

CONTRIBUTION OF THE KASHKADARYA REGIONAL MUSICAL DRAMA THEATER TO THE RISE OF THE CULTURAL AND SPIRITUAL LIFE OF THE POPULATION

Sevara Akhmadova

Teacher, Asian University of Technology

Karshi City Uzbekistan

Abstract

This article discusses the analysis of the activities and activities of musical drama theaters in Kashkadarya region during the years of independence.

Keywords: Spiritual and educational events, institution, community club, musical drama theater, ensemble, amphitheater, international festival, performance.

Introduction

During the years of independence, wide opportunities were created for the implementation of spiritual and educational activities, and the spiritual renewal of the territory took place among the main tasks. Cultural and educational institutions are foci of spirituality in their nature, which serve to promote and develop folk creativity. Collecting, learning and developing patterns of creativity such as folk songs, games constitute the main activities of cultural and educational institutions. The ideas of re-perception of the broad layers of historical, cultural, educational and spiritual and moral values, the principles of renewal, the new facets of folk creativity, the work carried out in today's cultural institutions, creative meetings, contests, folk tones in the performance of Bakhshi were clearly manifested. At this point, the years of independence were marked by radical changes in the activities of cultural and educational institutions in the Republic. During the years of independence, wide opportunities were created for the implementation of spiritual and educational activities, and the spiritual renewal of the territory took place among the main tasks. Cultural and educational institutions are foci of spirituality in their nature, which serve to promote and develop folk creativity. Collecting, learning and developing patterns of creativity such as folk songs, games constitute the main activities of cultural and educational institutions. The ideas of re-perception of the broad layers of historical, cultural, educational and spiritual and moral values, the principles of renewal, the new facets of folk creativity, the work carried out in today's cultural institutions, creative meetings, contests, folk tones in the performance of Bakhshi were clearly manifested. At this point, the years of independence were marked by radical changes in the activities of cultural and educational institutions in the Republic.

On January 20-21, 1995, "Chola-chamani" under the Karshi district Culture House, "Gulnoz" under the Usman Yusupov District Culture House, "book flowers" under the book District Culture House, "Sado", "Shadiyona" under the shahrisabz district Gani Boboyorov company Community Club, "golden hands" under the Lamp District Culture House, "Dil navosi" under the Unicorn District Culture House, "Dil navosi" singing and dance folk ensemble were actively involved. This creative test was also shown by the people's theater named after Qori Zokirov under the peasant District House of culture, as well as the group "Dorbozlar" [1].



During the years of independence, large modern complexes, buildings in the field of sports and education in the city of Karshi were built. The recreation areas, in particular, the Central Park of culture and Recreation named after Alisher Navoi in the city, the children's Park were rebuilt on a unique plan, full of modern equipment and design. The Central Park of culture and Recreation named after Alisher Navoi covered an area of 114 hectares, of which 65 hectares consisted of green space. Water park, lunapark, fountains, Amphitheater, sports wellness complex, tea room, recreational meat were built in the park. In the city of Karshi in 2006, architects S. Sutyagin, A. Zahidov, artist B. Niyozov, constructor A. With the cooperation of Braslavsky, an "amphitheater" was built, designed for 2,800 spectators. The complex "amphitheater" was landscaped on the territory of the park and close to the administrative buildings of the regional authorities. The garden area in front of the amphitheater was renovated "open foyer" – summer recreation area for both complexes [2].

In particular, since 1991, cultural and educational institutions were transferred at the expense of semi-farms. Legal and regulatory documents regulating the activities of cultural and educational institutions were developed and implemented into life. In the kashkadarya region, a number of practical activities were carried out to strengthen the material and technical base of cultural and educational institutions. For example, during 1991-1994, 12 library buildings were renovated in the Dehkanabad District of the province, 3 in Qamashi district, and 4 in the villages of Mubarak district. In 1994, 494 libraries operated in Kashkadarya region. In the same year, there were 810 non-stationary, mobile libraries by province, of which 778 served the rural population.

In 2004-2008, the number of rural club institutions also began to decline. For example, in 2004, 148 club institutions operated in the Kashkadarya region, while in 2007 the number fell to 121. There were specific reasons for this state. The decrease in the number of club institutions was seriously affected by the issue of funds. Also, local authorities, as a result of the coldness and loquacity of the responsible leaders, led to the departure of the work of the club's institutions to the background.

In 4 club institutions under the Karshi City Department of culture, Zebuniso City Central Library and its 9 network libraries, 1 art school and 1 children's music school, children's culture and Recreation Park, Alisher Navoi culture and recreation parks provide cultural services to the townspeople. In 4 club institutions under the Karshi City Department of culture, Zebuniso City Central Library and its 9 network libraries, 1 art school and 1 children's music school, children's culture and Recreation Park, Alisher Navoi culture and recreation parks provide cultural services to the townspeople.

The number of cinema constructions in the province was 25 in 2004, 25 in 2005, and 27 in 2006. The club and Culture houses numbered 148 in 2004, 2005 and 2006. The number of seats in them was 12.7 thousand in 2004, 15.4 thousand in 2005, 2006. Culture and leisure parks produced 6 by region in 2004, 2005 and 2006, and theatres produced 4 in the same years. The number of seats in theaters was 700 in 2004, 2005, and 1329 in 2006 [4].

September 9, 2019 will be written with gilded letters as a historical day in the life of The Musical drama Theater of the Kashkadarya region. On this day, the theater team had made its way to Istanbul, Turkey to participate in the International Festival for the first time.

In the September 2020 issue of the most prestigious newspaper-magazine "TIYATRO" in the Turkish theater Sox, published in Istanbul, a large-scale conversation of the son of Oybek Weysal,



a well-known journalist, candidate of Arts Sciences, with the director of the Kashkadarya regional musical drama theater Oğur Mahmatqulov was published.

A large article in the Turkish newspaper "TIYATRO", as a sign of success in the world squares of our theaters, adding a worthy mass in the construction of international cultural relations, became a special line in the celebration of the 29th anniversary of the independence of our country [5].

Season 88 began at the provincial theatre in 2020. Head of the Department of culture of the Kashkadarya region S.Sayimov opened with a congratulatory word. S.Sayimov presented the theater team with a certificate of honor and a souvenir, taking into account the fact that he is organizing an active creative process in accordance with the requirements of the period, the achievements he has achieved at Republican and international festivals, and his activity at other cultural events. The theatre leader O'. In order to encourage a group of creative and technical personnel who have shown active creative work during the past season, honorary certificates and souvenirs were issued by makhmatkulov. The opening ceremony of the 88th season of The Musical drama Theater of the Kashkadarya region, whose faith in the glorious past and great future is high, was held on October 8, 2020 at 11:00 o'clock. Began with gadzhibekov's play "Arshin mal alan".

At the musical drama theater of the kashkadarya region, Tujer Jujun performed his son's tragedy "the death of Brut or Julius Caesar" with culture worker Bakhodir Nazarov and Khoji Muin and N.Qudilla's musical comedy "The Wedding" was directed by F.Staged by Jumaev.

On February 28-29, 2020, the tragedy "the death of Brut or Julius Caesar" by the son of Tujer Jujun, approved for the repertoire of The Musical drama Theater of the Kashkadarya region 2020, as well as by Hoji Muin and N.Qudrhilla's musical farce "wedding" was accepted for the repertoire by Hayitmat Rasul, head of the drama department of the" Department for the development of theaters" of the Ministry of culture of the Republic of Uzbekistan. Noted playwright H.Rasul made the following points about the performances. "The conclusion from both performances is that the performances have achieved their goal today. In dramaturgy, there is a way to use different forms to bring the historical and modern style to proportion. This form was found in the play" Brutus, or the death of Julius Caesar". Importantly, "Caesar's universe" was created. The second performance, "the wedding", is a good one that responds "Lipstick" in a light-hearted way to reduce today's current mass, especially the luxury at weddings [6].

On March 27, 2021, on the occasion of the 27th "International Theater day", a festive table was written for employees and honorary teachers of The Musical drama Theater of the Kashkadarya region at the Humo restaurant in Qarshi. Around the festive table, teachers said Thanksgiving words for Komuna Qiyomova, Sofia Rozhieva, Justice Akhmedova, "sacrifice of Culture and Art" badge holders Halovat Astonova and Khurriyat Israilova for today's dorilomon days and the achievements that the theater has achieved.

A group of creators of the theater were awarded with a "certificate of Honor" and souvenirs by the deputy governor of the region Rustam Doniyorovich Yolashev and the Department of Culture Sayimov Salim Sayimovich. In particular, theater director Bakhodir Maksimov, sound operator Anvar Tursunov, Executive Officer Gulbahor Hazratkulova were solemnly handed over the "Tashakurnoma" of the Regional Municipality and cultural administration. The theater administration honored artist sa'dulla Karaboev, master artists Primkul Rustamov, Zafar Mingishev, and sharp Owls, Kholdor Khonniyozov, Nilufar Jalilova, Sherali Shoniozov, Sarvar



Badirov, Behzod Eshtemirov, Javlon Ulugov, Turamurod Mallaev, Madina Primova, Rajabova Star, Zebo Borieva, Shokir Zhuraev with an “honorary label” [7].

Over 200 pesas of different genres have been staged from Jahan and national dramaturgy in the history of our Salkam 90 years of theater. From Jumala, Shakespeare's “Othello”, Moler's “the excellent healer”, Aitmatov's “the White ship”, Hojibekov's “Arshin malalan”, Gutekin's “Halala”, Delmar's “strangers”, Navoi's “Farkhad and Shirin”, “Layli and Majnun”, Uzbek epic and folk-oral performance, “Toxir and Zukhra”, “Alpomish” are appropriate. Also, in the prosperity of the creative potential of our theater, in the development of Uzbek theaters, many artists created in our team were massively added. . In particular, the actors Farogat Rakhmatova, Ikroma Boltaeva, Sharif Kobilov, Surmat Pulatov, Mukhtarama Nasirova, Omon Beganjiev, Khusan Amirkulovs, directors Karim Yolidev, Mansur Ravshanov, scientist Salimov, Bahadir Nazarov, Isak Toraev should be called separately. Of course, our theater, where the taste stone of the 30s of the last century was laid, changed radically by the years of Independence, encouraged by the ideas of national independence, the opportunity arose to bring on the stage the urine of a number of our great ancestors. On the occasion of the 2700th anniversary of Karshi Shahri, the 670th anniversary of the birth of the Great sokhibkiran Amir Temur, the dramatic epic of the people's poet Abdullah Oripov "Sahibqiran" was khukmi khukami of the audience.

After 2017, large-scale reforms began in our country. Art and innovation have also undergone major changes. In the Republic of Uzbekistan, in order to develop national culture, renew the new history of the new Uzbekistan, ensure the active integration of our country into the world cultural space, ensure the innovative development of culture and art, industrial enterprises and production enterprises aimed at the innovative development of culture and art, Uzbekistan Decree No. PF-6000 of May 2 and Resolution No. PQ-4730 “On measures to ensure the role and influence of the sphere of culture and art in society” are welcomed with great joy by cultural workers and art lovers in general. The decree established an “open day” in all theaters and museums in the country, allowing art patrons free access to performances. The basis for the development of theatrical art arose for the establishment of private theaters and studios. According to the decree, the Kashkadarya puppet theater, which has been operating since 1994, will have its own building, and now this residence will become the center of spirituality and enlightenment of the children of the region, Young spectators. Children's love for theater began precisely with puppet theaters. Another focus was the loiq message, defined in the decree as” April 15th – day of cultural and art workers”. We are trying to shape the repertoire of the theater from World classical works to National works, with performances of various genres. I must admit that in determining the repertoire, planning, we will consult in every possible way with the Department for the development of theater and circus arts of the Ministry of culture of the Republic of Uzbekistan. The head of the administration, Holy Akhmedzhonova, is closely helping to solve all problems in this regard. Of course, we recommend that world and National Works take place in the repertoire. For example, in recent years in Uzbekistan, a number of works by Turkish playwright Tunjer Jujenoğlu have been staged. T. in several theaters last year. Jujuen's son's production of "avalanche" was shown to great success. In the decision of the President of the Republic of Uzbekistan Sh. Mirziyoyev dated November 28, 2021 "On approving the concept of further development of national culture in the Republic of Uzbekistan", in the field of theater, the formation of a long-term repertoire in theaters based on modern stage works, national and world classic works, the establishment of creative touring



activities of theaters to local and foreign countries, and the creation of theater repertoire with new interpretations of modern heroes and rare masterpieces of world literature in order to increase the competitiveness of theaters in the international arena the fact that it was enriched proves that the creators are creating works worthy of the beginning of the renaissance period. In the decision of the President of the Republic of Uzbekistan Sh. Mirziyoyev dated November 28, 2021 "On approving the concept of further development of national culture in the Republic of Uzbekistan", in the field of theater, the formation of a long-term repertoire in theaters based on modern stage works, national and world classic works, the establishment of creative touring activities of theaters to local and foreign countries, and the creation of theater repertoire with new interpretations of modern heroes and rare masterpieces of world literature in order to increase the competitiveness of theaters in the international arena the fact that it was enriched proves that the creators are creating works worthy of the beginning of the renaissance period.

It is planned to invite Kakha Gogidze from Georgia to stage the drama "Hellados" by N. Dumbadze and Kubilay Erdilikara from Turkey to stage the comedy "Hasis" by J. Moler in the theater's repertoire this year. Also this year, the musical tragedy "Tahir and Zuhra" by S. Abdulla was staged for theater lovers by the director of the theater of Sirdarya region, Nigora Goyibnazarova, and the comedy "View before the wedding" by J. Jabbarov was staged by F. Boynazarov.

In order to ensure the implementation of the Decree of the President of the Republic of Uzbekistan No. 323 and the Statement No. 158 of the Cabinet of Ministers of the Republic of Uzbekistan, on October 16, a cultural event was organized in the musical drama theater of Kashkadarya region on the occasion of the 630th anniversary of the birth of Mirzo Ulugbek.

In cooperation with the Musical Drama Theater of Kashkadarya Region and the Karshi Institute of Engineering and Economics, it was organized at a high spiritual and educational level called "The heritage of the ancestors is a huge spiritual treasure". At the event, a scene from M. Shaykhzoda's tragedy "Mirzo Ulugbek" was shown by theater artists. In the performance of this stage, the honored artist of Uzbekistan Hurriyat Israilov (Gavharshadbegim), talented actors O'tkir Boyqabilov (M. Ulugbek), Khaldor Khanniyozov (Abdulatif Mirzo) performed their roles to perfection. Also, at the event, national tunes were sung live by master artists S. Karaboev, master artist P. Rustamov, Yo. Yomgirov and E. Mustafoev.

In accordance with Annex 1.6 of the Resolution of the President of the Republic of Uzbekistan dated December 25, 2023 PQ-406 "On measures to further increase the level of cultural services to the population", it was decided that the musical drama theater team of Kashkadarya region will go on a creative tour to Navoi region in November.

Decree No. 6000 of the President of the Republic of Uzbekistan dated May 26, 2020 and the extended meeting of the Republican Council of Spirituality and Enlightenment on December 22, 2023 designated one day of the month as "Theatre Day" in enterprises and institutions, and it was determined that employees go to theaters.

It is known that the Decision No. 399 of the President of the Republic of Uzbekistan dated November 22, 2024 "On measures to increase the importance of theaters in the cultural life of society and further support their activities" was announced. The adoption of this Decision was accepted by the Kashkadarya Region Musical Drama Theater team as a true gratitude, pride and pride, as well as a holiday gift. Theater director O'tkir Karimovich read this Decision to the team.



Each clause of the decision inspired the theater artists and was accepted as an important legal basis for their creative development. The actors expressed their feelings of gratitude and expressed their thoughts and opinions about each item in it [8].

So, over the last ten years, we have been constantly cooperating with well-known mentor directors and artists in order to further improve the creative activity of the theater, to introduce a modern, clean spirit, and to open up new aspects of the actors. The proof of our opinion is that the best Uzbek and world masterpieces from the theater repertoire have been staged. Such creative processes have now expanded within the framework of international relations. Educational elements are imprinted on our minds based on life events in every performance. But today, information technology, which is rapidly entering our lives, seems to have forced this art to retreat a little. In general, it can be said that the development of the theater industry and its invitation to its fans is an important step towards enriching our spirituality.

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