

THE IMAGE OF A WOMAN IN THE ALLA

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Abstract

The image of a woman in allas is one of the most unique and profound themes of folk oral art. Allas mainly represent the colorful aspects of the life of the Turkmen people, their values, traditions, and interpersonal relationships. In particular, female images are a great source for gaining deep spiritual and social thinking through them. Each female image in allas is comprehensive, complex, and multi-layered, expressing such high qualities as human morality, kindness, loyalty, and patience. The study of these images is important for understanding popular cultural values and provides information about the role of women in challenging periods of social development.

Keywords: Folk oral art, traditions, society, women, patience, allas, images, spiritual experiences.

Introduction

In Allas, a woman is often shown as a symbol of kindness. He is considered a defender of Family Values, a key figure in child rearing and maintaining a stable home. The patient nature of a woman, the obligation to endure the life-long difficulties imposed on her by society, is reflected in many Allas. Through this embodiment, society appreciates a woman's dedication to protecting her family. The Alladas also depict the sometimes difficult life of a woman, her desire to preserve light and peace. He often finds strength on the basis of his love, affection and tries to overcome the hard trials. In addition, in Allas, the inner world of a woman, her spiritual experiences are interpreted in a multifaceted way. Many exciting events are told about his love hopes, dreams, and sometimes painful and sad fates. Showing a woman as a symbol of love and loyalty is a vivid example of this. At the same time, his struggle to adapt to the strict norms and customs of life, as well as the demands of himself and those around him, is reflected in many of his works. This shows the conflict between his values and personal freedom.

MATERIALS AND METHODS

Another important aspect of Allas is the portrayal of a woman as a heroine. In many ALS, a woman is depicted as a protector of her loved ones, a brave and courageous perzand who patiently copes with the trials of her life. This heroic image is intended to show the place of women in society as strong, independent and active individuals. Also, such Allas equally illuminate the physical and spiritual power of a woman, emphasizing her activity and pressure. Female heroes often ensure the social stability of society through their courage and selflessness. In many cases, the Allas have a greater coverage of a woman's spiritual qualities. His high moral qualities, honesty, kindness, patience are shown in samti. Allas especially emphasize that patience and wisdom are the main factors in a woman's actions. The fact that a woman should



be faithful to her family and loved ones is shown in the AL as a strict norm. This helps society understand the role and importance of women, enhances their uniqueness and value.[1]

In Allas, the weak and vulnerable edges of a woman are also prominent. Sometimes he is depicted in a dependent and modest image, which cannot defend his rights due to restrictions in society. Through this embodiment, it is possible to reflect on the mechanisms of freedom of women and their attitude to them in the conditions of that time. Their difficulties in life, and sometimes mental pressure and social constraints, are made easier to understand with the help of Allas.[2]

RESULTS AND DISCUSSION

At the same time, in Allas, a woman is also expressed in many plates by her daily labor. Allas, which describe the living conditions in rural and urban life, the many responsibilities and hardships in caring for the family, reflect the real life of a woman. These Allas show that a woman in society is not the only place, but a complex, multilateral person. In Allar, a woman's kindness and family stability are often seen as symbols of stability in that society.[3]

In Allas, the external and internal beauty of a woman also occupies a special place. She is depicted as a symbol of beauty, not only physical, but also spiritual beauty. The location, behavior, kindness of a woman further reveal her personal beauty. Through Allas, the strength of a woman's inner world, striving for good and nobility are expressed. This elevates her status in society and makes her a valued member. The social role of women in the Alla is reflected in many aspects. His relationship with the outside world, his own family and his duties within the rural, neighborhood are covered in detail in the AL. A woman is shown not only as the star of the family, but as an important part of society. Through this embodiment, the duties of a woman in public, her dignity and her role in ensuring the stability of society are shown.[4]

Such a history and cultural analysis of the female image is reflected not only in the text of Allas, but also in the life of that time and in the relationship between people. Folk oral creativity-the image of a woman in the Allas is an integral part of Turkmen culture and helps to realize the history of its historical, social and spiritual development. It is important in the education of the younger generation and serves to preserve and develop national values.[5]

CONCLUSION

As a conclusion, it can be said that the image of a woman in Allas is multi-layered, complex and has a deep meaning. She is often illuminated as a loving and patient mother, a faithful wife, a valiant and heroic girl. Through Allas, society tries to elevate the importance of a woman not only in a family, but also in a social and spiritual role. This cultural heritage serves to further reveal the inner world of a woman, her future and dreams. In this way, female images in Allas are an invaluable part of our national culture and are important for the preservation and development of its national identity. In Allas, the strengths and weaknesses of a woman, her disillusionment and contemplation of her life provide a wide range of opportunities for literary and cultural analysis. Through these emblems, the worldview, values and spiritual world of the Turkmen people becomes more rich.



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