

## PSYCHOLOGICAL FEATURES OF THE FORMATION OF CREATIVITY IN STUDENTS

Ramazanov Jahangir Jalolovich

Associate Professor, Bukhara State Pedagogical Institute

Doctor of Psychological Sciences (PhD)

Sayfullayeva Malika Abdumannon qizi

Graduate Student of the Asian International University

### Abstract:

The existing pedagogical practice in the new social conditions cannot be implemented without a deep understanding of methodological and practical problems from a theoretical point of view, since without solving these problems there would be no influence of education and upbringing. This article provides information about the role of creativity in students' activities, its significance, degree of study, relevance to date, methods and implementation in the practice of studying students' creative activities.

**Keywords:** Creativity, creative motivation, motivation, approach, abilities, creative education, personal education, youth, the development of an individual society, knowledge, skills.

### Introduction

During the information flow of the 21st century, many innovations are entering into all aspects of our social life, including the field of Education. Along with these innovations, new concepts that illuminate them are also observed to be used in our scientific language. Shaping creative activity in students encouraging students to innovate and create new ideas, to approach their profession creatively is of great importance for the effective organization of the educational system. Our research is focused on the formation of socio-psychological aspects of the development of creative activity of students. In our republic, in recent years, a unique normative framework has been created for the upbringing of young people as a person with self-awareness, national pride, striving for high ideals and hardworking, believing and dishonest, respectful for past ancestors and the elderly, and considering the fate of the country to be connected with his own destiny.

In this regard, the issue of "increasing the level of higher education coverage, training highly qualified, creatively and systematically thinking, able to make independent decisions on the basis of international standards, the manifestation of their intellectual abilities and the creation of the necessary conditions for formation as a spiritually competent person" is established as a priority, the members of our society, students

Many studies carried out in the modern world are aimed at giving a person the right education and upbringing for a harmonious healthy formation, as well as issues of full realization of the intellectual, creative (creativity, competence, logic, thinking, qualities of ability, talent, talent) capabilities of the individual, have healthy behavioral qualities, can build his life on a noble and healthy idea.



Authoritarian pedagogical methods aimed at accelerating psychic progress, in many cases ended in failure; although the results of accelerating development were noted, they were illusory or short-lived, the reasons for this reality, as a result of unskilled pedagogical influences on the child, as a result of the absorption of narrow training, led to premature orientation of thinking, limiting the development of creativity from Today, in our country of schools, the "general" educational system is gradually replaced by a differentiated educational system: the development of Mathematics, Biology and other "specialized" schools-how this affects the mental development of a person can be the subject of pedagogical considerations and thoughts. Creative activity does not arise spontaneously, suddenly.

The educational activities organized by the teacher should be oriented accordingly. Today, there is no concept in science that fully reveals the essence of the concept of "creative activity". But it can be found in various spheres of life activity (social, pedagogical, scientific, production, etc.).k.) is manifested in the fact that individual issues related to this phenomenon have not been studied to the end. The fact that the concept of " creative activity" has been interpreted differently by different authors, the question of the essence of sabali creative activity still remains open.

Today, in the context of the rapid development of Science and technology in the world, special importance is paid to the levels of development of all stages of continuing education, including the abilities of creativity, logical thinking, pragmatism of those who receive education in ensuring the effectiveness and quality of Higher Education.

The updates that are being carried out in the world educational sphere are being increased to AML by introducing a modern educational system based on factors that influence students in the process of education, creative and logical thinking, self-research, development, self-awareness, manifestation of creativity. Creative concepts and approaches have stimulated the prosperity of human culture in different regions of the world, including the development of philosophy, art, natural and humanitarian Sciences. As you know, creative thinking is quite different from thoughts that simply come at random. This is considered a true competence based on knowledge and experience, allowing individuals to achieve expectations in complex and tense and situations. At the same time, the world community is focusing on acquiring innovative ideas, knowledge and skills in overcoming the complexities that arise, looking at innovation as a generality towards ideas and creative thinking.

From the analysis of various views on resources dedicated to the creative activity of the individual, it can be noted that its manifestation largely depends on the psychic state. The state of any system is characterized by certain indicators, indicating the degree of their interaction with the Environment, Society of one or another characteristics of the system being seen. When the dependence of subject activity on its internal States is studied, it is recommended to consider the subject as a holistic physiological and psychological system that divides in interaction with its own characteristics, environment and society. Relying on scientific resources related to the field, it became clear that the person is associated with the development of creative activity, directly with the development of intuition, which is considered the basis of creative thinking activity, which will be helpful in looking for ways to solve the creative problem.

It is known from the analysis of historically formed views on human creative activity that ancient Greek thinkers (Arastu, Democritus, Plato, Phales, etc.) creativity was viewed as the intrinsic visual property of intuition, the Supreme capacity of reason.



B. The ideas underlying the study of the phenomenon of intuition. Spinoza, R. Descartes, I.Kant, W.F.Asmus, A. We meet in Bergson. The problem of intuition is cross-posed in the philosophical theory of knowledge, which is usually interpreted as a dichotomy of two types of knowledge: intuitive, direct, not relying on proof, and rational, connected with bilvosited proof. The above interpretation of the problem of intuition is fundamental in psychology. In other words, intuition (a component of creative activity) is that creative thinking is not expressed in the system of rules. In general, intuition is a state of non-awareness in obtaining results, the innocence and speed of the process, it is not characteristic to solve the problem in an emotional form, Intuition (in-tuitio-the emergence of an idea) is an awareness of reality without direct logical justification, relying on awalgi competence. When intuition is seen as a unique way of knowing, reality is immediately understood without discussion.

Thinkers from the East, such as Muhammad Khwarazmiy, Abu Bakr Roziy, Abu Rayhon Beruniy, Abu Nasr Farabi, Ibn Sino, Alisher Nawawi, Mahmud az-Zamakhshari, Abu Homid Ghazzali, Kaykovus, Jalaliddin Rumi, mention human identity awareness, creativity, level of thought and the importance of these factors in individual development. Abu Nasr Farabi, in his famous work "the city of Fozil people", said that the first chief of the city of Fozil was a wise man who gave Imamate to the inhabitants of that city, and that he must by nature have united the twelve qualities in himself. This is the commandment that all these qualities are concentrated in one person mahol, after all, people who possess such innate qualities are very rare and argue that they are rare people. The next leader who replaced the previous imam also argues that it is necessary that the 12 attributes - virtues-be formed from youth. It is then that this will recognize the particularity of the formation of six more qualities in the next appointed imam.

Creativism is the sum of individual's creative abilities and is considered an unusual idea, a retreat from traditional systems of thinking, a talent for solving problem situations quickly. Readiness to develop new ideas enters the structure of talent as an independent factor.

A. According to Maslow, it is an innate creative orientation that is "common to all, and many lose it under the influence of the environment" .

Ye.P. Torrens developed a method for determining originality in the frequency at which specific responses occur when testing a specific sample of subjects.

Ye.I.Research by Sheblanova has shown that people with a high degree of identity are usually characterized by high intellectual activity. They are able to make large mental "jumps" or "cross corners" in search of a solution. Ye.I.Sheblanova's research shows a number of qualities that characterize a creative personality: aptitude, reactivity of intelligence, humor. It is a little more difficult to objectively assess these qualities than others, but a huge difference in the assessments of experts is not noticeable. This, too, is considered an aspect of the mind, to which everyday observation, paradoxical thinking are inherent, and the depth and power of intellectual ability are not conspicuous.

M.A. Vollach and N.A. According to this approach presented by Kogan, personality traits are dependent on the harmonization of different levels of intelligence and creativity. Accordingly, people with a high level of intelligence and creativism have the characteristics of inner freedom, strong self-control, good social integration, confidence in their capabilities, a high indicator of concentration, a huge interest in all innovations, great initiative. People with high intelligence, but low creativity levels are distinguished by low communicability, high anxiety when expressing



their thoughts in a team, desire to avoid risk, pressure, confidentiality in communication with peers, dependence on the adequacy of external assessment of their behavior and activities. People with low levels of intelligence, but high levels of creativity, adapt with difficulty, have a very high anxiety index, low self-confidence, fear the assessment of those around them. Finally, people with low intelligence and low levels of creativity, adapt very well than from the outside, have adequate self-assessment, those who are satisfied with life are passive and social communicators. In a narrow sense, creativity is the emergence as a result of human activity of something that was not before, was new and of good quality, of socio-historical value. Commented on such a point of view.

Based on the theoretical analyzes noted above, we conclude that the essence of teaching students should be oriented towards systematized knowledge in one rhythm, which will allow the owners of the profession to acquire theoretical knowledge and practical skills and qualifications and to develop changing conditions and give them the opportunity to adopt them, to put decisions into practice. Based on the analysis of studies in the direction of creative activity, the following conclusions can be formulated:

The formation of creative activity in a person makes up in it the possibilities of creativity, creative thinking, the ability to feel News and a specific approach to professional activity. The manifestation of creative activity as a student is characterized by the presence in them of a stable interest in the world of Science, the presence of a strong desire for creativity to master innovations.

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