.

Introduction

Color is one of the means of realizing and regulating the world. As the French artist Matisse said, "when I get a green paint on my hand, it doesn't mean I want to paint a lawn", the color does not always serve as a natural symptom of a particular item. But shows that there is some kind of thought. Joris Guismans, in his work "on the contrary", writes about the compatibility of the color and personality of a person. In the classification developed in psychology, colors are divided into two groups. The first is the connection with the processes of assimilation, activation and tension, Issyk,," stimulating " colors. They are red, green, yellow; and ok; colors. The second group, esa, consists of cold, "braking" colors, comparable to the processes of dissimilation, passivation and desiccation. They are blue, dark blue, purple and black.[1]

From time immemorial, people had different attitudes towards colors, and saw distinctive symbolism in some colors. Leonardo da Vinci, a major painter of the renaissance, in his book "treatise on painting", defines six colors as leading colors, being among the first to mention the symbolism of the following colors: white – light, yellow – earth, green – water, blue – Air, red – fire, black – night. Falakists name the seven main planets in the universe after seven colors, giving them the following symbolic meaning: red – Mars, Blue – Venus, yellow – Mercury, green – Saturn, purple – Jupiter, fire – Sun, Purple – Moon. While one color means one in some peoples, it can also give a different meaning in others. Red-blood, fire color. It is an attractive, eye-catching colour, similar in many peoples, with some giving contrasting meanings. The red color is sparse in nature, occurring mainly in a feather of flowers, butterflies, and appears to be isolated from the environment. It is therefore used in specifying the uniqueness property. Red, as a beautiful color in nature, symbolizes joy, joy, love, celebration. In some peoples, red as the color of blood symbolizes revolution, violence, revenge, aggression. For its uniqueness – being a symbol of domination, victory, as well as the color of the flame – calls to be forbidding, cautious, alert. Red



calls for increased activity, strongly affecting the psyche and nervous system. Indigenous peoples of Africa, America, Australia applied red color to their face and body before the battle. In our people, the word “red face” is used to describe a person, indicating that he is healthy, along with his shameful, andishness. The Chinese use the term “man with a red heart” to refer to someone who embodies open-natured, sincerity. The main square in the city of Moscow, the capital of the Russian state, is called “Red Square”, the Red word is used to mean “beautiful”. Flame-a symbol of enthusiasm, awareness, caution. It has a healing property, raises the mood, stimulates appetite, energizes the body, increases performance, it carries heat into the room. White-indicates a sign of mourning in the countries of Africa, Australia, if in many nations it has a symbol of purity, wisdom, tidiness. The raising of the white flag on the battlefield means recognition of defeat. In our people there is a familiar phrase to all of us, “elder”, which is used with a lot of knowledge and experience, giving proportions to wise, great-aged people. Again in our people there are proverbs related to color, such as “pure white – dili”, in which the word white is used in a good sense. Yellow is the brightest among the paints, a color reminiscent of a sunny day. In Eastern peoples, gold is considered a symbol of wealth because it reminds of its color, in European peoples it is considered a symbol of bereavement because it reminds of the passage of summer and the beginning of autumn. Europeans reported an area where the plague spread through a yellow cross. Today, the new meaning of “light humor” is also used as “yellow press”. Yellow has a positive effect on the psyche, raises the mood and calls for joy, joy. Green-I. “Neutral color”, as Goethe described it. In addition to being a symbol of renewal, peace, stability, life in a green nature, it soothes the human psyche, helps nerves relax. The Apostle is a symbol of tranquility, peace, as the color of the clear sky. Purple (purple), which has a calming property, having a positive effect on the psyche, nervous systems – is rare in nature. He calls for restlessness, anxiety, a symbol of judgment accompanied by chaos. Black-denotes the reflection of the concept of light. The lightless space is black and always calls for fear. Therefore, the Black negative is a symbol of anonymity, mystery, as well as being a symbol of death, helplessness, emptiness, evil, misfortune. In fine arts, cinema, theater, there is a tradition of revealing the image of evil heroes through a black dress. It is also possible to give a description of human nature through black. For example: in our people there is the expression “inner black man”, which is said to someone with bad intentions, who cannot wait for good, who embodies negative feelings. In the 16th century, Queen Anne of England decreed that “wearing black trousers is a traditional sign of mourning”. Black emphasizes perseverance in our psyche, equal to calling the mood of depression, crunch, helplessness. Gray-a symbol of indifference as a neutral color. He calls for insecurity and anxiety. Balance color, other colors contribute to full manifestation. Today, color symbolism is also widely used in fields such as Fine Arts, Architecture, Production Design. In life, each of the main and compound colors is used in different symbolic meanings. For example: since light red, yellow, fiery human eyes are rapidly acceptable colors, the costumes of employees and repairmen who regulate the rules of the road are made of fiery fabrics. From the three lights of the traffic light at the intersection, we are accustomed to the regulation and management of street rules as a symbol of red – prohibition, yellow – awareness, green – freedom. The symbolic use of Colors was not new, and from time immemorial different peoples used it to convey some meaning through colors. In flags and coats of arms, which are symbols of the state, colors mean certain meanings. If we see the argument of our opinion on the example of the flag of our motherland Uzbekistan: Blue is a symbol of the Eternal Sky and reflecting the content of vitality. This color indicates good,



wisdom, Salvation, honor and loyalty. Consequently, the color of the flag of the Emir Temur state was also blue. [2]

The famous herbalist Lacière is about the symbolism of colors: Gold color – wealth, strength, loyalty, purity, constancy; silver color-innocence, whiteness, virginity; blue color – beauty, clarity; red color – courage, courage, fear fatigue; green – hope, abundance, freedom; black - means humility, education, sadness and purple-in dignity, strength, power [3].

Colors play an important role in mysticism, especially in the sect of cubryanism, they express the spiritual states of Sufism, the stages of its step towards God. The purple color is seen when tax steps into the sect in repentance. In yellow it is understood that tax lives with God Yadi. The red color indicates that the soul of tax began to separate from its body, approaching enlightenment. White is a sign of the purification of the heart and the beginning of the realization of reality. Green symbolizes revelation. He expresses superiority to the mystery of secrets, to the unseen, and can also mean that the soul is lacking in original essences. While these colors represent the soul's spiritual journey towards God, black symbolizes the journey from God to the people, symbolizing the acquisition of the treasure of secrets and the drowning of admiration. The spirit in amazement perceives the wisdom of Sharia from another and wraps it in the color of a dark spot. Finally the soul of tax appears again in the presence of God. He gets rid of black and enters a state of discoloration. Having acquired the level of the breed kull (reaching all reality), tax achieves his goal in a state of uniqueness. Kubro explained the seven color qualities in accordance with the seven concepts. In his opinion, white symbolizes Islam, yellow symbolizes faith, purple symbolizes charity, green symbolizes itminon (trust), blue symbolizes faith (full trust), red symbolizes faith, black symbolizes excitement (admiration). Tax must tell Piri about his States of spirit, which color is manifested in front of his eyes. Pyrrhus then finds out at what stage Murid is standing and assigns him new tasks. Like Kubro, later Sufis considered black as an exclamation mark and emphasized it as a symbol of the state of the soul drowning in Fano.[4]

From the results of the above study, the following conclusions can be drawn:

- Colors, together with the expression of such aspects of a person as nature, worldview, have acquired a certain symbolic meaning and have long been used in Fine Arts. Artists make some meaning to their drawings through colors.
- In Islam and its mysticism doctrine, colors are also of particular importance, and the spiritual maturation of Murid ayanan is determined by the palette of these colors.
- Not only does it give aesthetic pleasure to the fact that colors in art studies are faulty, but it is also possible to understand the environment of that time, specific aspects in history, through the colors used in them by studying examples of fine and applied decorative art.

References

1. Мингбоева Д. Тимсоллар тилсими: тимсоллар тавсифи ва таржималар. – Тошкент: "Adabiyot" нашриёти, 2022. - 280 б. (Mingboeva D. Emblems mascots: description of emblems and translations. – Tashkent: "literature publishing house", 2022. – 280 p)
2. Sabirov M. M. Rangshunoslik va kompozitsiya asoslari: o'quv qo'llanma. – T.: Lesson press, 2021. – 192 bet. (Sabirov M. M. Fundamentals of colorology and composition: a tutorial. - T.: Lesson press, 2021. – P. 192.)



3. Лакиер А.Б. Русская геральдика. – М.: Книга, 1990. - С. 33 (Lakier A.B. Russian heraldry. – М.: Book, 1990. – P. 33.)
4. Ўзбекистон миллий энциклопедияси. "К" ҳарфи. – Тошкент: «Ўзбекистон миллий энциклопедияси» Давлат илмий нашриёти. – Б. 744. (Uzbek national Encyclopedia. The letter "K". – Tashkent: "National Encyclopedia of Uzbekistan" of the State Scientific Publishing House. – P. 744.)

