

THE PLACE OF BALLEMEISTER ART IN EUROPEAN COUNTRIES

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Abstract:

This article explores the formation, development, and modern significance of ballet master art in European countries. Ballet master art is an integral part of European cultural heritage, with its influence vividly manifested in the development of ballet dramaturgy, dance techniques, and stage art. The article highlights the historical significance of ballet mastery in various European countries, its modern interpretations, and its role in strengthening cultural harmony.

Keywords: Ballet master, European art, ballet history, dramaturgy, dance techniques, cultural heritage, contemporary ballet.

YEVROPA DAVLATLARIDA BALETMEYSTER SAN'ATINING TUTGAN O'RNI

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Annotatsiya:

Ushbu maqolada Yevropa davlatlarida baletmeyster san'atining shakllanishi, rivojlanishi va zamonaviy davrdagi ahamiyati o'rganiladi. Baletmeyster san'ati Yevropa madaniy merosining ajralmas qismi bo'lib, uning ta'siri balet dramaturgiyasi, raqs texnikasi va sahna san'atining rivojlanishida yaqqol namoyon bo'ladi. Maqola baletmeysterlikning turli Yevropa davlatlaridagi tarixiy o'rni, zamonaviy talqinlari va madaniy uyg'unlikni mustahkamlashdagi rolini yoritib beradi.

Kalit so'zlar: Baletmeyster, Yevropa san'ati, balet tarixi, dramaturgiya, raqs texnikasi, madaniy meros, zamonaviy balet.

Introduction

Ballet art occupies a special place among the high aesthetic values of European culture. Ballet masters are the main driving force of this art. Their work is not limited to the formation of ballet technique and dramaturgy, but also plays an important role in intercultural dialogue and the expression of national identity. In European countries, the art of ballet mastery has a history of almost five centuries, and today it still plays a key role in the development of ballet on a global scale.





Formation of the art of ballet mastery in Europe

Ballet art first appeared in Italy in the 15th century at court festivities, and soon developed in other European countries. The development of ballet as a professional art occurred in France in the 17th century.

Italy - the birthplace of balletIn Italy, ballet was formed as the first theatrical genre. During the Renaissance, dance theater scenes began to be created for court festivities and wedding ceremonies. The individuals who formed the ballet scene during this period worked as ballet masters, but their work did not yet have a fully formed theory.

France - the center of classical balletBy the 17th century, ballet had risen to the level of state art in France. During the reign of Louis XIV, ballet scenes became the center of court culture. The systematization of dance movements by Pierre Beauchamp created the theoretical foundations of the art of ballet master.

Russia - the golden age of ballet artIn the 19th century, ballet art in Russia reached new heights through the work of ballet masters such as Marius Petipa. During this period, ballet works were distinguished not only by technical complexity, but also by stage aesthetics and dramaturgy.



The art of ballet mastery in European countries

Today, the art of ballet mastery in European countries combines traditional and modern trends, promoting ballet on a global scale.

France - ballet traditions and modernityThe French ballet school still takes a leading position in the use of modern technologies while preserving classical styles. The performances staged by ballet masters of the Paris Opera Ballet are famous all over the world.

Great Britain - a combination of theater and balletIn Great Britain, ballet pays great attention to the dramatic foundations. The Royal Ballet troupe is one of the leading art centers for the formation of dramatic images by ballet masters.

Germany - experimentation and innovationGermany is distinguished by the use of experimentation and modern approaches in ballet art. Famous ballet masters such as Pina Bausch have taken dance theater to a new level.

Italy - a combination of tradition and techniqueItalian ballet schools are distinguished by technical complexity and stage aesthetics. The work of ballet masters of the La Scala Theater is highly appreciated worldwide.



The role of the art of the European ballet master in the education system

The art of the ballet master also plays an important role in the European education system. Ballet schools teach students not only dance techniques, but also aesthetic taste and cultural values. This has a positive effect on the creative and emotional development of students, especially in the primary education system.

The art of ballet mastery in European countries has a centuries-old history and is still central to world ballet today. Each country has its own unique styles and approaches, which demonstrate the diversity and richness of ballet.





While France continues to preserve classical styles, Germany is introducing new facets to ballet through innovative approaches. The United Kingdom is strengthening the harmony of ballet with theatrical art by strengthening its dramatic foundations, while Italy is developing ballet to a high technical and aesthetic level. In the future, the art of ballet mastery is expected to expand further, incorporating modern technologies and international cooperation. This process will serve to develop ballet not only as an art form, but also as a means of intercultural dialogue and global harmony.

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