

SUCCESSSES OF TRANSLATED WORKS STAGED AT THE KARAKALPAK STATE THEATER OF YOUNG AUDIENCES

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Abstract:

Karakalpak State Theater of Young Spectators is one of the most productive theaters in recent years. This article talks about the translated works staged by the theater in recent years and the successes achieved.

Keywords: Young audience theater, director, actor, performance, dramaturgy.

Introduction

Since its establishment, the Karakalpak State Theater of Young Audiences has staged numerous world classics and dramaturgy works of neighboring nations. In this theater, K. Goldoni, J.B. Moler, S. Perot, A. Tolstoy and other famous classical dramatists are well known to our young audience. Among the plays that were successfully staged in the following years: in 2020, the tragedy "Romeo Juliet" by U. Shakespeare was staged by the director A. Kudaynazarov, in 2021, the fairy tale "Sahibjamol va maqluq" by Sh. Perot was staged by O. Bekturganov, in 2022, the drama "Padarqush" by M. Bekhbudi was staged by A. Kudaynazarov staged.

"Romeo and Juliet" is a tragic love story by William Shakespeare. Director A. Kudaynazarov creates a romantic drama. He attached great importance to the artistic and musical design of the performance. The mood of romance, the feeling of the spirit of love on the stage is combined with the music performed by both the scenes and the dialogues of the main characters. There are many songs and dances in the performance. No doubt it turned out to be charming and wonderful. A bright line of love has a greater effect on the viewer. Conflicts in the play are less expressive. The director's choice of romantic direction can be highly appreciated. The young actors perfectly conveyed the poetry, depth and passion of Romeo and Juliet's emotions with their heartfelt performances. Juliet - Bakhieva Biybinaz emphasized the richness of the heroine's nature. Her elegant and light Juliette captivates the playful teenager at the beginning of the play, and passionately calls out for her lover on the balcony stage.

Before her wedding with Romeo, she wept with unknown fear and laughed with happiness. Sad trials sharpened his mind and will, gave birth to heroism. Actor Rasul Tlemisov also managed to reveal the image of his hero in action. Romeo in his performance is pure, noble, hungry for love in his heart, but at the same time, he is a smart, cheerful, energetic young man. In Juliet he found the embodiment of his dream. The difficult circumstances in which their love arose and flourished made it more thoughtful and serious. Romeo used his temperament admirably in the dramatic scenes of the tragedy, Romeo died beside Juliet with a smile on his lips.

The young artist T.Sherdametov did not bore the audience even though he presented the play "Romeo and Juliet" in one form. The scene features a scene reminiscent of Renaissance Italy, with a fountain, views of the Mantecchi and Capulet houses on either side, and the balcony where Romeo and Juliet meet. The costumes are also beautiful medieval costumes. In general, the director A. Kudaynazarov succeeded in creating an ensemble by choosing the right actors. You



will have a spiritual rest from the abundance of beautiful music and dances without worrying that the show will be a love tragedy.

The cartoon "Sahibjamol and Maklukh" is one of the fairy tales that our children love to watch. It is even more fun to see these characters from Sh. Perot's fairy tales live. This play, staged by the chief director of the theater O. Bekturganov, was well received by young and old audiences. This play with music will make you fall in love with the character of the play, and you will be happy and worried together with him.

The play "Padarqush" by Mahmudhoja Bekhbudi, who introduced the drama genre to Uzbek literature, was staged in the youth theater in 2022. "Padarqush" was a work that started a new Uzbek literature, both in terms of genre and content. It states that the young generation should be educated and cultured. In its time, Bekhbudi's play was a great success and was staged in the theaters of Samarkand, Bukhara and Tashkent. Even though many years have passed, this play again saw the face of the stage and was presented to the Karakalpak audience in the Karakalpak language.

The tragic drama "Padarqush" by M. Behbudi was staged by the director A. Kudaynazarov. The play tells about a 50-year-old rich man and his 17-year-old ignorant son. Because the rich man neglects his child's upbringing, he grows up incompetent. No matter how much advice an imam and an intellectual give to a rich man to educate his child in the way of knowledge, the rich man will not listen to them. "Where there is wealth, let there be a path to science," he thinks. As a result, an uneducated and uneducated son steals into his own house and causes his father's death. The tragedy tells about the fact that a person's life can be enlightened only through knowledge and good education.

This work is important for all times. If a person is ignorant, even if he does not kill anyone, his life is a tragedy. Knowledge and education should be a beacon on the way to human perfection. In the play, Rustam Urazboev, Salamat Arziev, Rasul Tlemisov, the son of Tashmurad the rich, Zhigerbai Abdimov, the artist who served in Karakalpakstan, Fazilbek Tolaganov, the intellectual, Sharapat Davlatmuradov, Khairullo, Fazil Kelimbetov, Tangirququl, and other talented actors of the theater performed the role of the rich.

From the point of view of composition, although the work looks simple, it is ideologically very complex and can meet all the requirements of the drama genre. The national theater is the pride of any nation, and this theater is the tool that speaks the purest language of that nation. We recognize the speaking culture of that people by the roles played by the actors in the theater. Hearing the language and seeing the culture of the people on stage, the young audience learns and knows.

Today, directors have a special place in every success of the theater. The late master directors R.Toreniyazov, I.Aybatov continued the style, and young talented directors A.Kudaynazarov, O'.Bekturganov, S.Qallibekov continued and found their own way. They stage the best plays in Karakalpak theater today and present them to the audience. A new team of the theater is being formed, which will certainly give its results, and we believe that the new members of the team will serve to continue the consistency of the traditions and new trends of the modern Karakalpak theater.

As time passes, times and societies change, people's worldview and attitudes change and are updated. These changes are reflected in works of literature and art. In this sense, new approaches



and trends are gradually appearing in the interpretation of classic works that have been traditionally performed for many years. If human feelings such as Motherland, parental value, friendship, love are inculcated in the minds of young people, we are sure that they will grow into good people in the future.

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